

INKED

R E V E L A T I O N S

Brad Golden

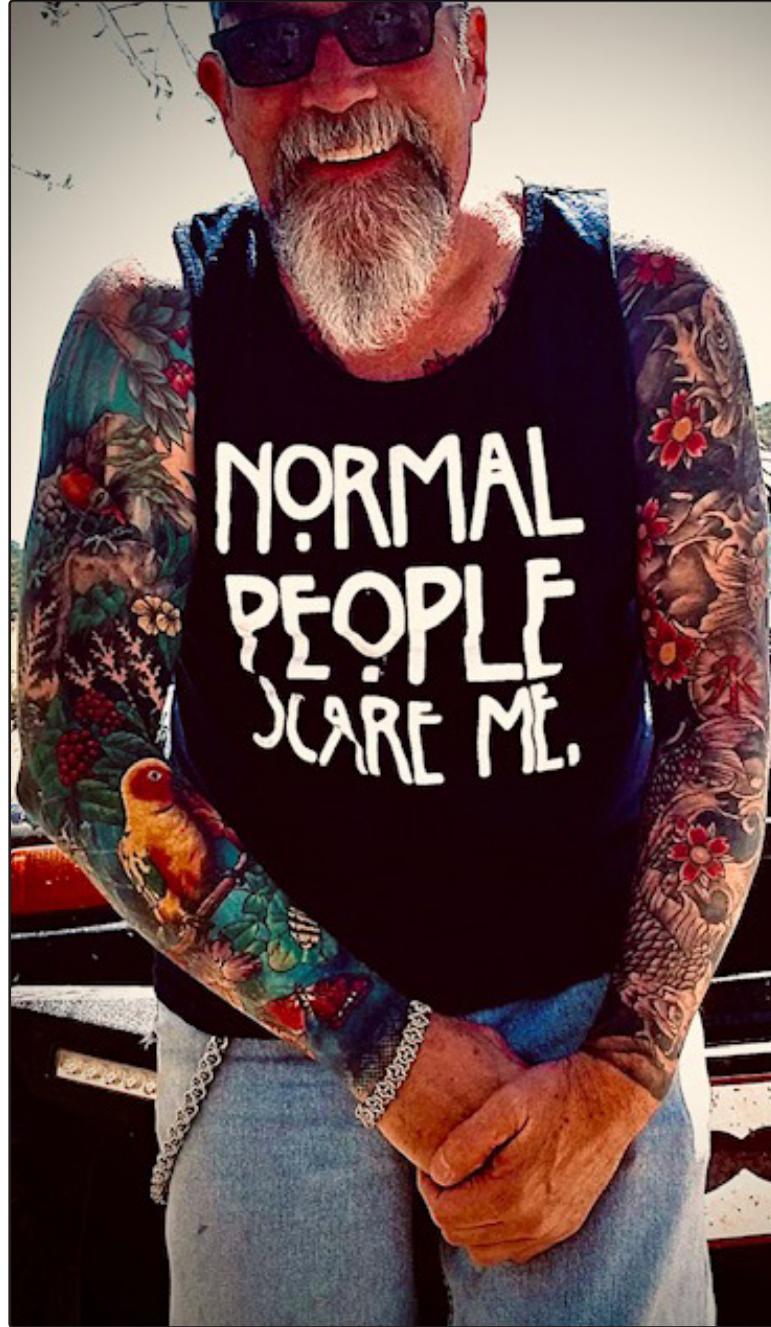
Issue 3 2020 \$24.99



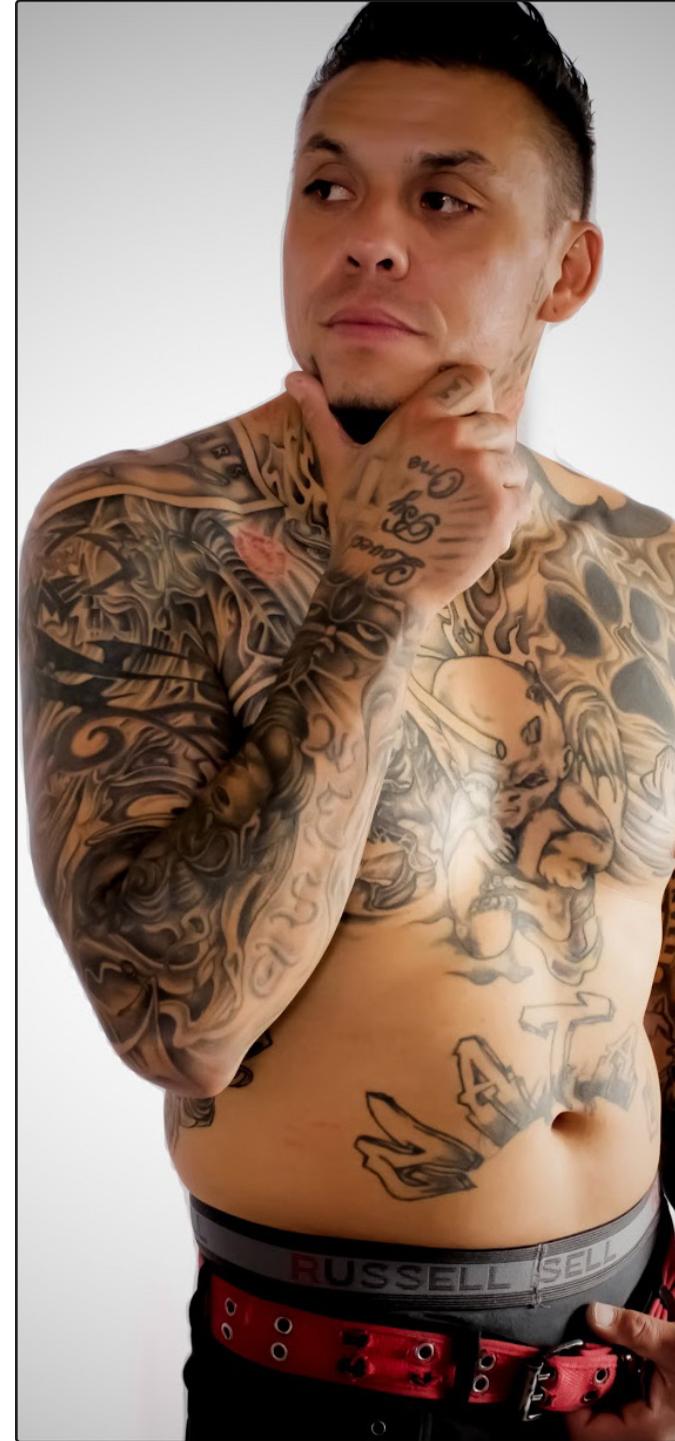
ISSN 2371-2996



Louise Shaw



Brad Golden



Manuel Velasquez



Ruby Derriere

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Alma Hughes



Alma Hughes

my tattoos represent my family members in a unified way I have a bee for my mum because she's queen bee a lion for my father as he's head of the pride and always has my back my two children's names leopard print as I've learnt some people are like leopards they never change their spots a old cliché but true. A lock and key because what's the point in locking something to give away the key! Makes no sense! As I have chosen to lock away a lot of negative things it's perfect for me! I had them all done by a dear friend Gordon a tattooist at west coast tattoo!!

Andrew Chittock Photographer





Alma Hughes

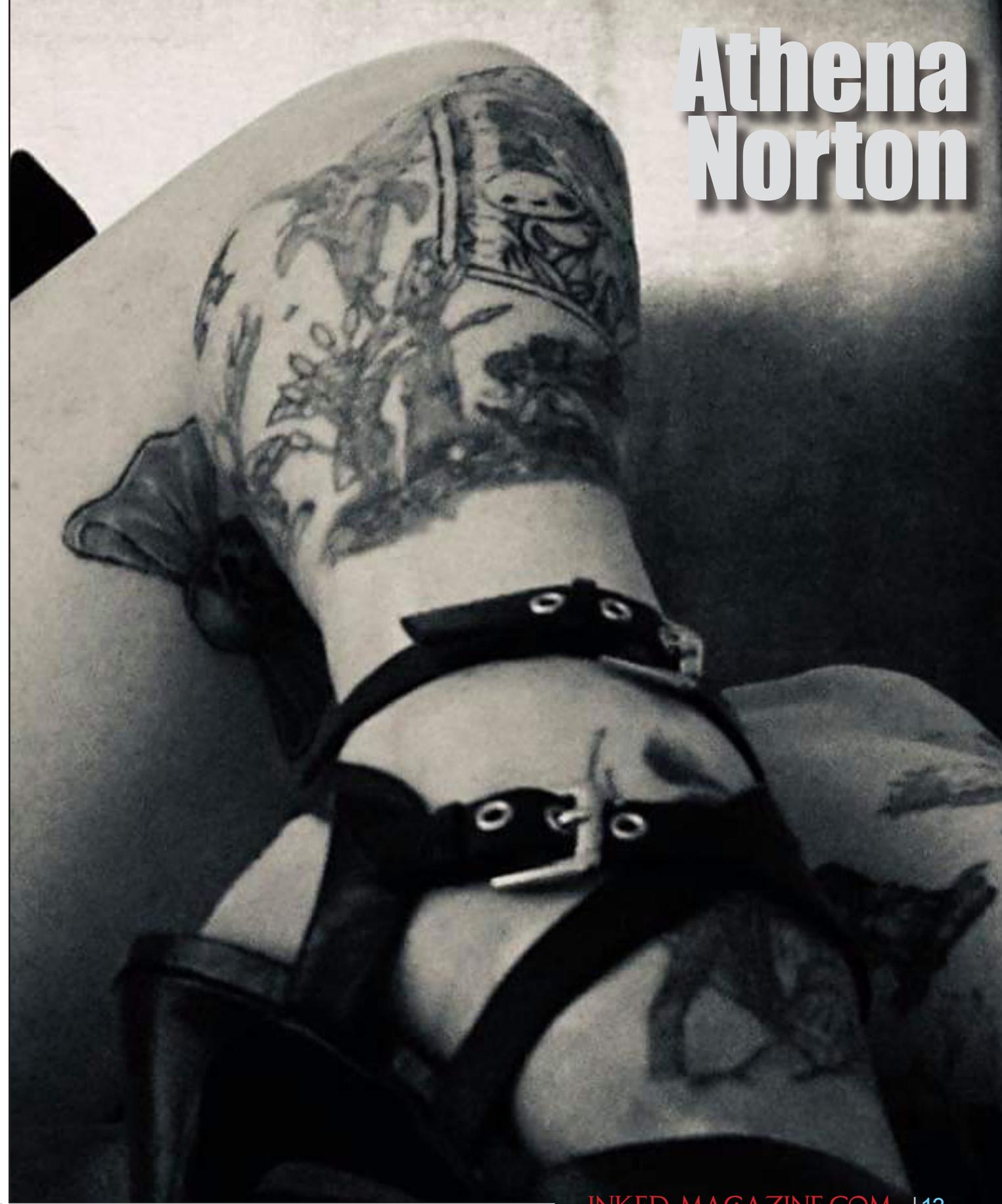


Andrew Chittock Photographer

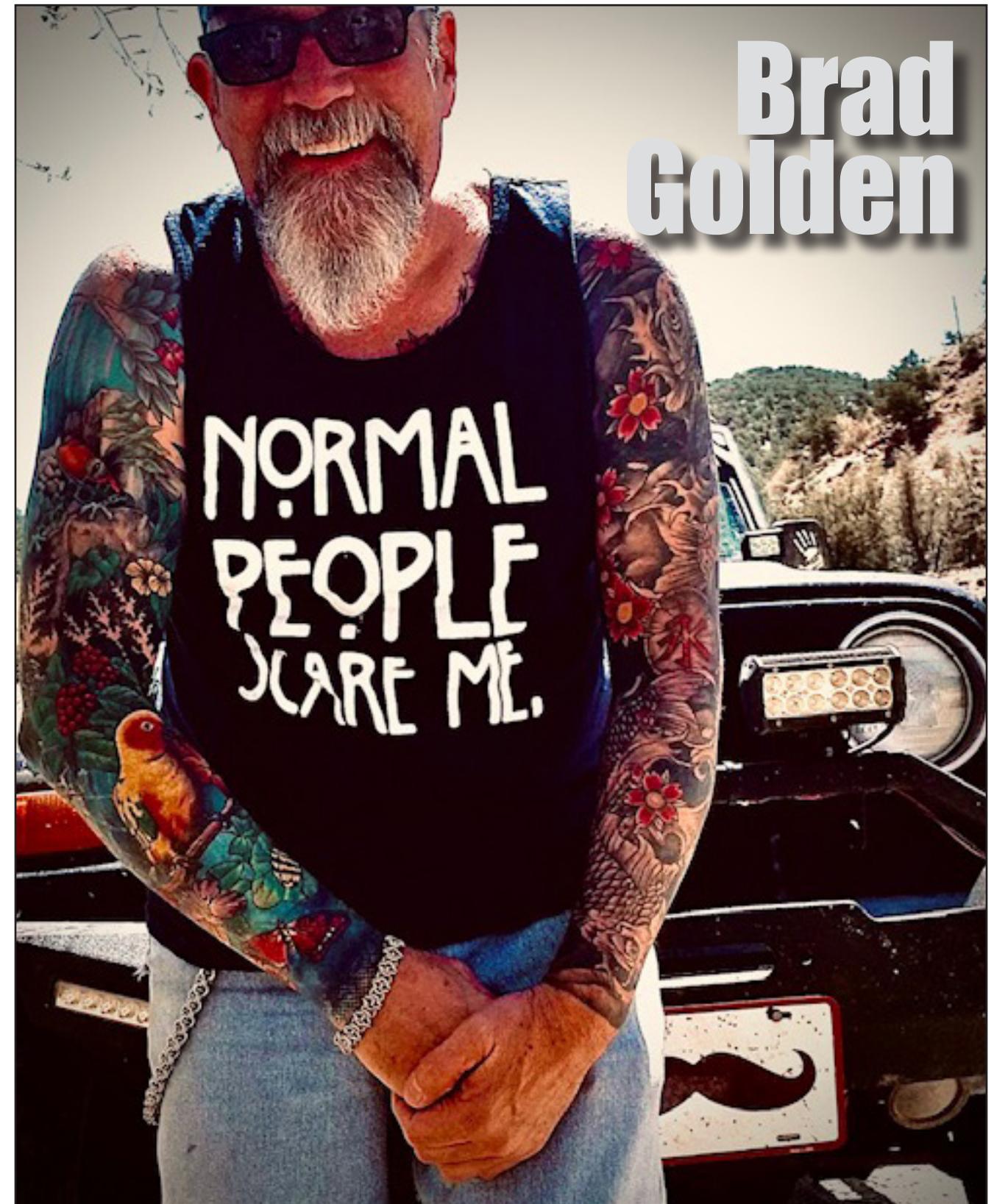
This was just out of the box chance because what I see in myself I am so hoping that other people see it which I have a very wide range of followers encouraging uplifting individuals that I do fashion shows with that I have been blessed with doing modeling photo shoots so to be part of this is a dream that I am going to conquer thank you for seeing what I see in myself now for the next chapter Thank you and Thank God.



Athena Norton



Athena Norton



I started out as a troubled youth and started my tattoo journey in the late 80's. I was a terrible student, hated school, and dropped out after being held back a couple of years. After a scare of going to prison, I chose to leave my hometown, move to Texas, and start over. This was long before the internet and instant access to anyone, and everything, so it gave me an opportunity to leave my past behind, and work on a brighter future. I became a Police Officer and turned my life completely around. I always had a passion for tattoos, but in those days, visible tattoos were hugely frowned upon, especially in professional fields, so I kept my ink covered. After a career in Law Enforcement, I went to College, all the way to obtain my Masters Degree in Education. It was here that I started to get more into my tattoo desires. I served another full career working with troubled, abused, and neglected youth, and their families. I have seen the underbelly of the world up so close, I can smell the stink of its breath! My ink is a representation of the color, danger, beauty, commitment, mission and personal beliefs of how my life has unfolded and continues. From the individual pieces, to the color, to the contrast and differences, it's all significant to the life I have lived, those I have served and protected, and the personal beliefs that move me towards my goals and dreams. I am now in Emergency Management and serve my community in preparation, and event of disaster. It seems I have always been destined to serve! Life is all a process, and I work every day to trust the process!



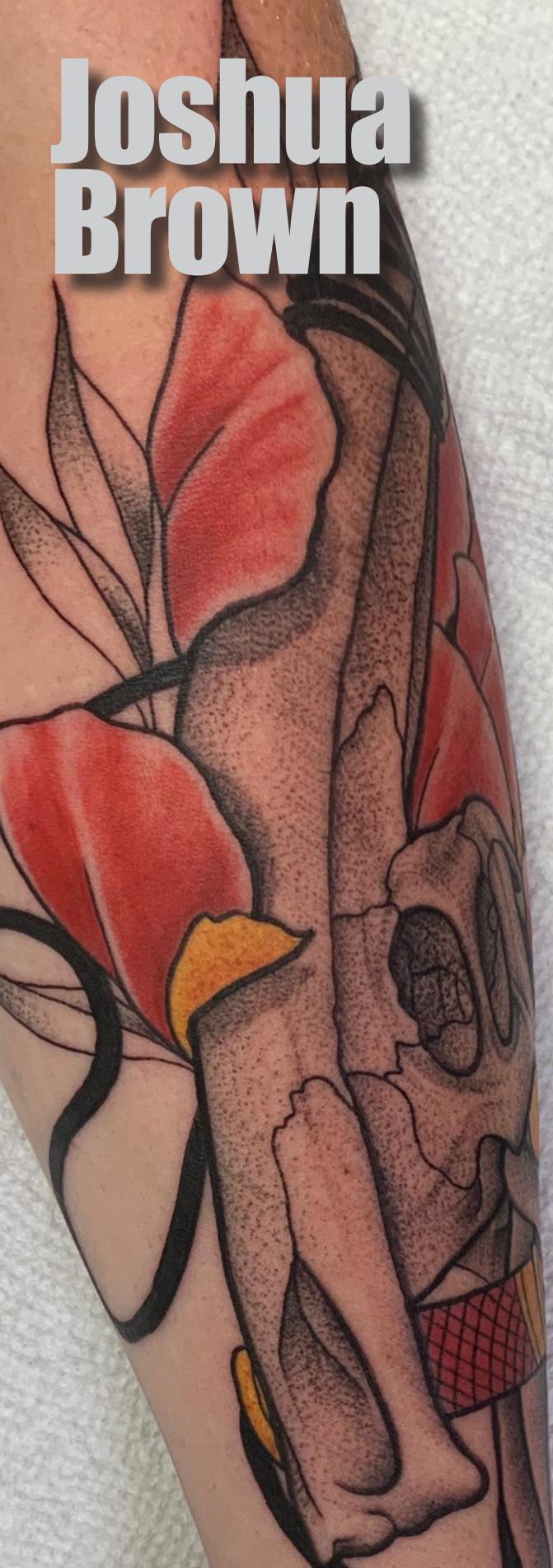
**Brad
Golden**



Joe
Slater



Joshua Brown



Joshua Brown is a young tattoo artist with 4 years of experience. He is very ambitious and loves to tattoo in many styles from black and grey realism, neo-traditional, traditional, Japanese. Josh firmly believes that customer service with a smile is important in excelling in his artwork. Before Josh was an artist he served in the military (army) for 6 years where he worked with communications devices and spent his free time drawing. After Josh got out of the military he went to school for graphic design where he decided that an artistic life style was what he wanted to achieve. 3 days before graduating college Josh went to local shops around lacrosse Wi. Josh landed his apprenticeship at Mind Altering tattoos where he spent 8 months learning the trade. He eventually parted ways with mind altering and went to Lacrosse tattoo where he spent the next three years tattooing and continuing his trade. Josh is continuing on his path as an artist and is now a member of Sacred Heart Studios in Rochester, Mn.

Josh hopes to one day impact the world with his artwork and help those who seek out his artwork so that he can leave a lasting impression with them on a great experience. He hopes all his clients have the best experience possible and a beautiful tattoo that will last a lifetime.





**Joshua
Brown**



27 year old model from the UK. Been modelling for 7 years and I'm aspiring to become a full time, published model. I started modelling due to lack of confidence and wanted to push myself to feel comfortable in my own skin. I helped a friend out with his costume designing and progressed from there, he helped to push me to become a better model. I work full time as a Barmaid and do shoots as and when I can. I've done most jobs under the sun such as Retail, Hospitality, Gardening, Painting, Cleaning, cleaner at a Cattle Feed Mill, animal care assistant and I even worked in a vineyard voluntarily which I really enjoyed but nothing quite compares to modelling. When people see my images they always notice my ink and ask if they have meaning. Yes, they all do. I have a Raven on my back to signify my friends and time in College as my nickname was Raven, Cheshire Cat on my back signifies my being seen only when I want to be, the Harley Davidson Eagle on my back is for my mum and dad who both rode Harleys, my big cat sleeve is for freedom and independence except the little black cat which was my first tattoo for my cat that died, Jack Skellington for my half brother who was called Jack, Fidget the Bat on my leg for my sister, the little bat on my leg I got on Friday 13th as a symbol of good luck. It cost me £13 and all money was donated to charity and finally the goat on my ankle is for my dog, me and my sister got matching ones and my sister used to call him a goat.



Kitty Karnage



Kitty Karnage



Andrei Moseiu

beyond-lifestyle.photography



Trude Bosence
PHOTOGRAPHY



Kitty Karnage



As a model my goal was to always get published in magazines, once I started to get tattoos I then wanted to get recognised in tattoo mags, my main goal is to become an international cover model. My achievements have been that I have been in a few tattoo and non tattoo mags in England and America so I'm quite pleased with those.



**Lauren
loveley**





**Manuel
Velasquez**



Manuel Velasquez





Ruby Derriere

8 years stage experience and headliner. UK, Bristol based, made it through to Miss Pinup UK 2014 and Alternative Model of the Year 2016 finals. Equity insured, costumier, MUA, cosplayer, multi-skilled performer and beginners dance instructor. Neo/ Classic Burlesque: Acro/ Pole/ Cirq/ Nerdlesque (fans, isis wings, feather boa, chair), Pole, Aerial, Silks, LED, Stilt Walker, Podium Dancer, Freestyle, Fire Eater/ Breather/ Spinning/ Body Burning/ Góra Fans/ Double Ó Wands, Walk-About, Promo & Ring Girl and international alternative model. Globally published cover girl, sponsored and agency represented.



Ruby Derriere



Ruby Derriere

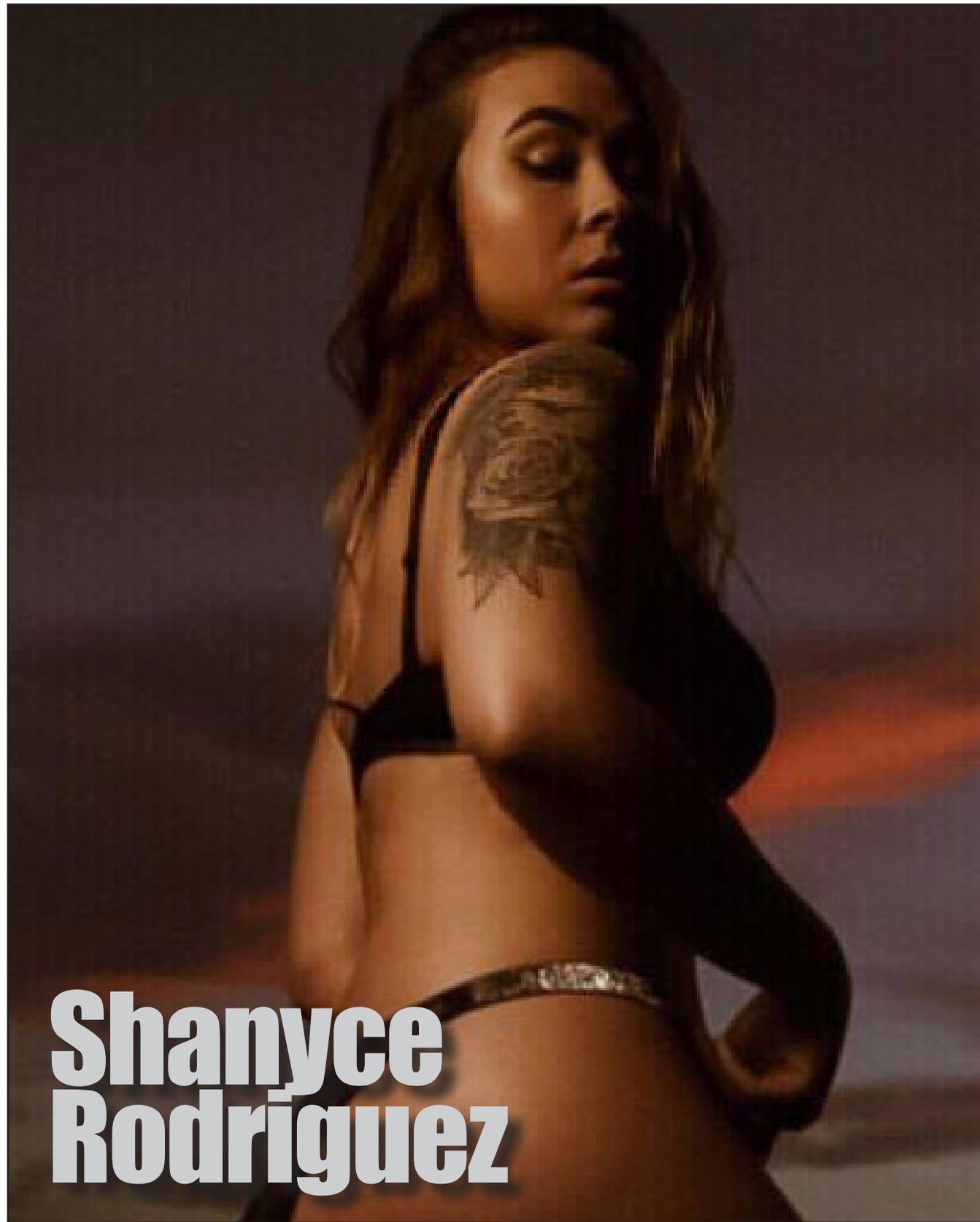


Ruby Derriere

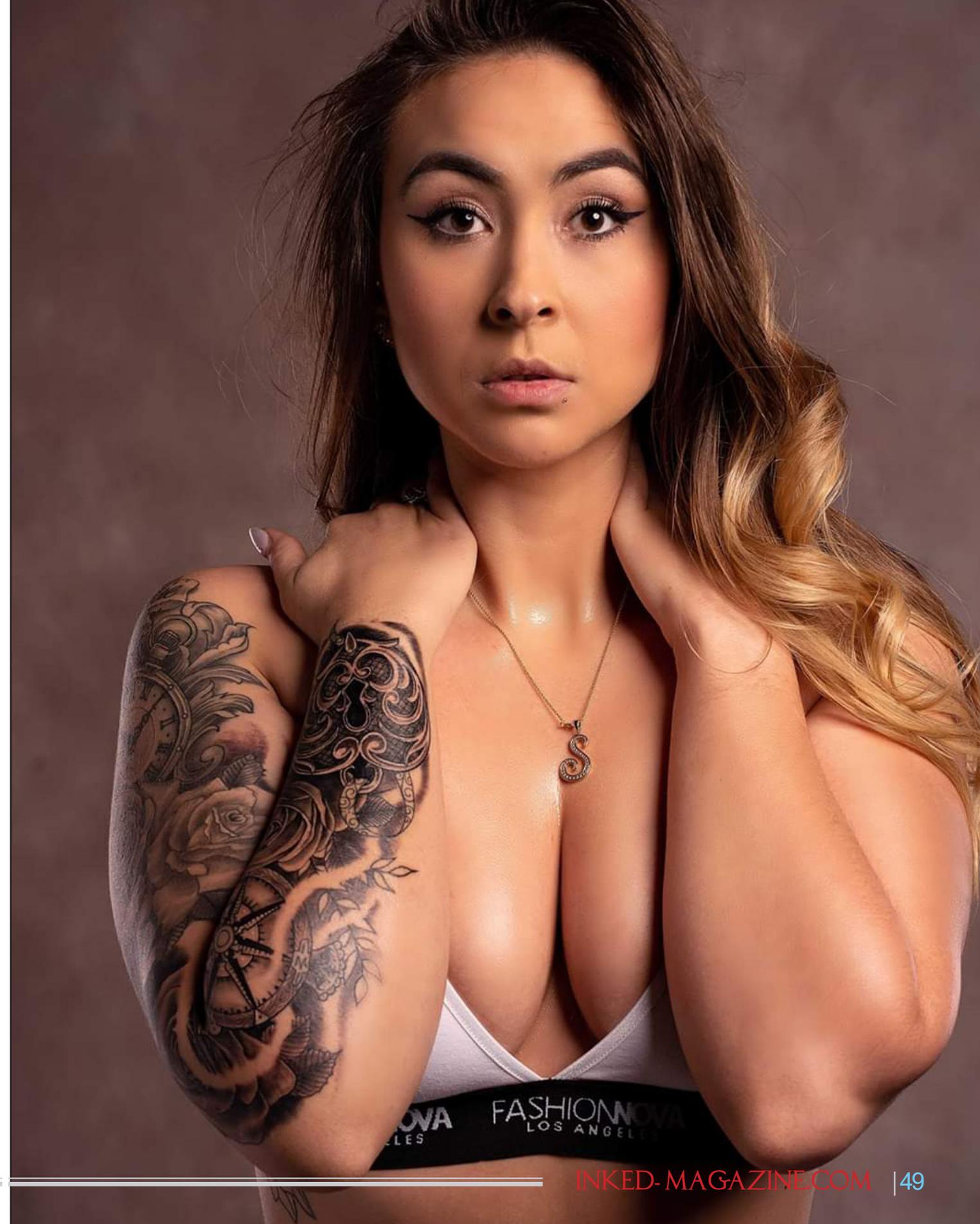


Shanyce Rodriguez

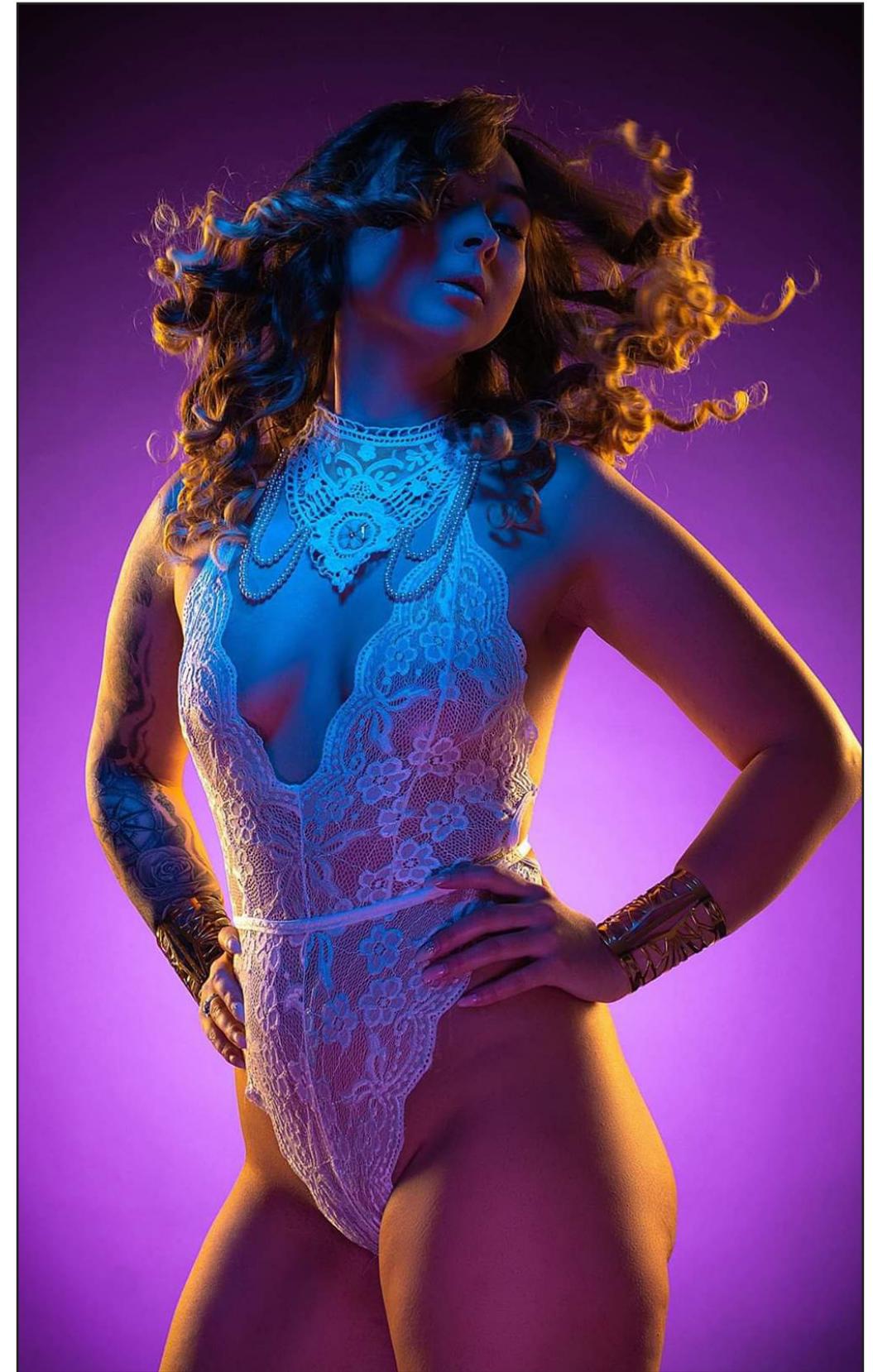




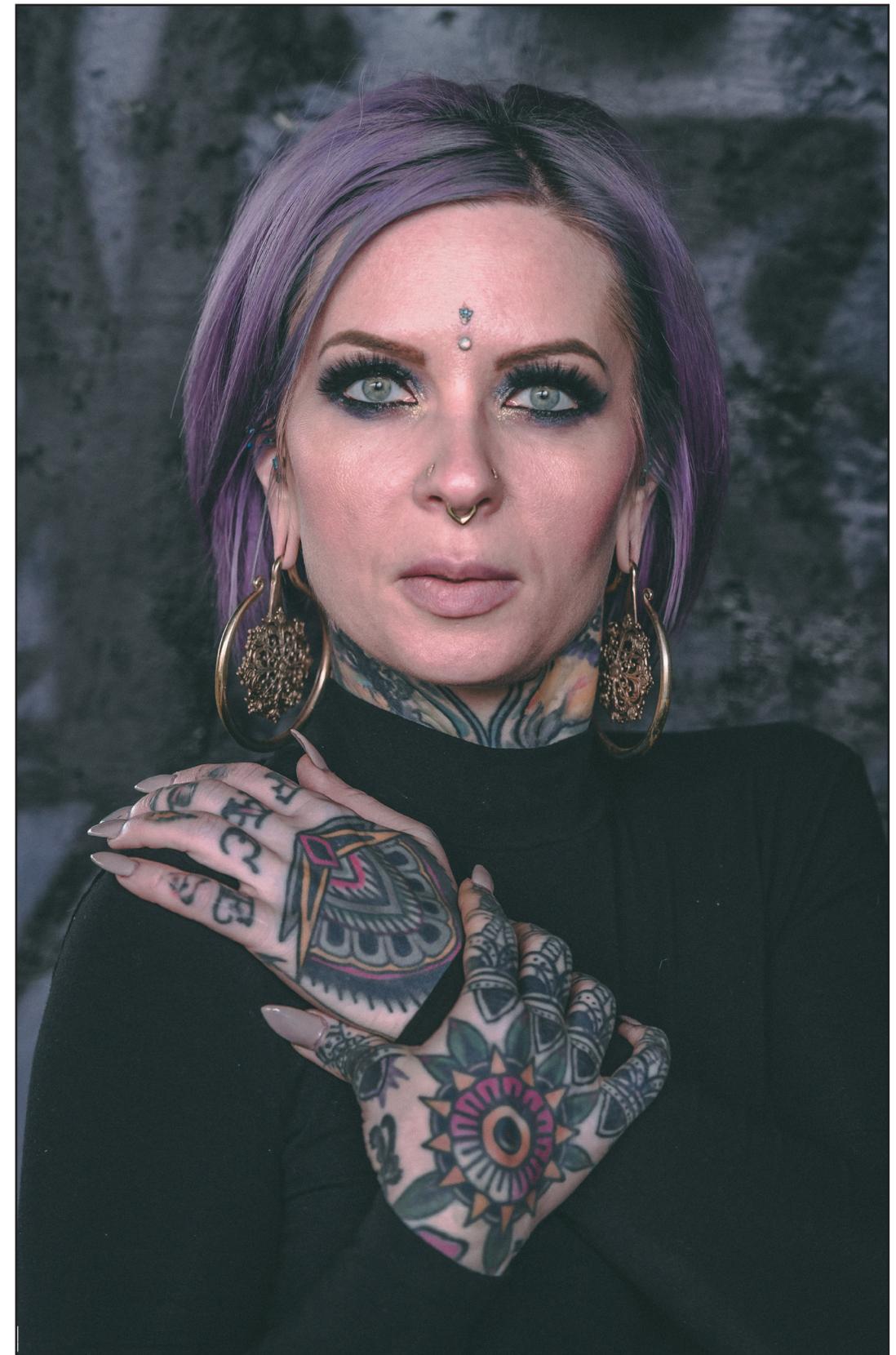
**Shanyce
Rodriguez**



Shanyce Rodriguez



Mimi Fulton





MiMi is a model based out of Philadelphia who has been modeling for 5 years. Her first three out of four shoots were published and this was the start of her love affair with modeling. She has worked with many magazines ranging from fine art magazines (where she is able to show her versatility and styles) to newsstand tattoo magazines, and has graced the cover of International newsstand tattoo magazines as well. She is a member of the Sullen Angels, an elite group of tattoo models, a promo model for Charliez Angelz, and a FetCat for the fine art magazine FetErotica. So far she has been on the cover of 28 magazines.

Her love for the tattoo industry has been strong since she started working in shops nine years ago. She is a Cosmetic Tattoo Artist based out of Olde City Tattoo in Philadelphia that has been collecting tattoos for over 21 years (with no plans to stop in the near future!) Her favorite tattoo is on her neck that consist of a bearded vulture, a California condor, and filigree done by Bobby Johnson (Instagram @glendalebully) who tattoos at Grand Reaper in San Diego. Her other favorite tattoos include her armpits done by Mony (Instagram @mony.tattoo) who is based out of Philadelphia, her hands done by Danny G (Instagram @danny_ltp13) based out of Texas, her right fingers by Cindy Vega (Instagram @cindyvegatattoo) at True Hand in Philadelphia, her award winning plague doctor mask on her right ribs by Steve Pearson (Instagram @steviepee) at Black 13 in Nashville, her award winning left sleeve done by Amanda Leadman (Instagram @agracie) at True Hand Philadelphia, her Black Metal Dietzal girl by Kate Collins (Instagram @katecollinsart) also at True Hand Philadelphia, and her white tiger (in a hidden location) done by her coworker Martin LaCasse at Olde City Tattoo in Philadelphia. Since running out of space for fresh tattoos, MiMi works with tattoo laser removal companies such as GO! Tattoo Removal (located in Allentown, PA) and The Finery (at the Philadelphia location) to lighten tattoos to prepare them for cover ups done by artists she has always wanted to collect from. This enables her to get more tattoos from artists she admires to keep her collection at the best it can be. MiMi hopes to continue collecting as well as modeling long into the future as an inspiration to younger collectors as well tattoo artists everywhere.

My name is Louise Shaw, I have been modelling now for over 4 years I love it my goal in life is to focus on my modelling career and to become a tattoo artist as I just love been creative and tattoos like who doesn't right ?

My experiences have been amazing during this time and met some really amazing people and worked with the amazing chloe jasmine a talented fashion model she was just so talented I have been published in a few magazines and that was really amazing and a big goal for me so I hope maybe one day I can take my career international

Louise Shaw





**Louise
Shaw**

INKED

REVELATIONS

Louise Shaw



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