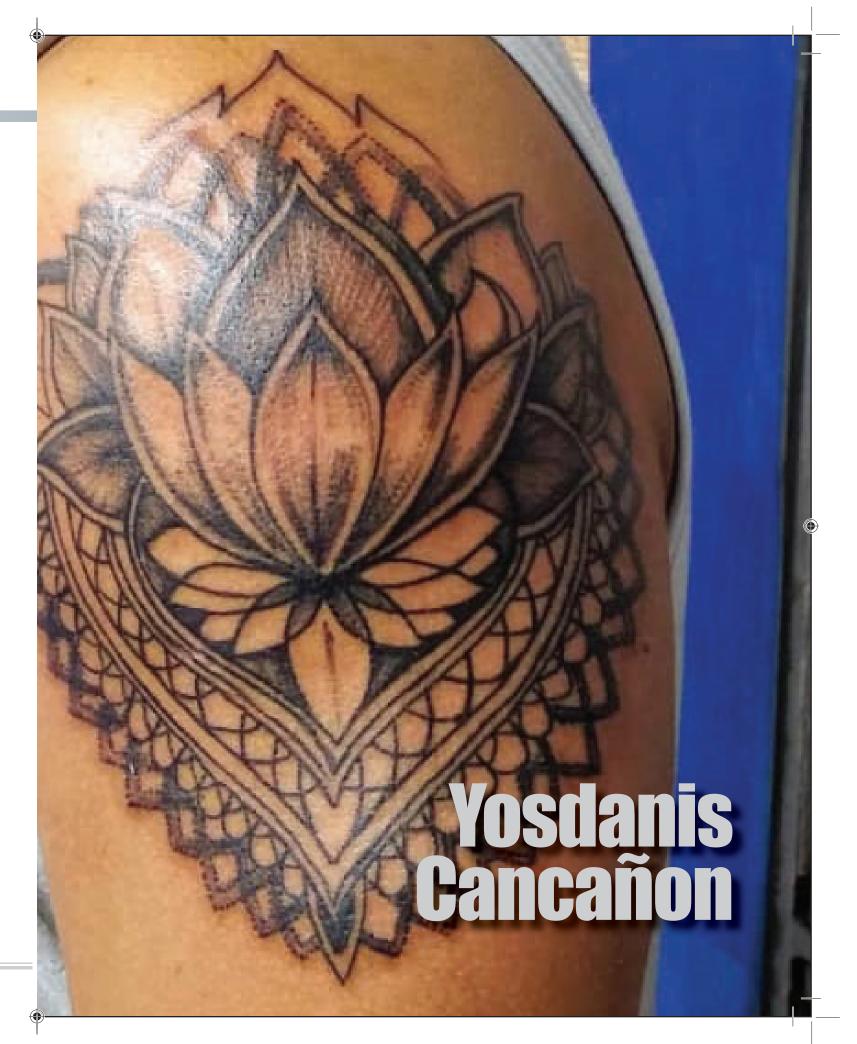


Desiree Colditz

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My name is yosdanis cancañon I am an artist tattoo,I'm from Cuba. I BEGAN TO STUDY PAINTING FROM VERY YOUNG. THEN GRADUATE OF PROFESSIONAL ARTIST OF PLASTIC ARTS.I TAKE FIVE Years OF EXPERIENCE IN THE WORLD OF THE TATTOO THAT WHICH HAS MADE ME TO GROW AS ARTIST AND TO WORK IN THE MOST VALUABLE CANVAS THAT IS THE SKIN WITH RESPECT AND PASSION

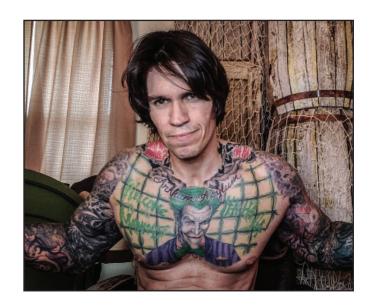
ONE YEAR AGO IT HAPPENED TO ME SOMETHING SURPRISING THAT WENT TO TATTOO A COUPLE THAT They HAD 76 Years old, I PUT ON A LITTLE NERVOUS BECAUSE THEIR SKIN WAS DELICATE FOR THE YEARS BUT AT THE SAME TIME IT WAS MOVED TO MAKE IT AND IT WAS A HONOR FOR ME TO SEE THEM TATTOOED



Preview



D.C. Damen



John Kerns

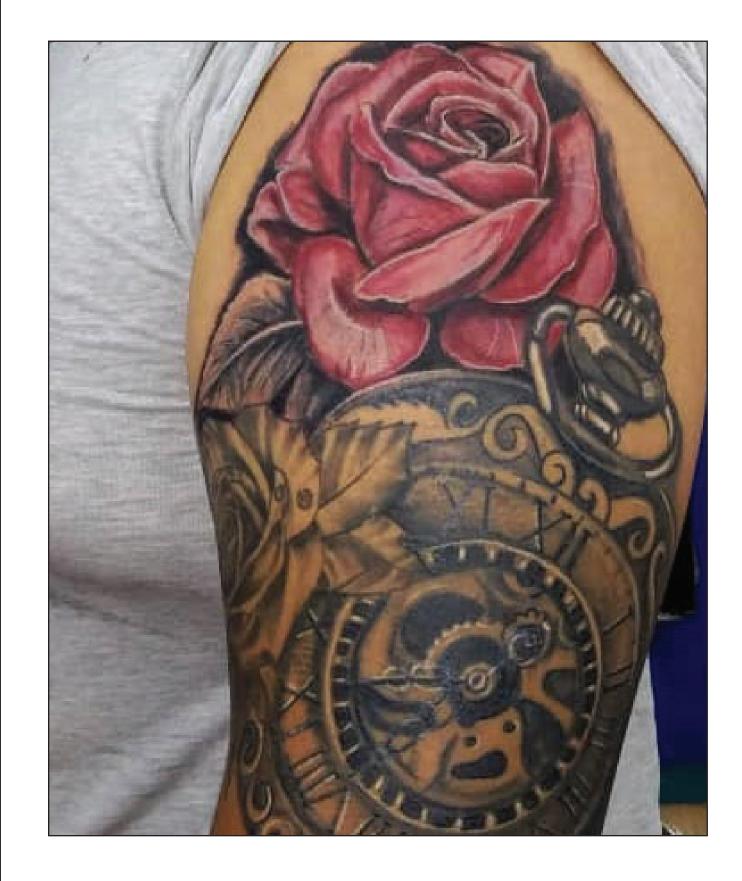


Natasha Jobbins

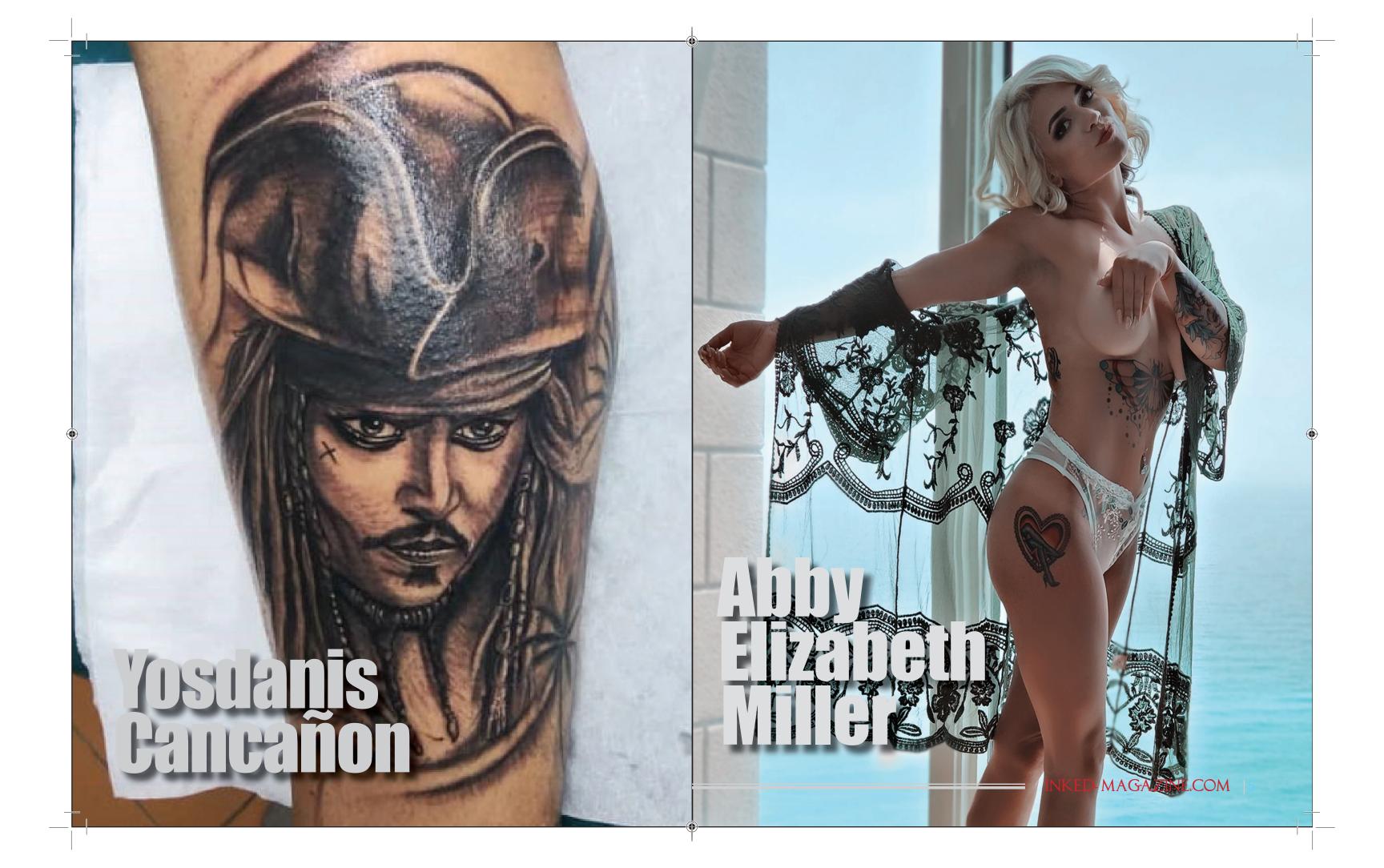


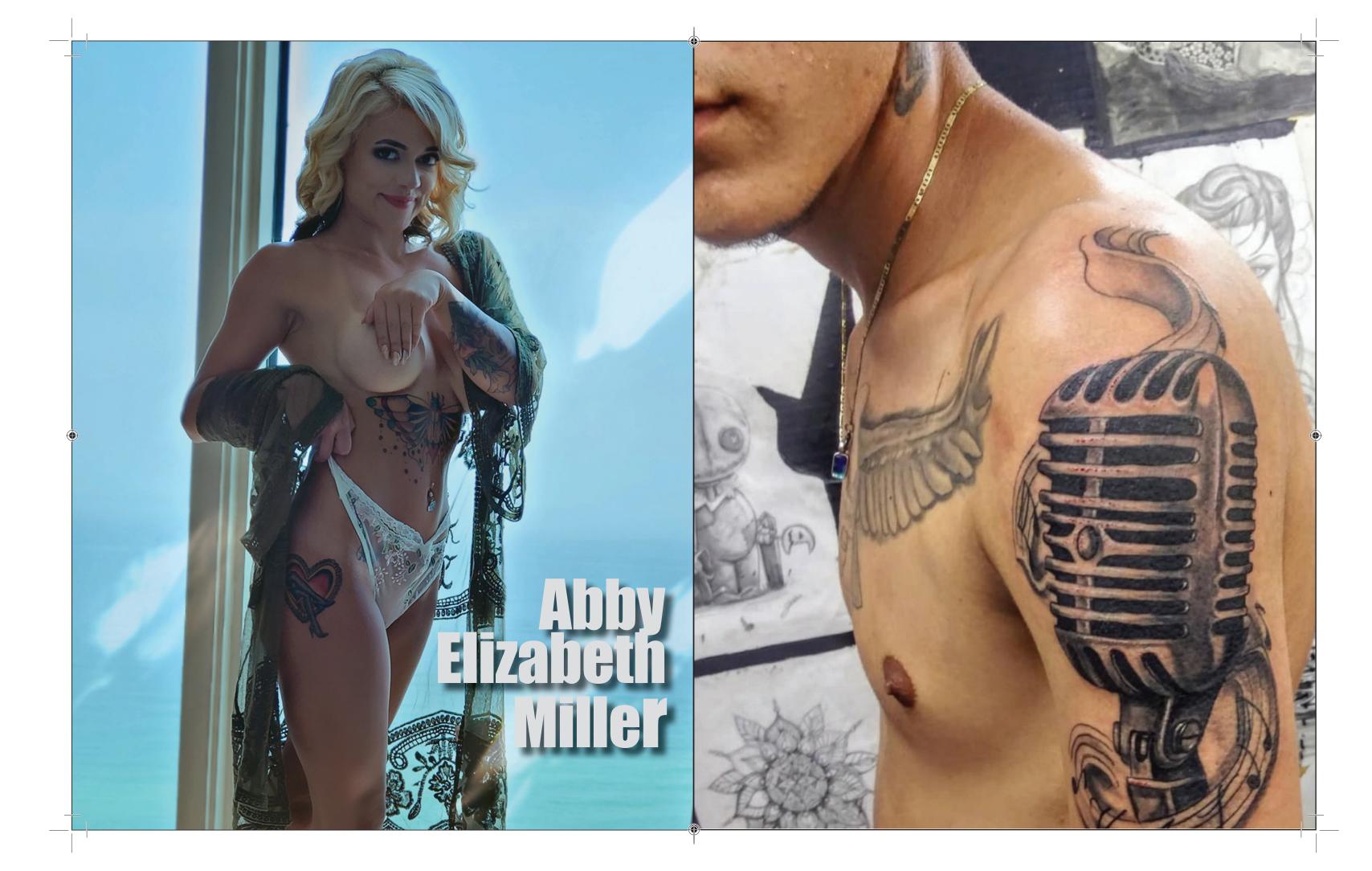


My name is Abby Elizabeth Miller. I'm 25 years old, I was born and raised in Kentucky. I have an associates degree in nursing. I grew up in the country, and I absolutely love the outdoors. Bowfishing and dirt car racing are my two favorite things in the world. January 2020 I met my best friends in the world, together we make the Frisky Fairies! I never thought the modeling world would want a ole country girl like me, but here I am! I have a private blogging platform, that is still under development, and until all the features are put into it, is only used by me. It gives users the ability to have a blog and people to have the option to watch the public or private side of it. The name of the application, is Frisky Business. I appreciate all of my fans! Y'all make my world so much brighter with your kind and encouraging words! Much Love!!

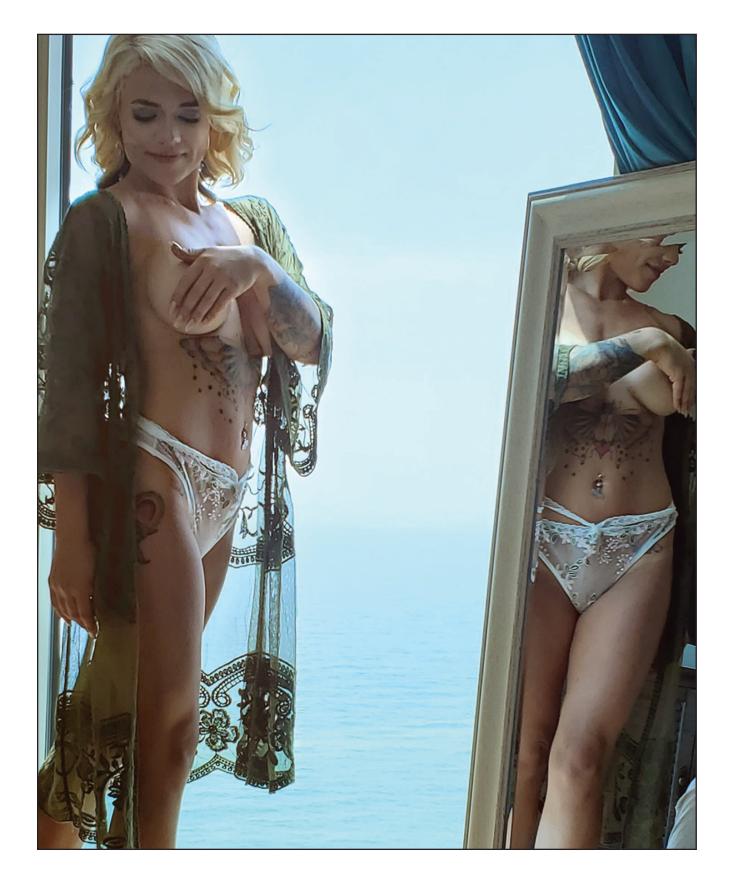


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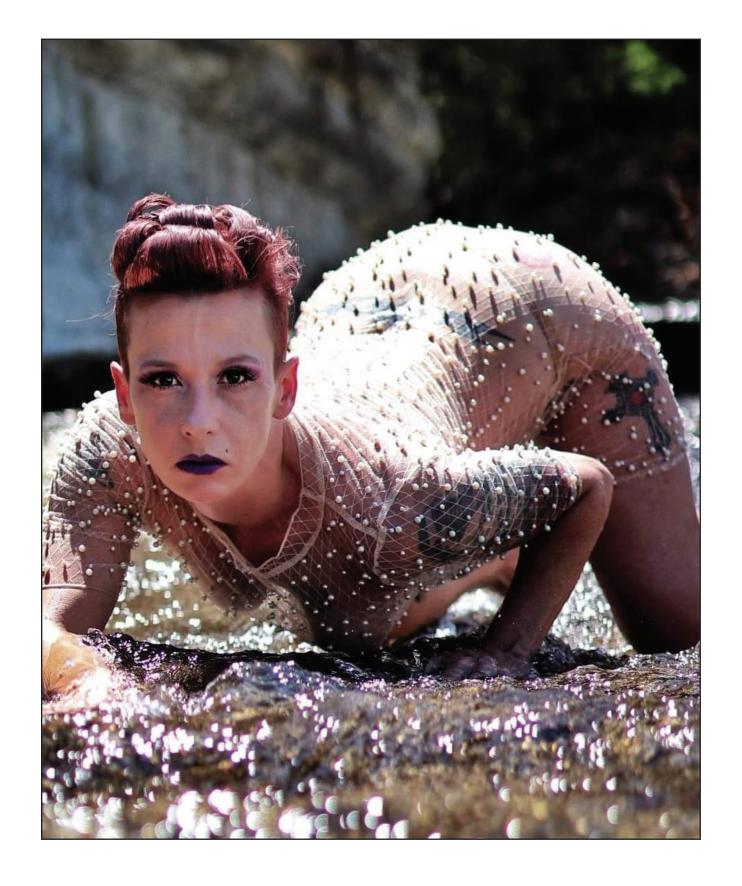




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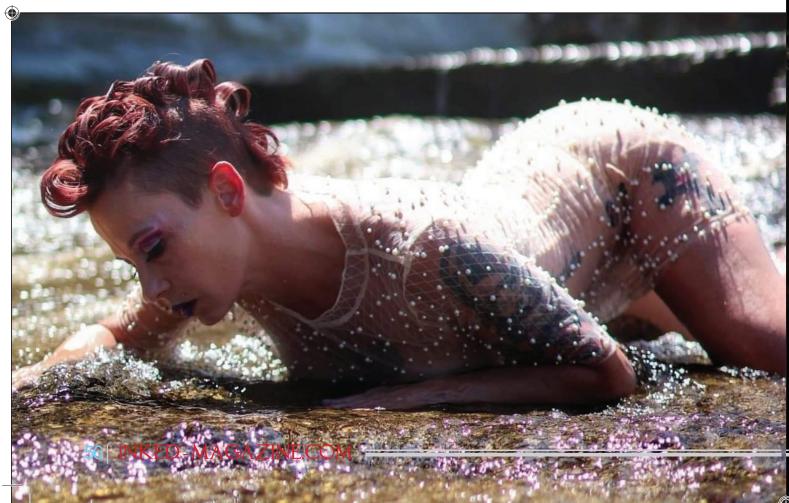






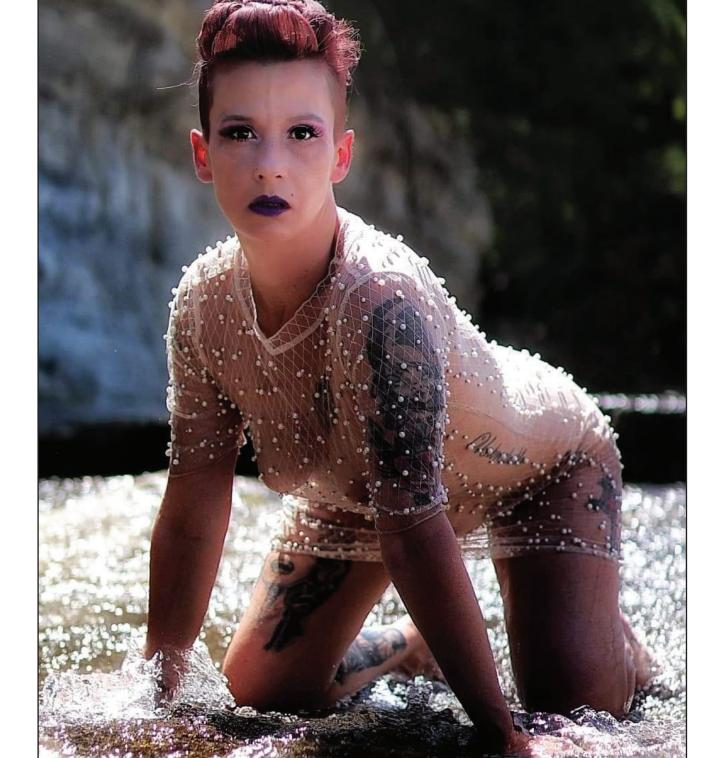
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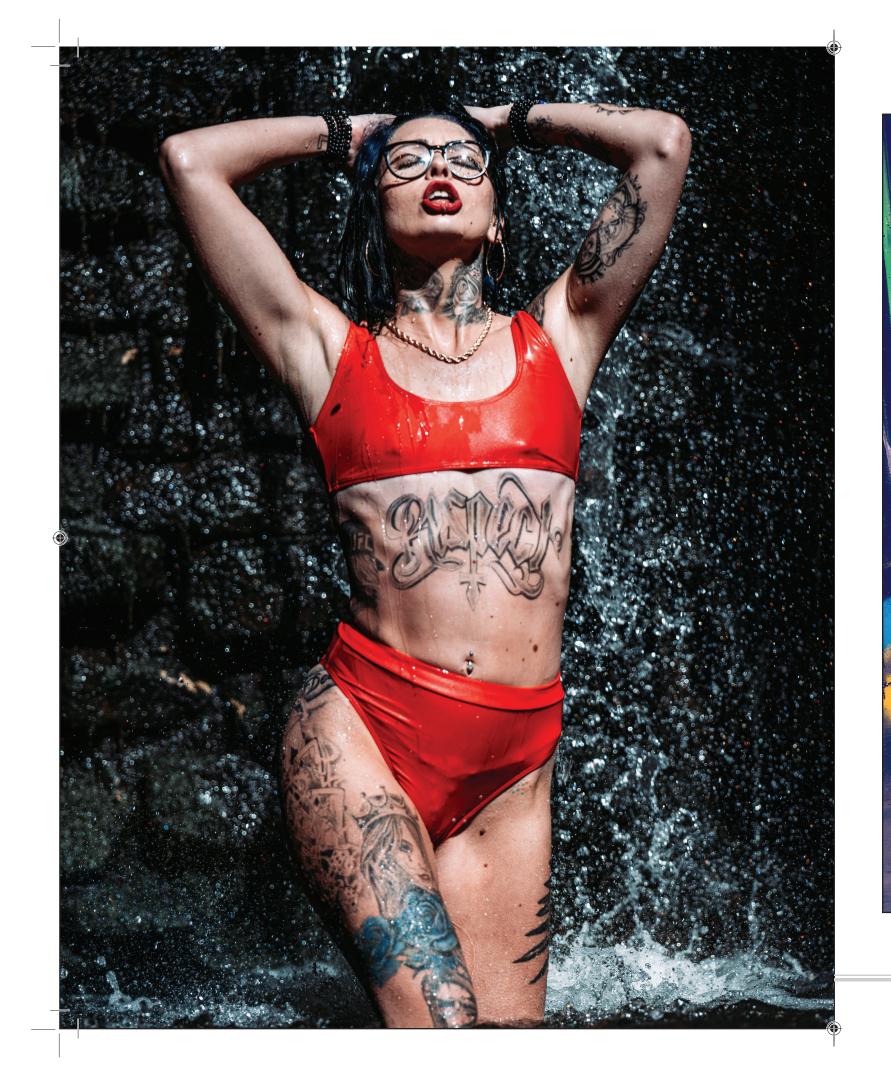






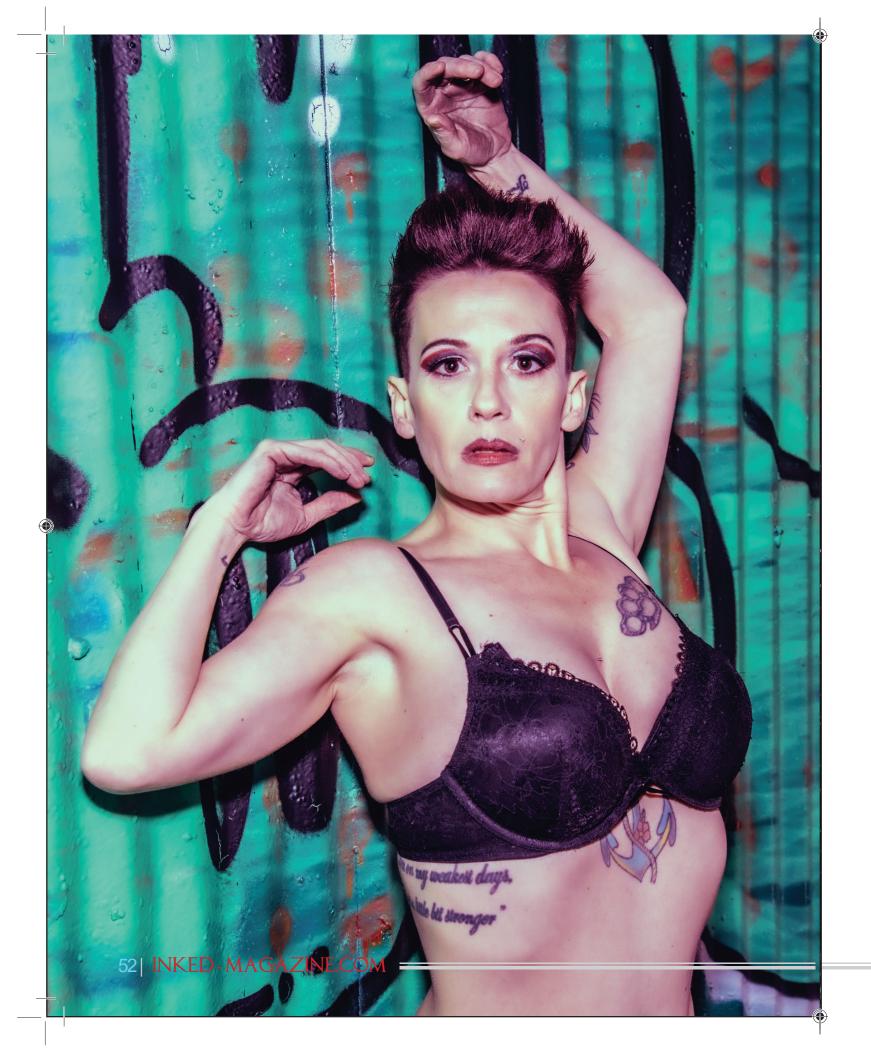
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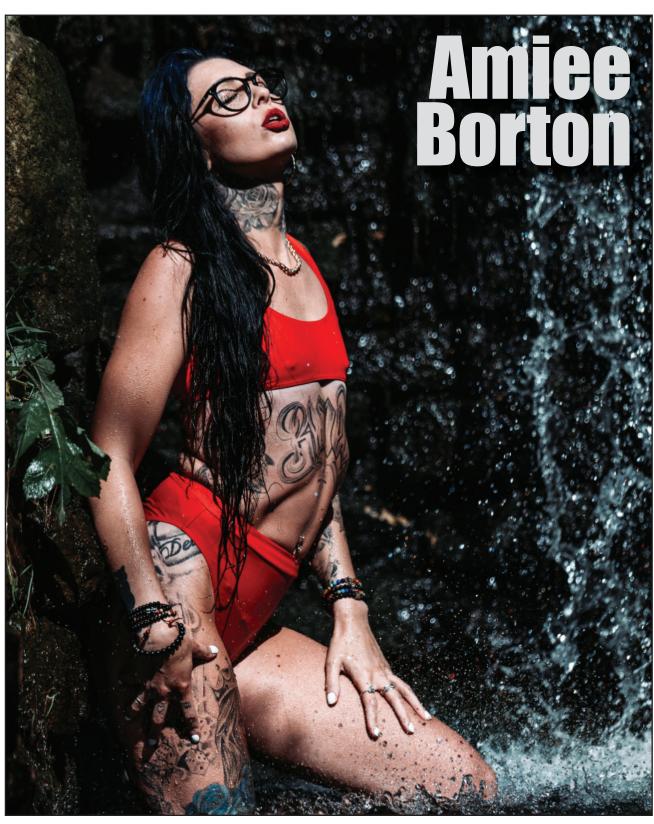












D.C. Damen is a 30 year old tattoo artist originally from Metro Detroit in Michigan and is currently living and working in Pensacola, Florida. He has been in the industry for 4 years. And is part owner at Nordic empire tattoo art gallery

Art has been a huge part of D.C.'s life since he was young. In school he was always drawing, taking art classes, or carving images into his desk at school. He even ran around spray painting buildings and trains, "so even when I was getting into trouble, art was still a big part of what I loved and what I was doing."

When D.C. was 15 he ended up building his own tattoo machine from a remote control car and some other materials after his mother told D.C. he wasn't allowed to get tattoos and everything just grew from there for

Throughout D.C.'s younger years he spent a lot of time getting into trouble, "I spent a lot of time running the streets, trying to be cool and just doing a lot of things I shouldn't have been doing. I got locked up a lot for making bad decisions."

After getting into a really bad situation and almost dying in the process, D.C. realized he needed to turn his life around and change the way he was doing things, so he pushed on to reach is dreams of tattooing, "I hit a lot of road blocks with people not wanting to give me a chance or share their techniques and knowledge with

But that did not stop D.C.; he kept pushing, knocking on doors, talking to people, and just picking up any scraps of help he could and put it all together. He was doing this to provide a life for himself and his kids, "that was a huge motivation for me." He grew and learned from every life lesson. People told him that he would never make it as an artist and it drove him to want to prove them all wrong.

D.C. looks up to his grandfather as his role model. His grandfather had built an amazing life after growing up with nothing. It taught D.C. to figure out what he loves and find a way to turn it into a career and D.C. also looks up to his uncle who supported him throughout D.C.'s life.

When D.C. is not tattooing his other hobbies include the ocean, fishing, four wheeling, and being outdoors.

D.C. has been to a few tattoo conventions and he made it in a news clip for the Inkin the Coast convention. He also worked at Boneface Ink Tattoo Studio and the owner, Boneface, was on the TV show Ink Master.

"For a lot of people tattoos aren't just about having a pretty picture on them. It's a story, a way of coping with a loss, an experience they've had. Art helps express who they are as a person or gives them a sense of relief



from their problems. Tattooing isn't just art, it's about the experience...knowing I can give them that sense of relief, closure, pride, or excitement they're looking for is amazing."

Be sure to follow D.C.'s Instagram @tattoosbydamenjo for new and upcoming business ventures and tattoos. He will also be announcing conventions and other travel dates there.



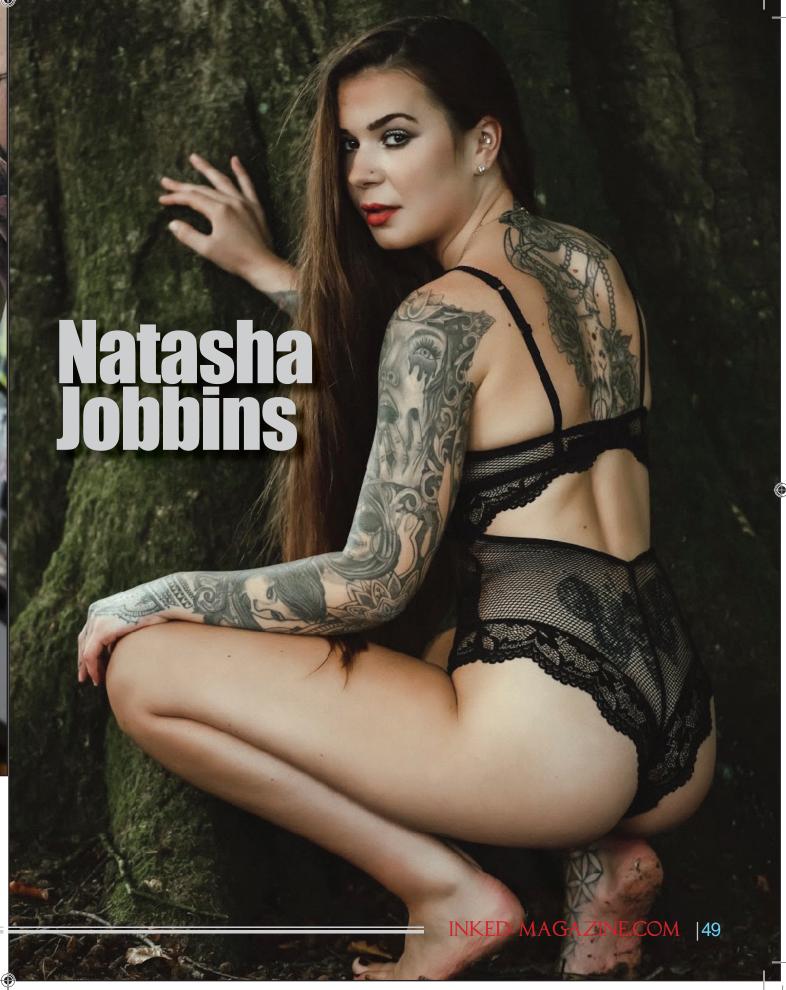


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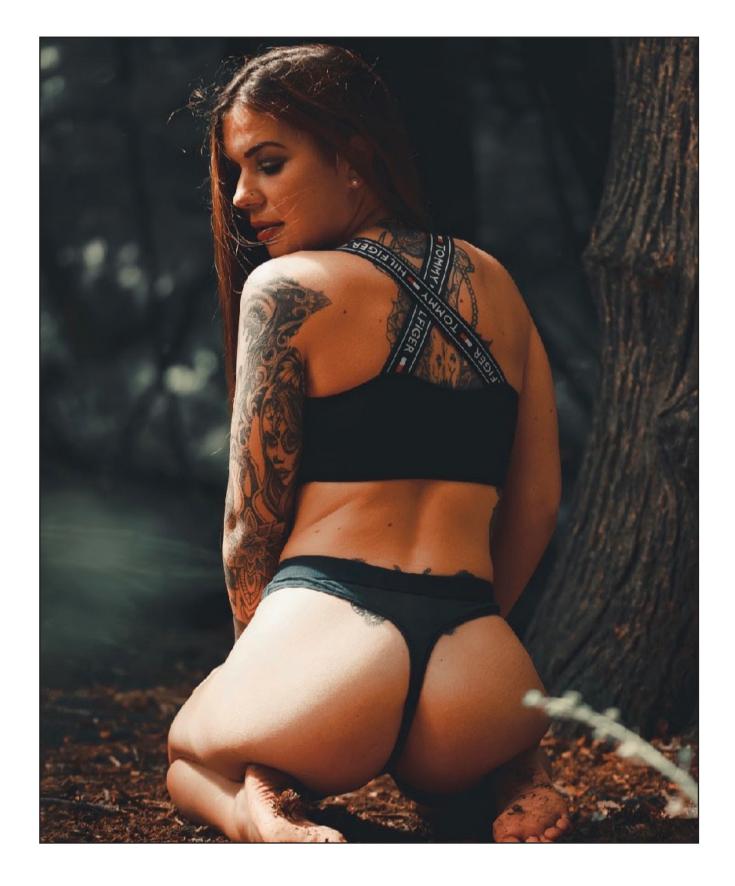


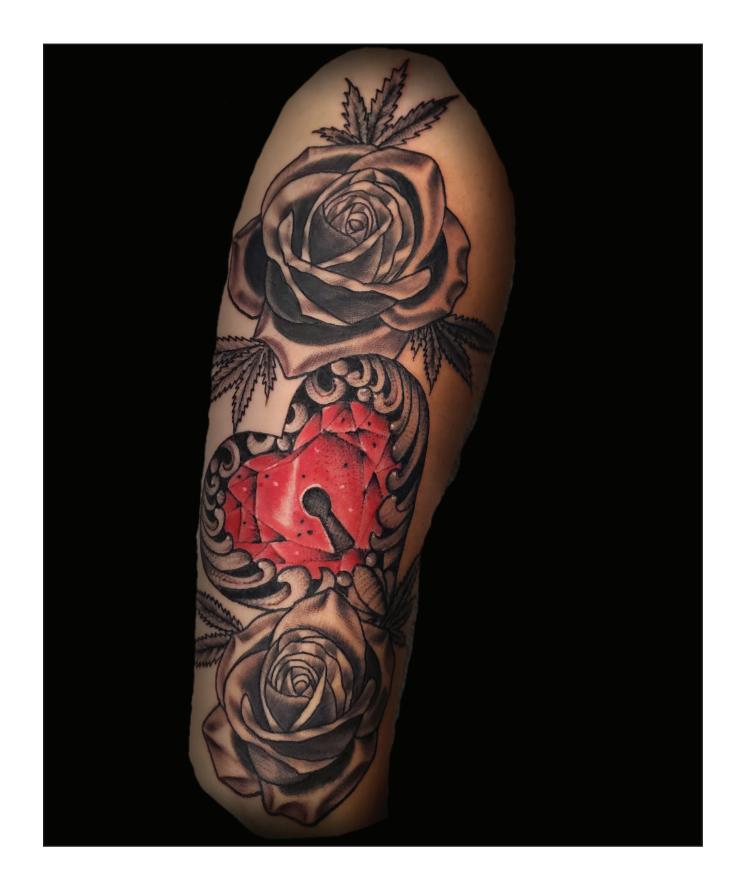


D.G. Damen



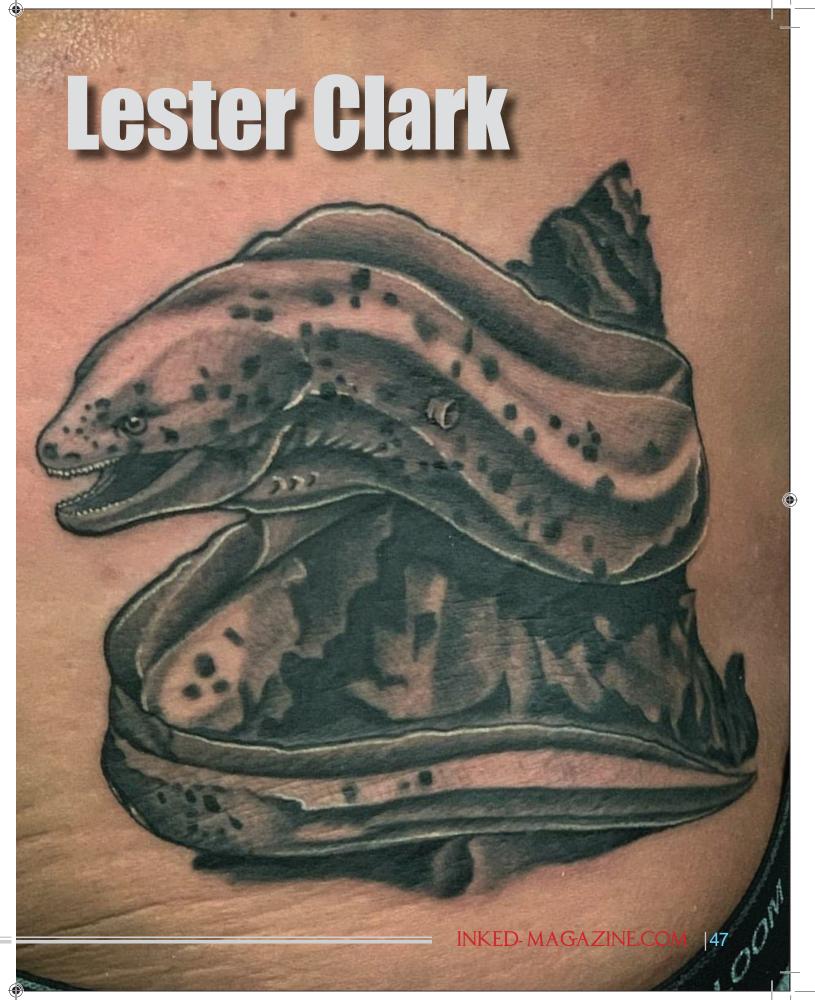




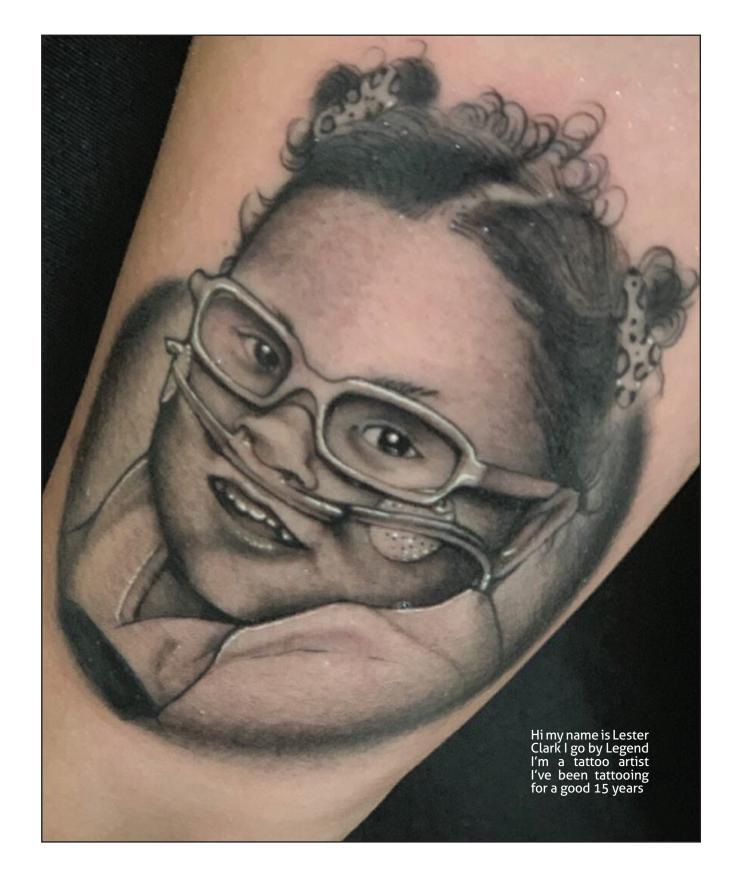


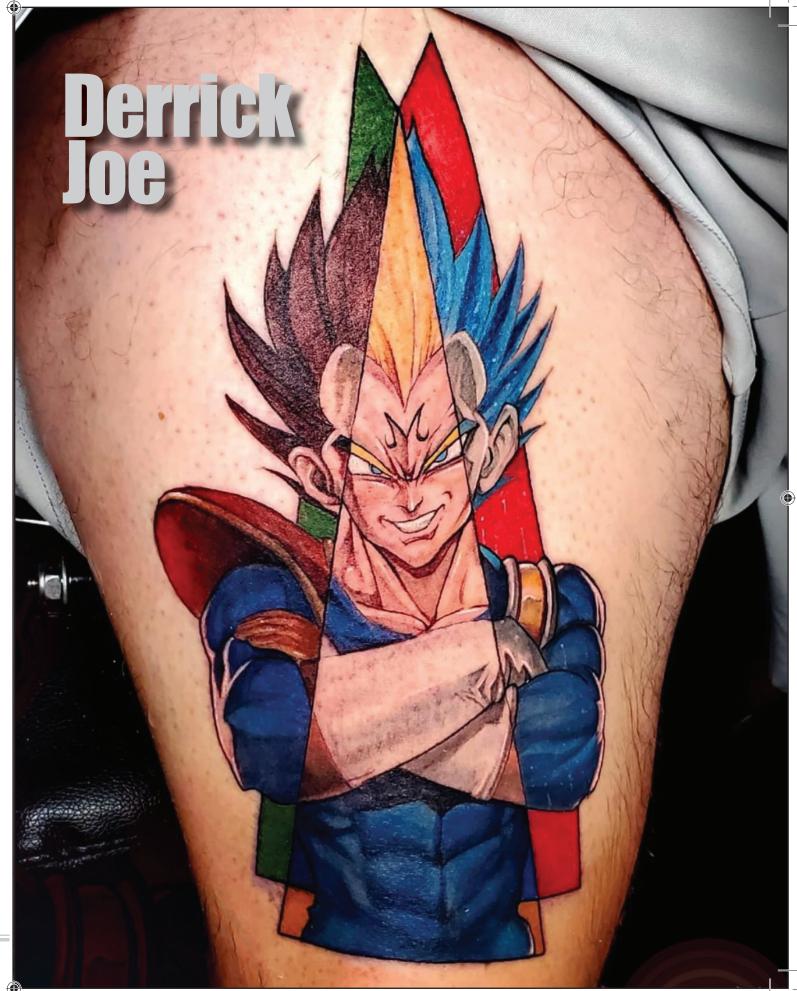
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Hello! I am a Spanish tattoo artist and I have been working on this tattoo world since April 2016, also have always been good at drawing, painting and even sculpture. In my free time, I love to paint, sculpture, do Muay Thai, play sports with my dogs or go to the forest.

I have been military since I was 19 until I was 26. I worked in the

I have been military since I was 19 until I was 26. I worked in the wineyard (don't know the exact name of the proffesion in english) and as a docker. Started tattooing

focusing on making tattoos that lasts long time.

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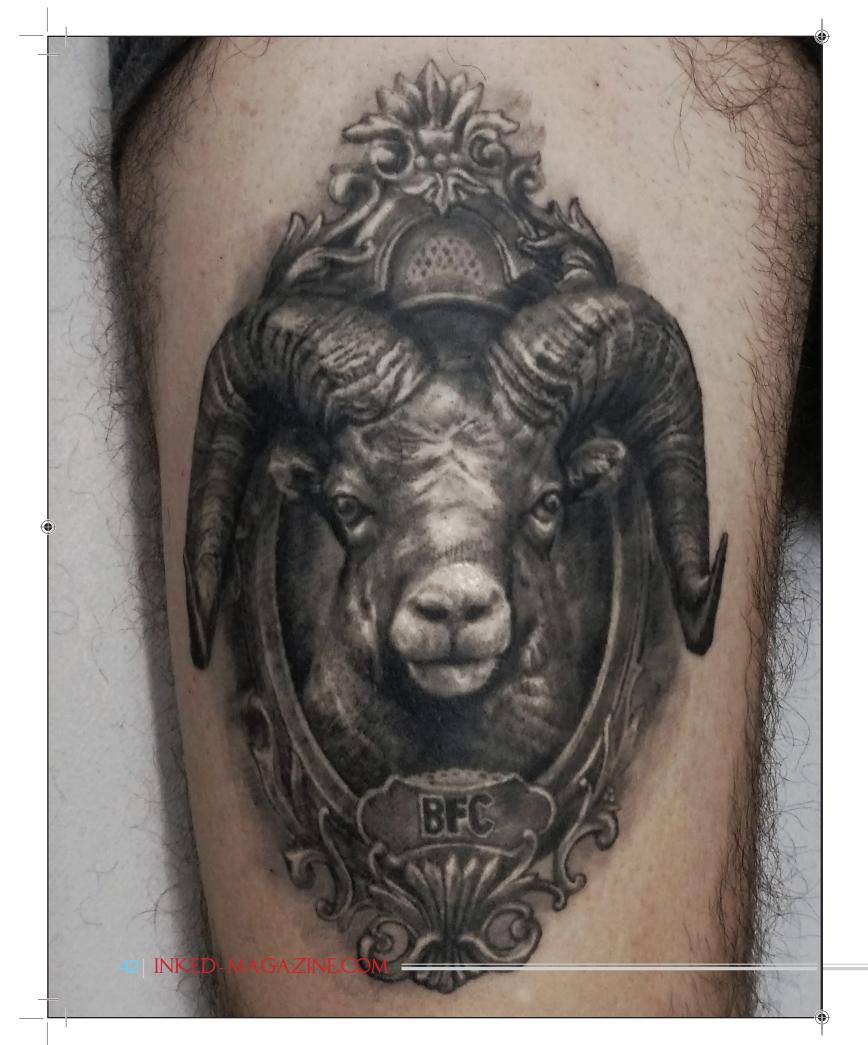






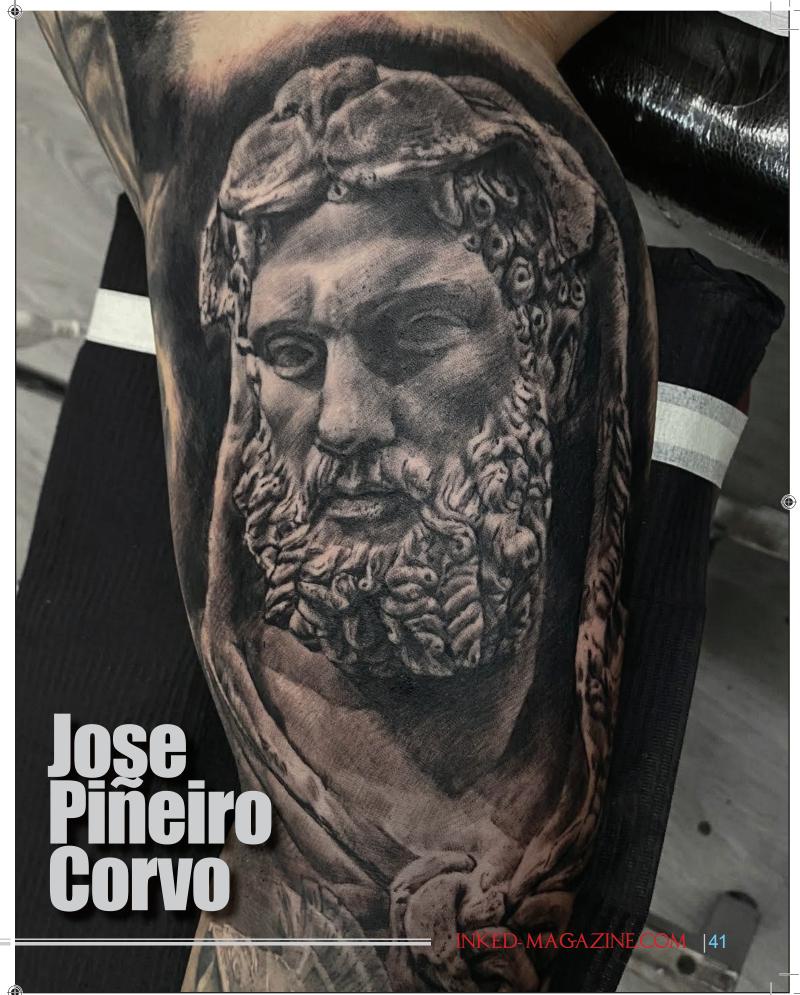




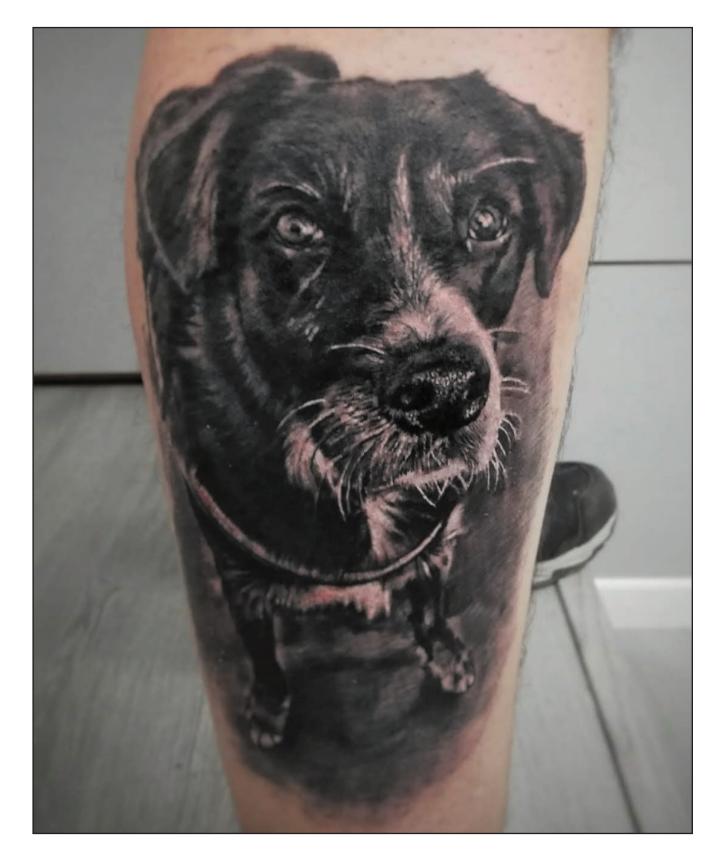


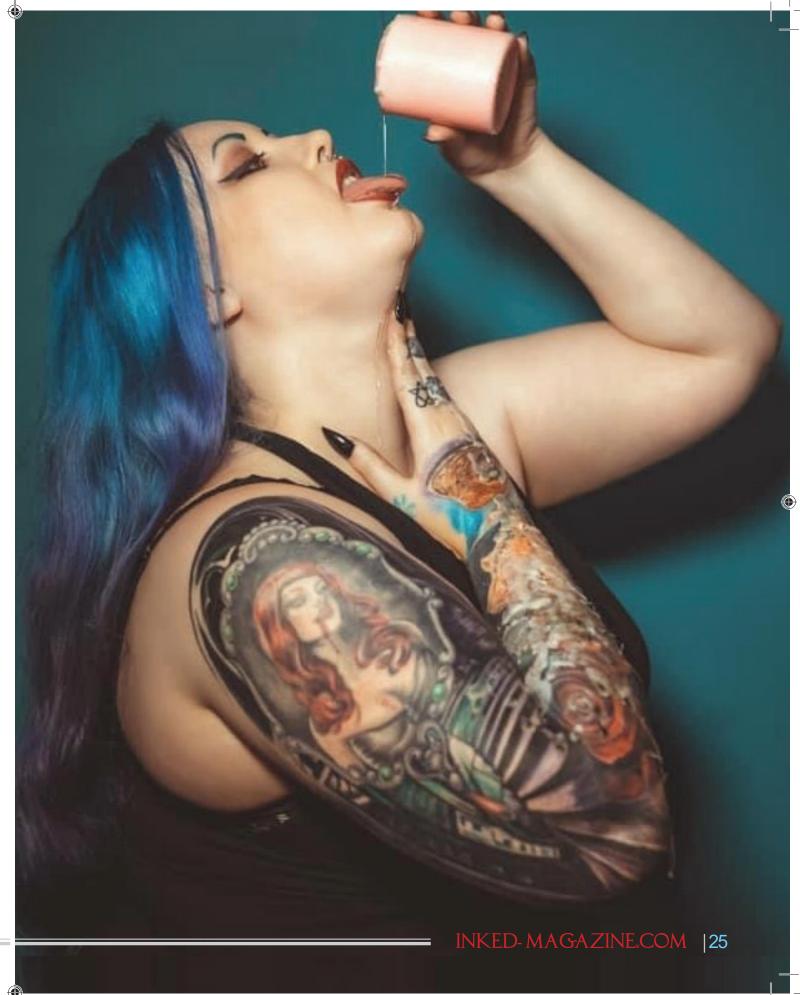




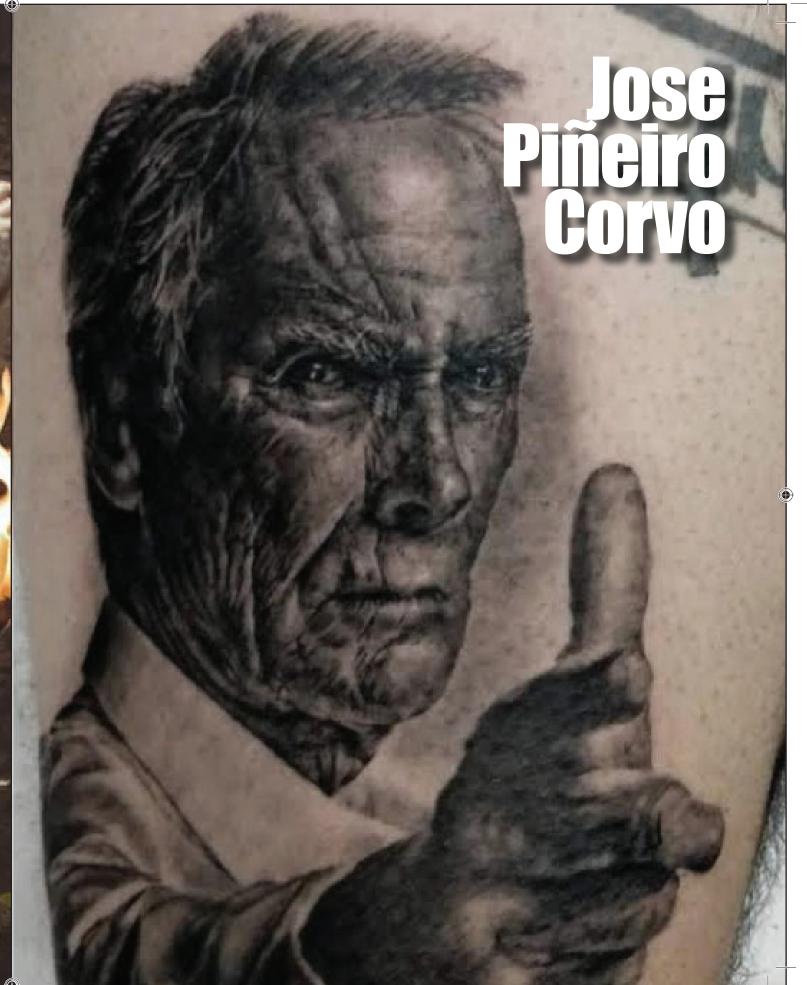




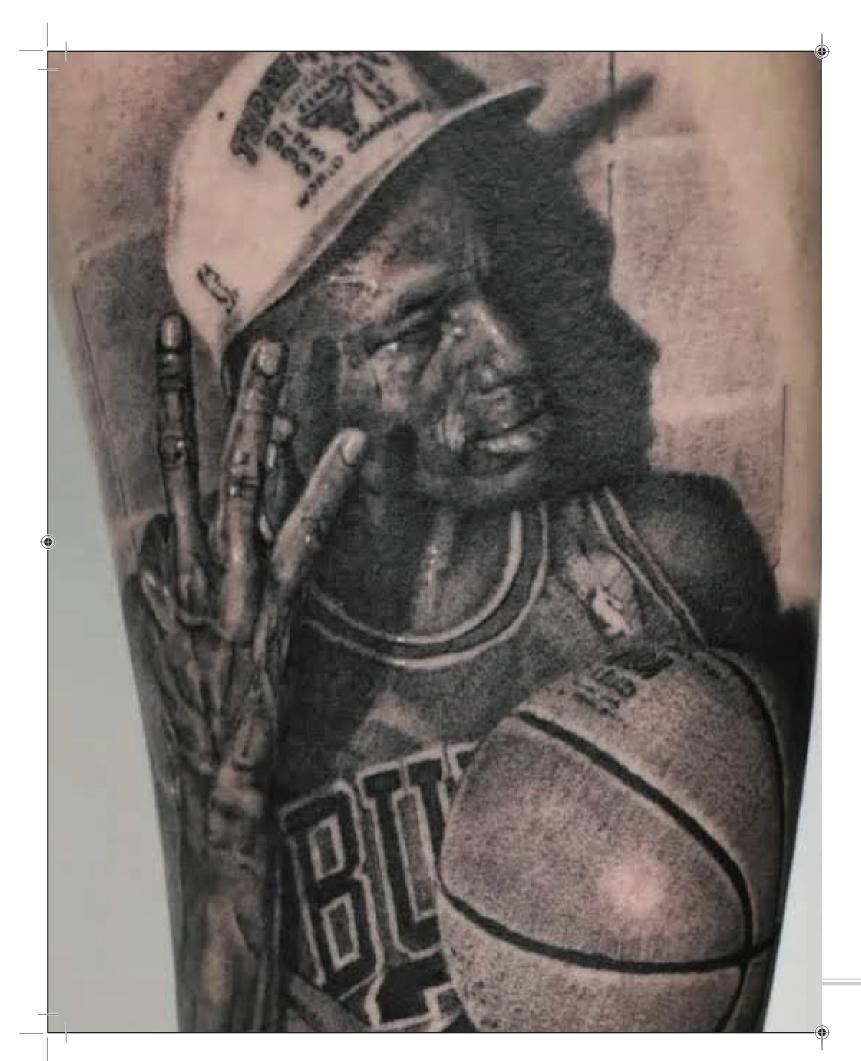














amazingly skilled knife performer, he can pop balloons out of my hands and mouth with knives and axes.

I have modelled now for quite a few years but took a break to have my kids, I'm now a mum of two and recently started working as a model again. I do a lot of fetish and alternative style modelling, usually based around horror or using my performance skills.

I model and performer from the can pop balloons out of my hands and mouth with knives and axes.

I tried to knife throw once and I have no aim or sense of direction so I just leave my man to it and stand infront of them instead.

I go to incredible ink in Milton stoke on Trent for all my tattoos, Scott James Campbell is the mastermind behind my occult tattoos. Leah Adams who also works at incredible ink has done my finger tattoos and the astrology symbols on my forehead.

My tattoos are usually pretty dark in theme, lots skulle distributions and provided in the mastermind behind my occult tattoos. Leah Adams who also works at incredible ink in Milton stoke on Trent for all my tattoos, Scott James Campbell is the mastermind behind my occult tattoos and face tattoo. Leah Adams who also works at incredible ink in Milton stoke on Trent for all my tattoos, Scott James Campbell is the mastermind behind my occult tattoos and face tattoo. Leah Adams who also works at incredible ink in Milton stoke on Trent for all my tattoos, Scott James Campbell is the mastermind behind my occult tattoos and face tattoo. Leah Adams who also works at incredible ink in Milton stoke on Trent for all my tattoos, Scott James Campbell is the mastermind behind my occult tattoos and face tattoo. Leah Adams who also works at incredible ink in Milton stoke on Trent for all my tattoos, Scott James Campbell is the mastermind behind my occult tattoos and face tattoo. Leah Adams who also works at incredible ink in Milton stoke on Trent for all my tattoos, so the proving the mastermind behind my occult tattoos and face tattoo. Leah Adams who also works at incredible ink in Milton stoke on Tren

I perform with a group called Inferno based in north wales and Staffordshire, I'm multi skilled so I do fire eating, fire breathing, bed of nails, human blockhead, gorelesque and human target knife throwing, I don't throw the knives though I'm just the target, my fiancé is an surrealism but with a feminine edge.

I have an occult sleeve which is almost finished now, astrology symbols on my forehead, demonic catacomb theme leg sleeve in the making and lots of symbolic hand and head/face tattoos.

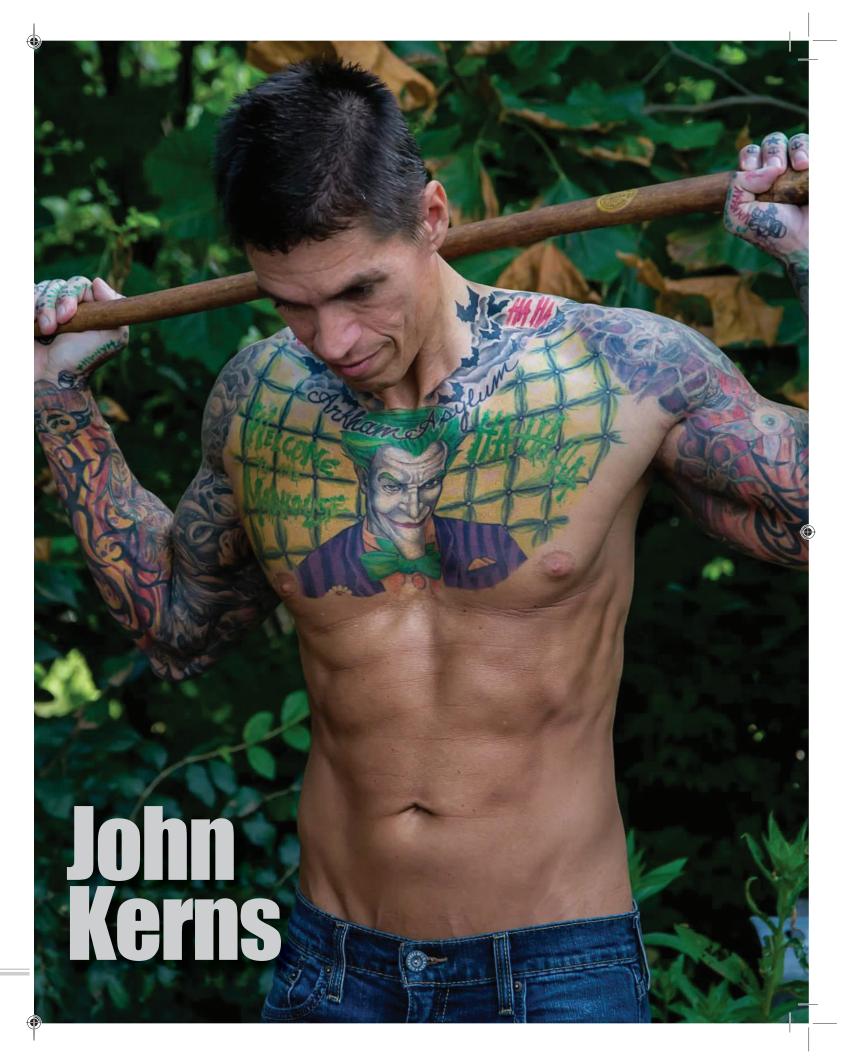
Scott, Leah and studio owner Kev are an awesome award winning team and I'm super proud to have a studio so close to home that produce such quality of work.

My tattoos are usually pretty dark in theme, lots skulls, demonic imagery, surrealism but with a feminine edge.

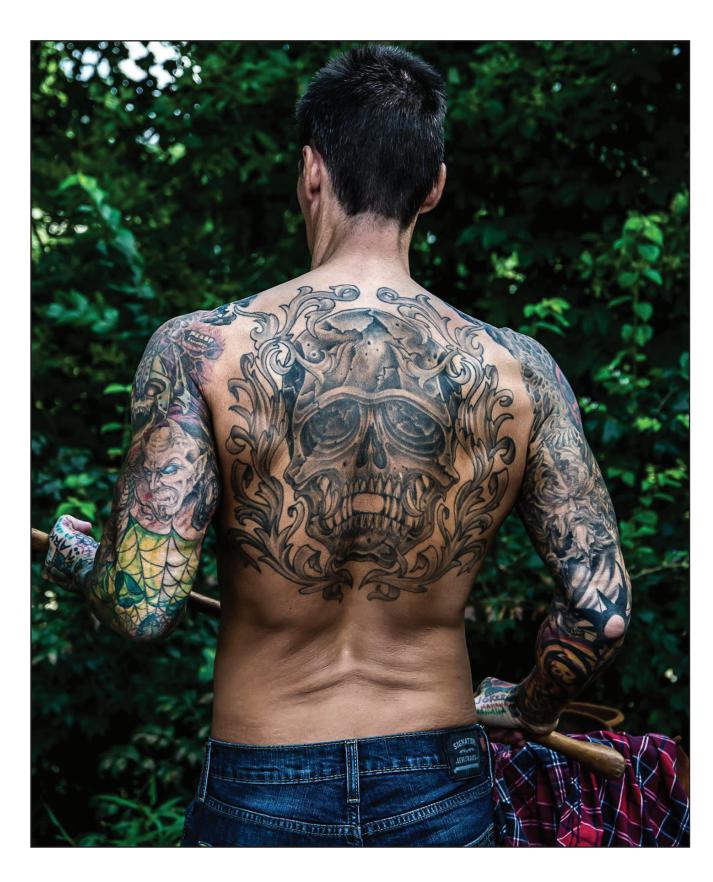
I have so many plans for more tattoos at incredible ink and can't to start more big projects.











Ruby Derriere Bio: 8 years stage experience and headliner. UK, Bristol based, made it through to Miss Pinup UK 2014 and Alternative Model of the Year 2016 finals. Equity insured, costumier, MUA, cosplayer, multiskilled performer and beginners dance instructor. Neo/ Classic Burlesque: Acro/ Pole/ Cirq/ Nerdlesque (fans, isis wings, feather boa, chair), Pole, Aerial, Silks, LED, Stilt Walker, Podium Dancer, Freestyle, Fire Eater/ Breather/ Spinning/ Body Burning/ Gora Fans/ Double O Wands, Walk-About, Promo & Ring Girl and international alternative model. Globally published



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