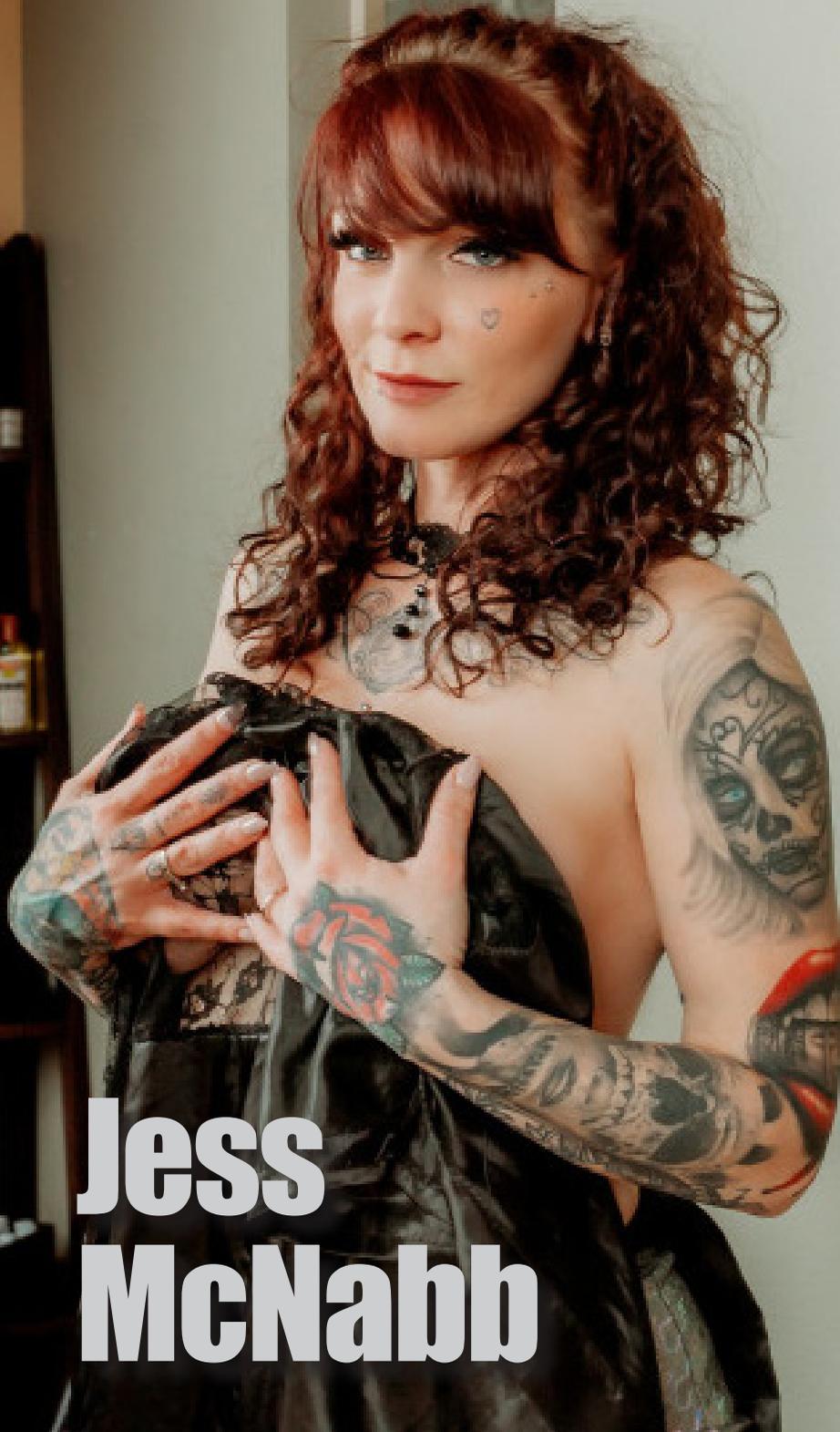


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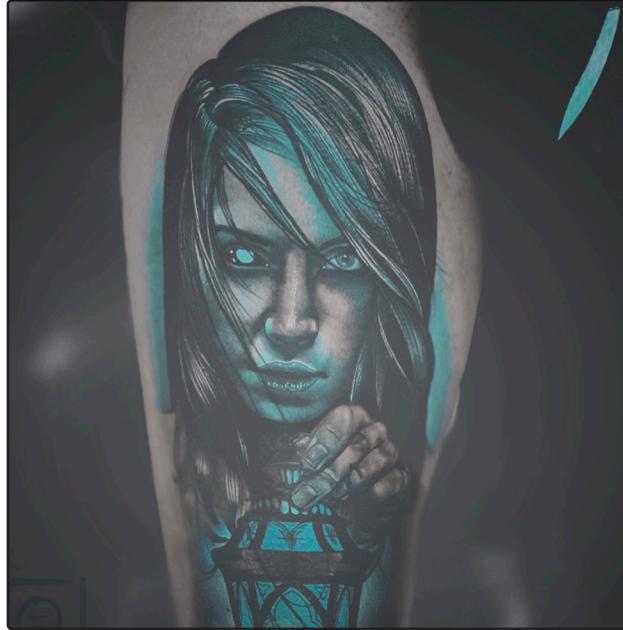


**Jess
McNabb**

Issue 1 2021 \$24.99



ISSN 2371-2996



Craig Lee



Dustin Byrd



Filip Fabian



Jeremy Sramek



Jess McNabb

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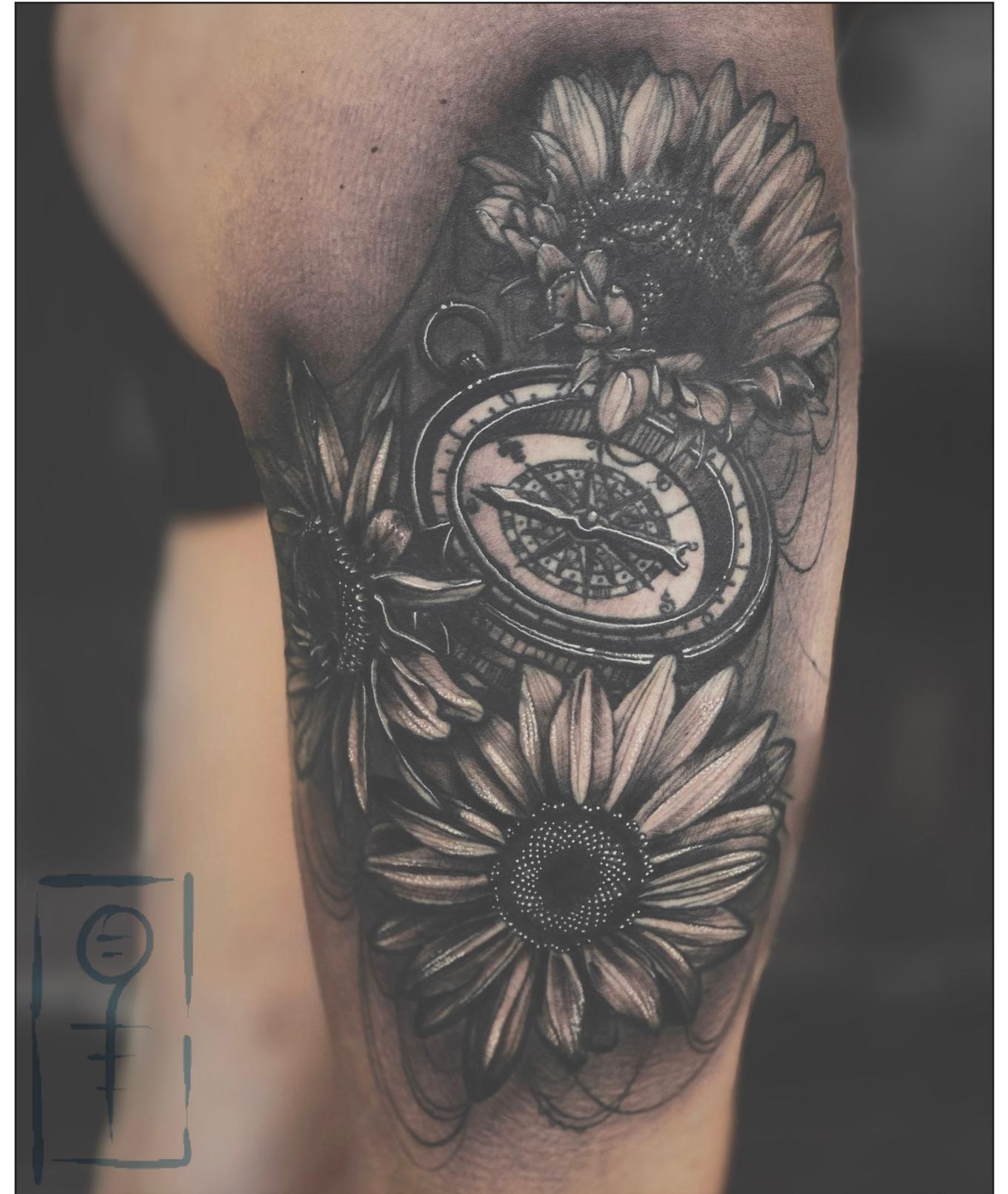


**Craig
Lee**



Craig Lee

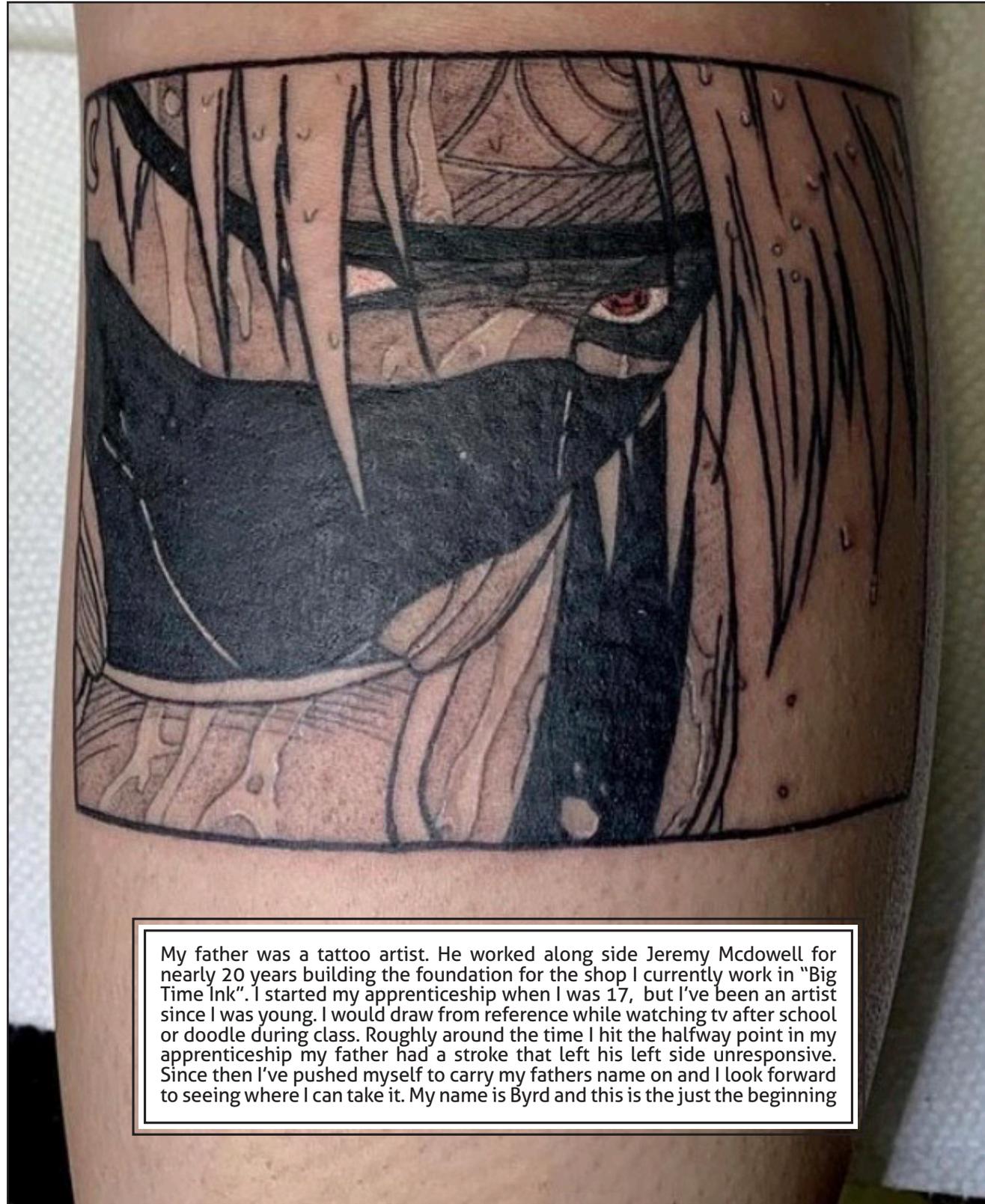
Just a normal dude from Iowa. I'm an army veteran. I joined right out of high school. I tripped fell and landed in tattooing on a fluke January of 2006 and took over the shop I started at within 4 years. I'm actually about to open a private studio in the next year or so and really all I want to do is up the game... everyday, through quality, Aesthetic and sterility. I'll never be satisfied and I continue to push myself and my work.



Dustin Byrd



Dustin Byrd



My father was a tattoo artist. He worked along side Jeremy Mcdowell for nearly 20 years building the foundation for the shop I currently work in "Big Time Ink". I started my apprenticeship when I was 17, but I've been an artist since I was young. I would draw from reference while watching tv after school or doodle during class. Roughly around the time I hit the halfway point in my apprenticeship my father had a stroke that left his left side unresponsive. Since then I've pushed myself to carry my fathers name on and I look forward to seeing where I can take it. My name is Byrd and this is the just the beginning

Filip Fabian



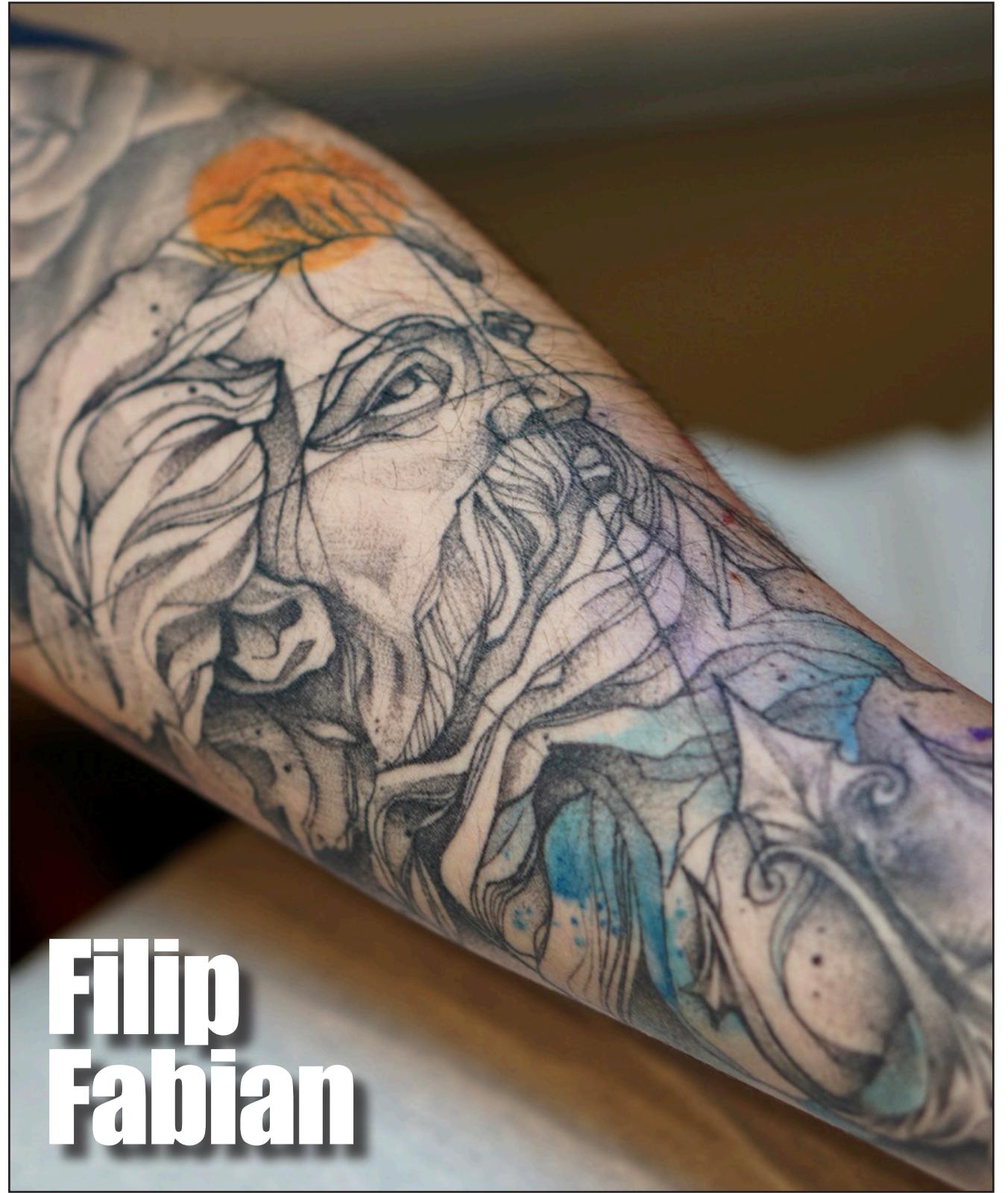
Filip Fabian, an awarded and extraordinary tattoo artist who specializes in watercolor and abstract, and who in contrast to his young age gathered more experience than many of us through their whole lives. Filip traveled the world with his tattoo machines. He tattooed in Sydney, Prague, London, Berlin or Barcelona, and he is currently based in San Francisco, California. His personal story is similar to those in bestselling movies. Coming from a poor family in a small town in Kosice, Slovakia, nothing about Filip seemed to predict that he will end up being booked out six months upfront. Thirteen years ago bought his first tattoo machine for \$20 from e-bay and that machine fell apart in his hands while he was doing his first piece on himself in the room he shared with his younger brother. But that did not scare him at all, he already knew that this is what he wants to do. He studied art from a very young age, and he continued doing so at the university. That helped him to connect the dots of the human

body into a canvas. His perception of a human body as of a canvas on which he creates without any borders just with anatomy in mind, became probably what made him popular. Trained in drawing he found himself inclining toward Rothko and Basquiat, in the abstract he found shapes and fine lines. Now, 29 years old Filip, finds himself being invited to be a guest in the most prestigious studios in the US and to be a judge of the work of others. His watercolor art flew the world. He supposedly realized that when his client flew to see him all the way from Prague to San Francisco. Beginnings, however, were much less romantic than where he is now. Living in a room without a kitchen, drawing designs on the floor, working 18 hours a day for months. Working on each design for a countless amount of hours while studying at a university in a city located eight hours from his tattoo studio, traveling back and forth by bus each weekend. Traveling a world with his wife, jumping from one plane to another, ending up with the last

\$4 on their credit card. Living in an artistic squat, living for six months with an owner of the tattoo shop in Berlin, or having a son in a foreign country during the world pandemic. Success has many faces but what made Filip's story exceptional is that he worked his way through all these obstacles while perfecting his style on the way. There weren't many days when he drew nothing but each day when he did draw something, he added another piece of the puzzle to his multicultural story. For now, Filip focuses on his family, on his clients in the Bay Area, and on his paintings. Hit him up with your story and ideas if you want to get your custom piece done.

Filip Fabian

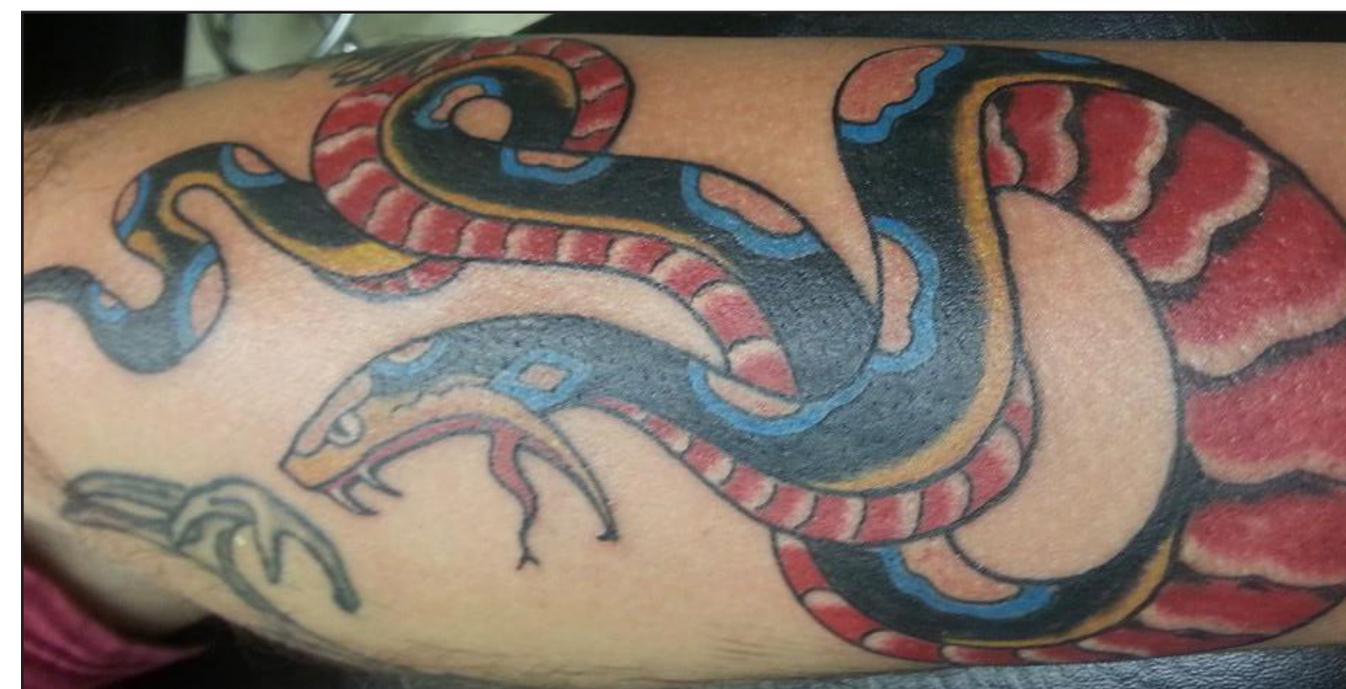
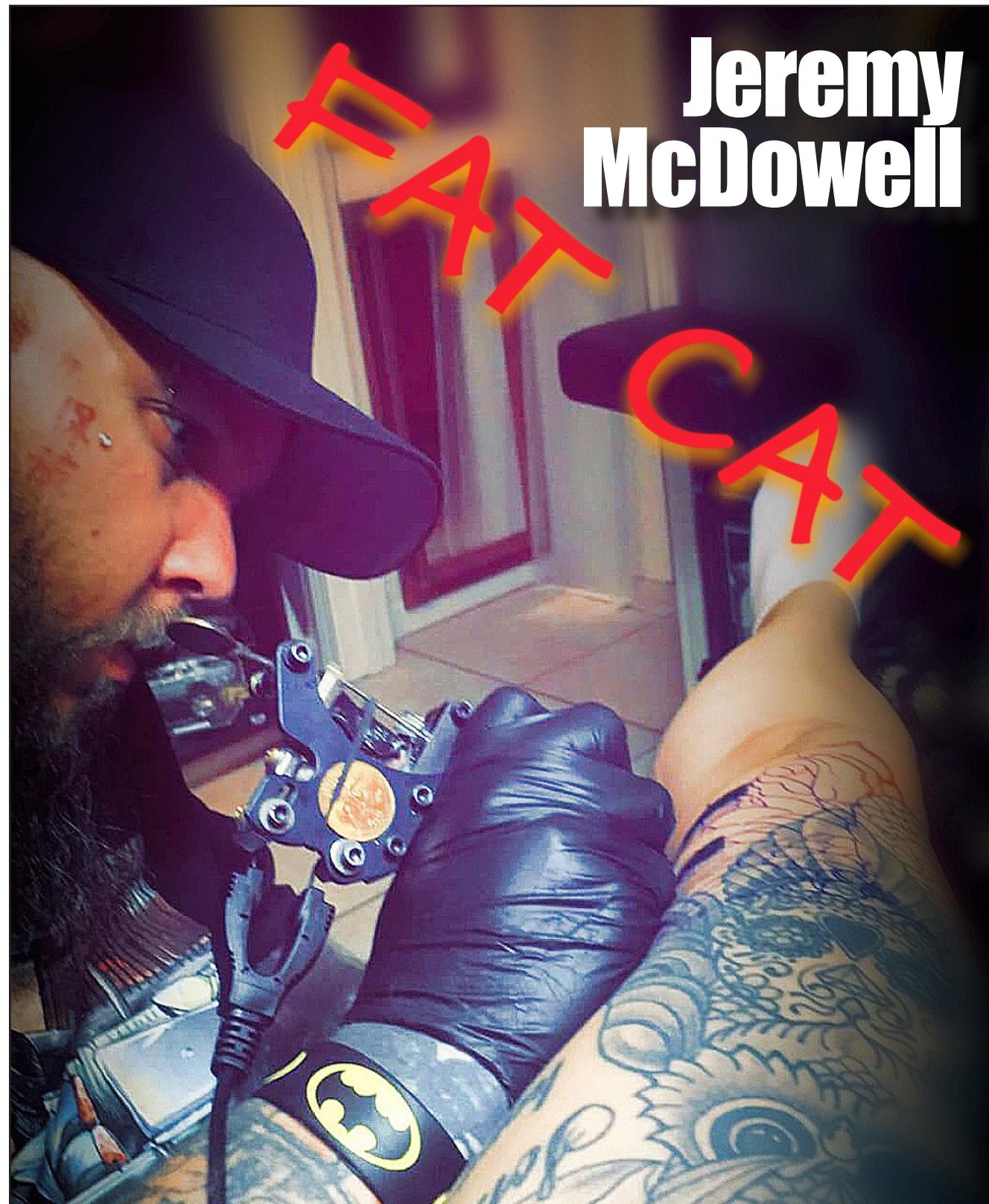




**Filip
Fabian**



**Angelo
Gotsis**





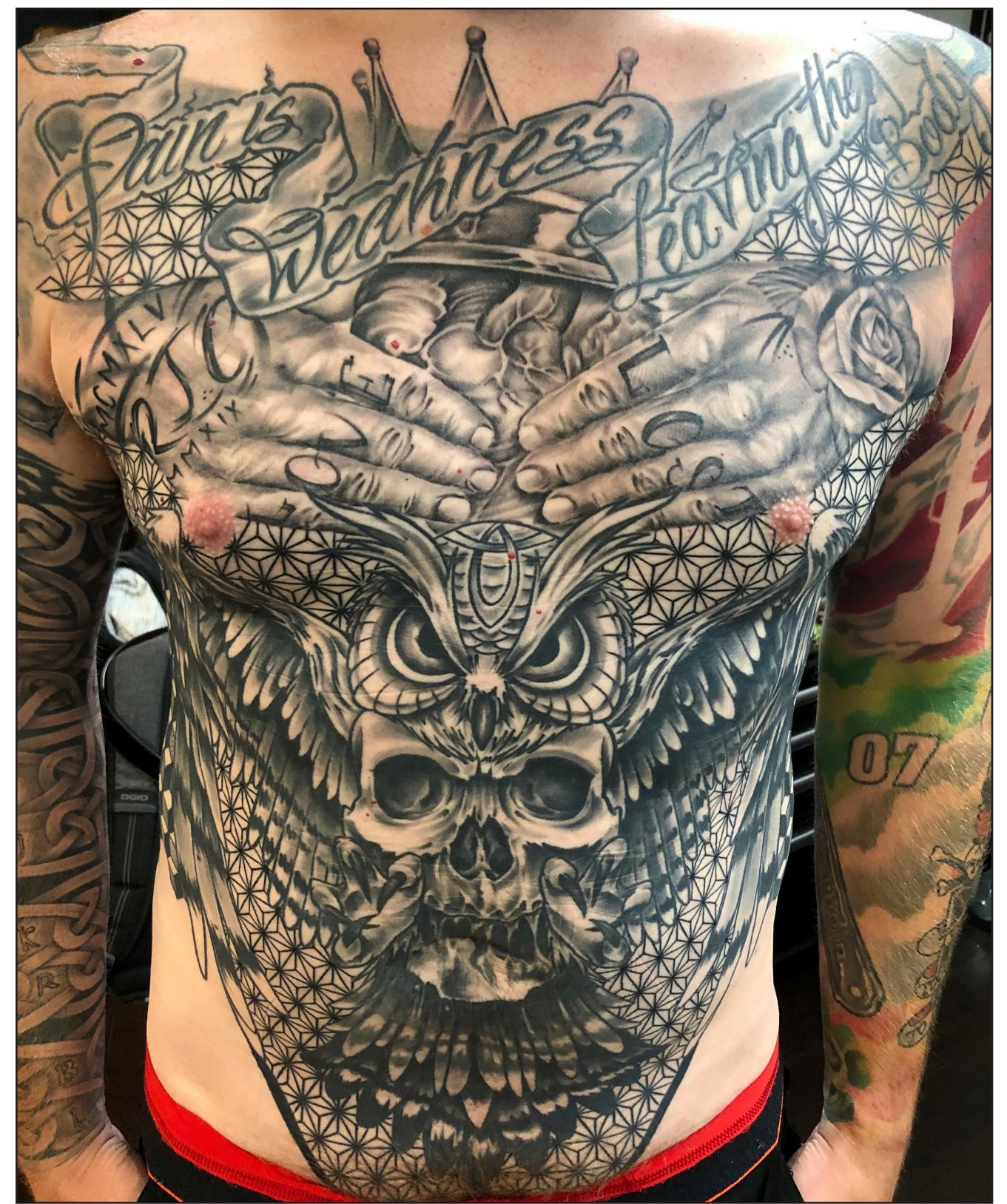
**Jeremy
McDowell**



Well let's see, I'm 43 years old and I've been tattooing since I was 18, I really took the interest in tattooing when I was in the streets. I was seeing people and their tattoos and I just thought it was the coolest thing ever. Not knowing how to tattoo I started how many do with a home made machine and some India ink. Tattooing myself and friends, really doing garbage looking back but I didn't know any better. So let's talk about my 1st real machine. I was tattooing my brother's belly one night and I had a knock at the door, man was interested in a mustang car I had for sale for \$500, said you like tattoos, I was like well yeah. He said well I have a complete set up I'll give you for the car. (Again not know it was \$125 value) I was like sure. So I have my 1st stuff. To note I still have it, don't use it but have it along with another 3 or 4 dozen machines. Anyway, I now have a machine I can't use. So I begin looking for an apprenticeship, went to 3 places that I think was full of shit and then found the place that was legit that said they would teach me. For \$3000, so my dad took a loan, got me the money and I began. 1st day. I showed up excited and ready to go, they told me have a seat on the couch. 2nd day, same 3rd, 4th and 5th all the same so when it was time to leave the 5th day I said when will I begin learning and they told me why would they teach me. I don't understand. They responded with you have been taking money out of our pocket with every tattoo I ever did on the streets and so I owed them that money and to leave that shop and that I would never be a tattoo artist. Heartbroken, frustrated and mad I left. I began asking everyone I seen with tattoos how they did it. (in my mind if they have sleeves they have either worked in a shop or been there so much they know something). So I would ask and go home and try on my legs. I did that for about 2 years until I had an opportunity to work in a half ass studio. I took the job, worked, learned, saved money and built clients. Then I said I will open my own studio. A friend of mine and I opened the doors with under \$2000. 1st weekend cleared double that and grew and expanded and worked with people and learn for over 25 years in the same city, Brunswick ga. 1st shop was street life tattoos, then we grew up some so I switch to a better location and rebranded as Bigtime Tattoos, grew up more and got a nice nice building and spot. Bigtime Ink, and yes I did close down the sorry asses that took my money and said I wouldn't make it. Currently I have had 6 or so apprentices that have made phenomenal careers for themselves. I have a fairly dominant shop that clears about half a million a year. 2 great artists and 2 body piercers working for me, 1 being my daughter that is learning to take over the shop when I retire, not soon. I also own 2 other businesses and carry a all line of bigtime merchandise. I'm an old school artist I still use coil machines while all my guys use the fancy new machines with wireless power supplies, draw one iPad and use thermafax for stencils. I use a light box and hand stencils. I do want to try this new stuff but an Ole dog is used to what I know. My goals are to retire and have my lead artist and my daughter take the shop over. My lead artist is Dustin Byrd, the son of the man that started my 1st shop with me. 5 years ago, William his father had came back to my studio after having his own shop in North Carolina for years. I left one night and he called me and said something was wrong, he thought he had a stroke. I called the ambulance and rushed back. He did have a stroke, laying there looking at me all he could do is cut his eyes to his son and back to me. I told William I got him, don't worry about your son I'll take care of him. Dustin has been with me every since and is a great young artist to take the industry by storm one day, carrying on his father's and my legacy. Thank you for your time, I hope I haven't bored you. Jeremy Fat Cat McDowell

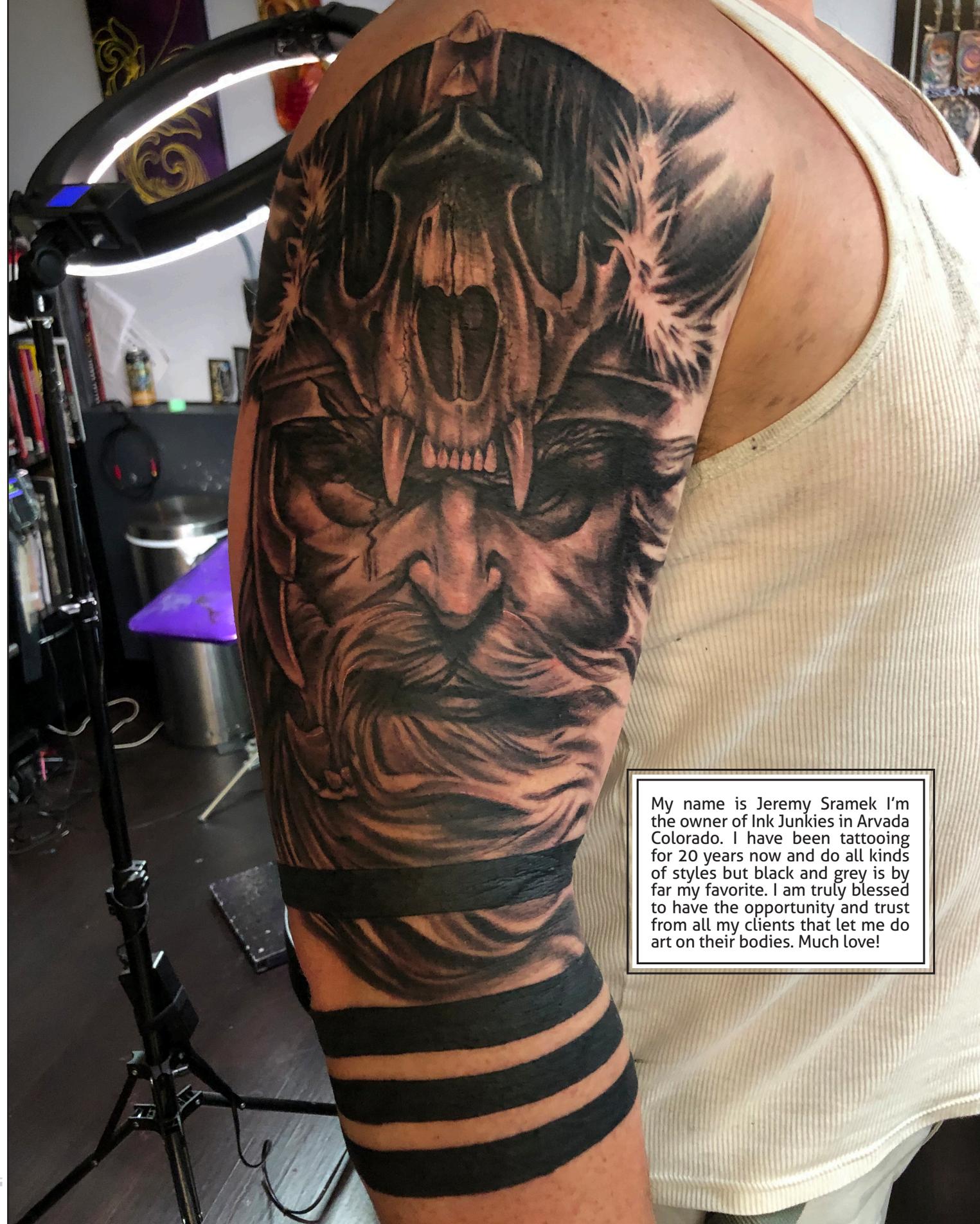


**Jeremy
Sramek**





**Jeremy
Sramek**



My name is Jeremy Sramek I'm the owner of Ink Junkies in Arvada Colorado. I have been tattooing for 20 years now and do all kinds of styles but black and grey is by far my favorite. I am truly blessed to have the opportunity and trust from all my clients that let me do art on their bodies. Much love!



I'm a piercer working out of McNabb's Tattoo & Fine Art in Boise, Idaho.

I play an integral role in the foundation of McNabb's Tattoo, providing critical support to my husband, Paul in the endeavor of establishing a family-friendly and welcoming tattoo parlor in Boise.

As we pursue this shared dream, I became intimately familiar with the ins and outs of the tattoo and piercing industry, and fell ever more in love.

As the company grew, my role was no less needed. I ran the business behind-the-scenes, managing things such as bookkeeping, advertising and HR.

After dabbling in giving tattoos and piercings of my own from time to time to friends and family, I decided to apprentice to become a piercer in 2019.

After such extensive time in the industry, of course I was a natural, and I soon became a full-time piercer, working alongside my husband at McNabb's Tattoo.

I take my job very seriously, I maintain the health and safety of my clients as my number one concern and priority.

Jess
McNabb

Jess McNabb



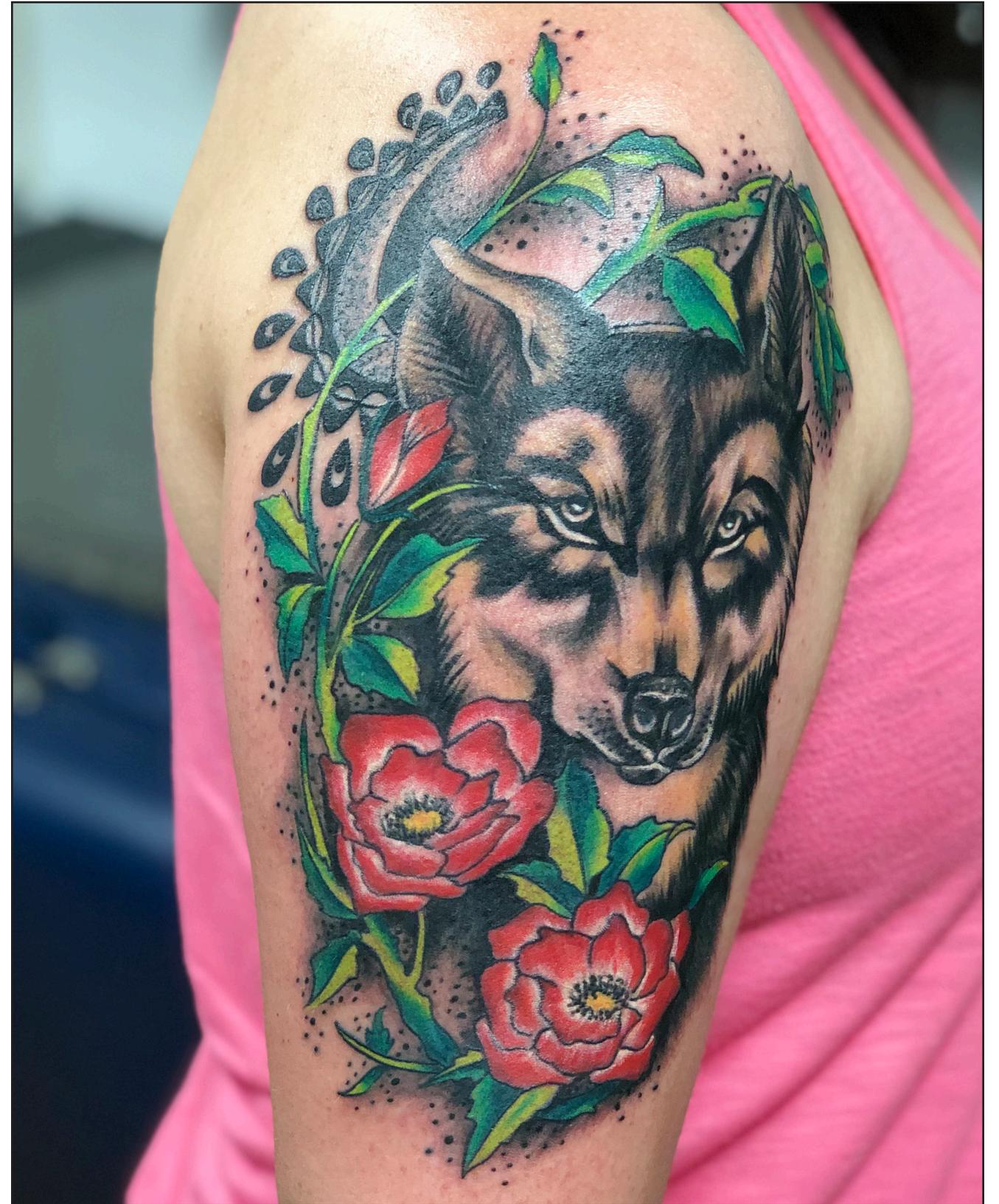


I have been drawing since a child and have always loved art. was working for a cable company and did a cable job at a tattoo shop owners house and it peaked my interest. I decided to do an apprenticeship and absolutely loved it. no better feeling than putting your art on people and they so proud to having it and showing it off for life. i've now been open for 10 years and have 15+ awards for my work from doing convention mostly in the north east.



**Johnny
Mac**

Johnny Mac





K Cat



Growing up in a small country town I was very much the girl next door, always getting into some kind of trouble with the neighbourhood boys. When we weren't haying bails or riding horses we were in the forest hunting or fishing. As an adult I am still very outdoorsy and have a passion for animals. My favorite shoot of all time was with a very beautiful quarter horse. I hope to be able to spend my life helping making others easier and spreading love and joy everywhere I go.

I love the saying "Everyone you meet is fighting a battle you know nothing about. Be kind. Always." -Brad Meltzer



K Cat



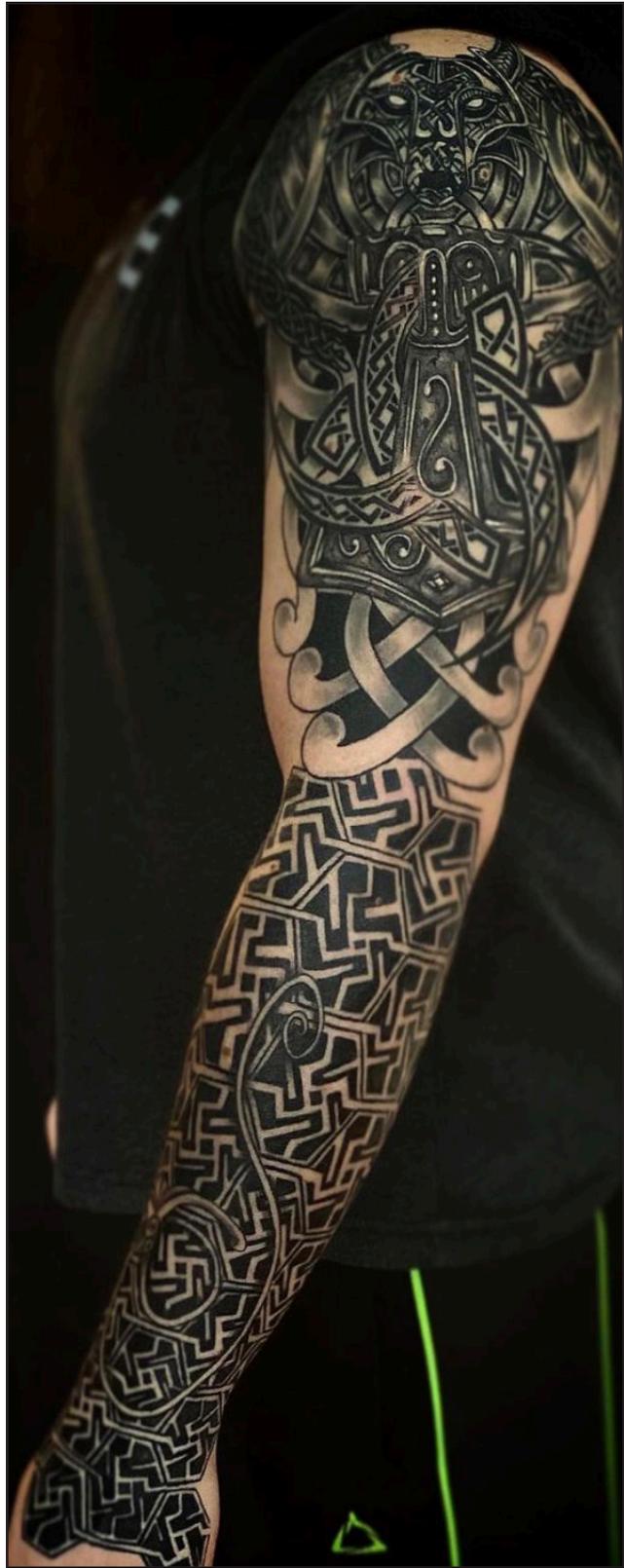
Kiko Valladolid



Self taught tattooer and never had an idea of being a profession tattoo artist. I am Samoan Filipino and Spaniard I kept looking for ways to better myself and new I needed to learn the fundamentals of art to help me in my craft. So I met a good friend Devin Deuel and he taught me how to pint and then I started diving into classic art. And learning more about texture and colors and

values. Opened a shop in anchorage with my wife and 4 year old at the time when I was 25. Always seeking more knowledge to be better. I never ever was interested in tribal until a friend told me I should since it's in my blood. I love realistic work although I want to do more color realism. I own The Valla Gallery Tattoo in Anchorage Alaska I love riding Harley motorcycles and and

honing my art skills with a paint brush or pencil and enjoying family time with my wife and son. We visit Maui often it's like a second home to us. I won my first award for 3rd place color at ink master tattoo convention in Fairbanks Alaska 2019. My goal is to be better than I was yesterday and hopefully open a tattoo shop in Hawaii and do my life drawings.



**Kiko
Valladolid**



Kyle Geisler

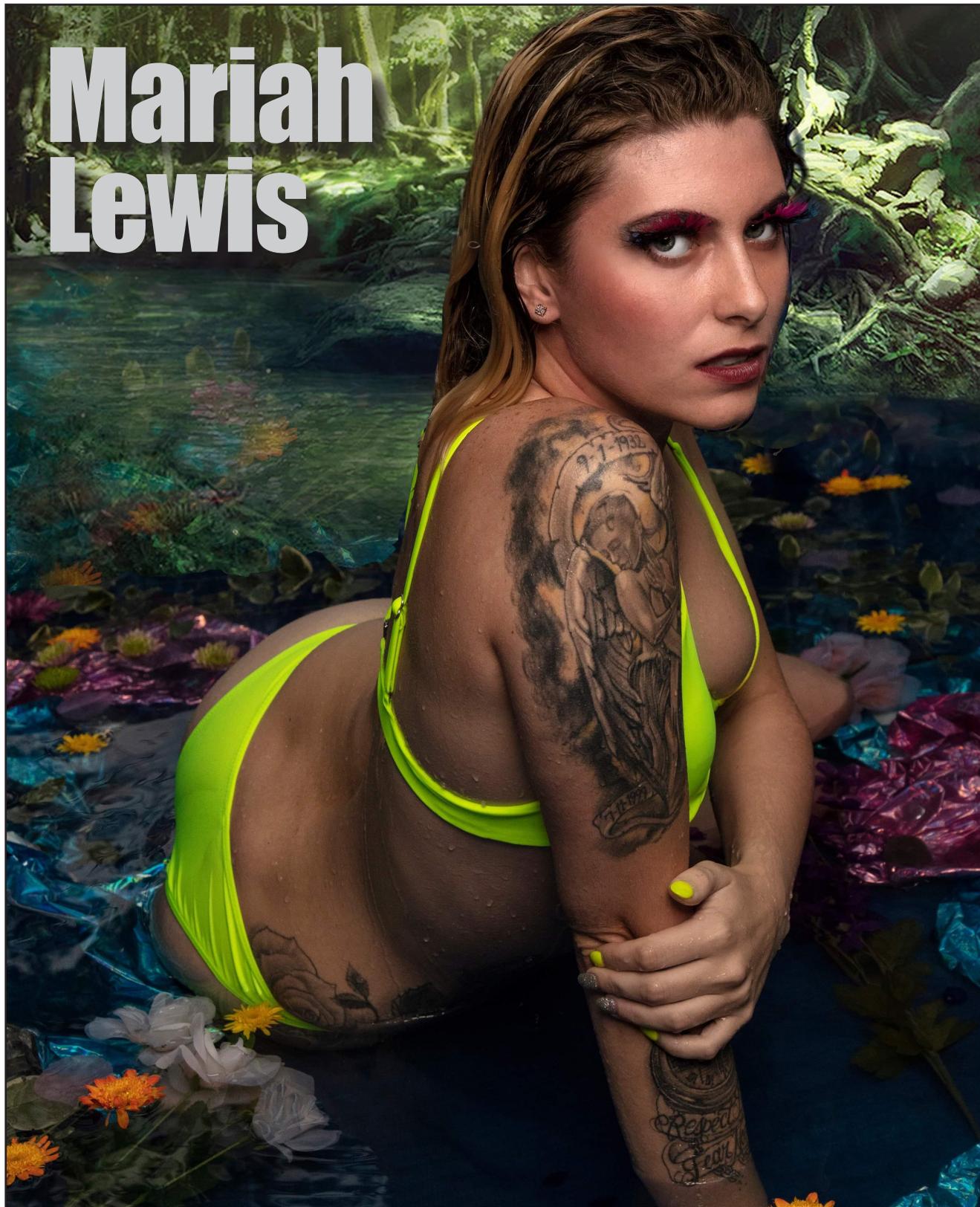
After being put in state care at age 5 adopted at 10yrs old and 13.5 yrs in the joint he has overcome many obstacles to get where he is at in life but only with the support of friends and family and sheer determination he hasn't given up and used his drawing skills to get through the hard times. has less than one year in shop experience!





**Kyle
Geisler**

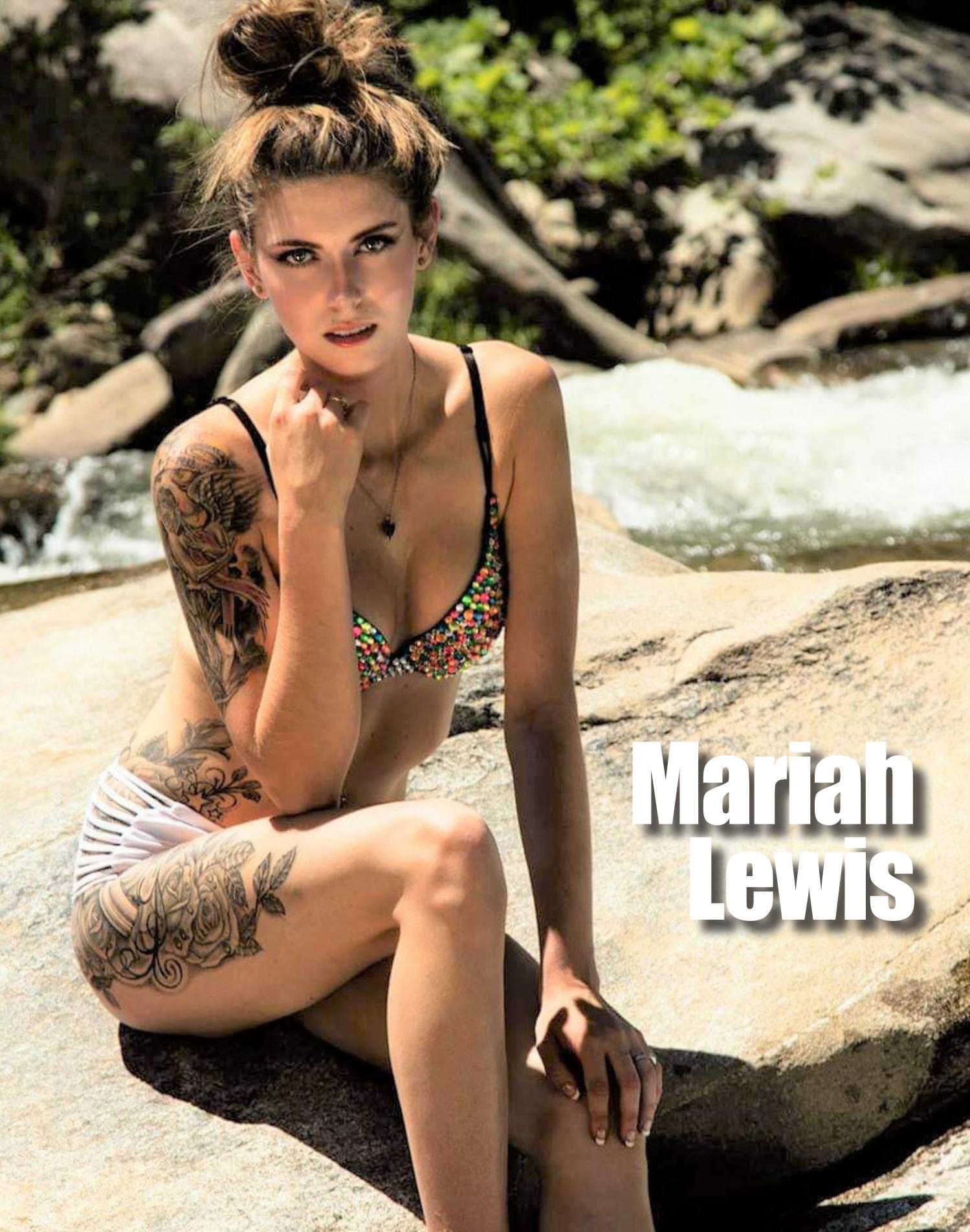
Mariah Lewis



Hello Beautiful!! My name is Mariah Lewis ! I'm a international published model, I started modeling in 2014 when I graduated high school !! When i was a little girl I always dreamed of being your typical model. I was also told by everyone that "you could be a model " , "Tyra Banks would love to have you, " You are so tall, you should model " everywhere I went... so I gave it a whirl.

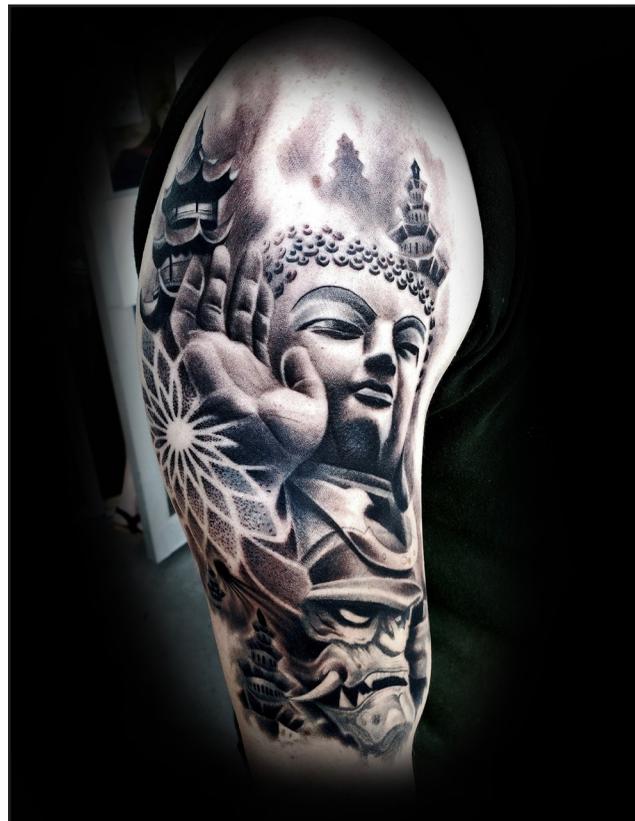
Here I am at 25, I've traveled to 12 different countries, I've spent 15 days in Pune, India. New Mexico, Romania, Mumbai, Germany (just to name a few), shot in the Jungle, made the cover in 2016 of an Atlanta based Magazine !

All because I believed in myself. I wanted to, so I did. Never let anyone discourage you or tell you, You can't !! Chase your dreams, Practice, & remain humble ! No matter how high your mountain seems, keep going '. You put too much gas in the tank to roll backwards ! May the force be with you ! God bless



Mariah Lewis





Owner and founder of McNabb's Tattoo & Fine Art, I have been a tattoo artist for nearly a decade of my life. Having had an interest in art and shading since a young age, I was first introduced to tattooing by my older brother, Shaun.

I dabbled in tattooing on and off until I was incarcerated. During my prison sentence, I began taking tattooing and art seriously. I made a commitment to positively change my life, and put in the effort to grow my craft. When I was finally released, I wasted no time in pursuing my dreams.

My hard work and effort soon paid off, and McNabb's Tattoo & Fine Art was born.

I like to say I do not tattoo simply for the money; I do it for the love of the art. And this is what sets myself, and my team, apart from the other tattoo shops in Boise.

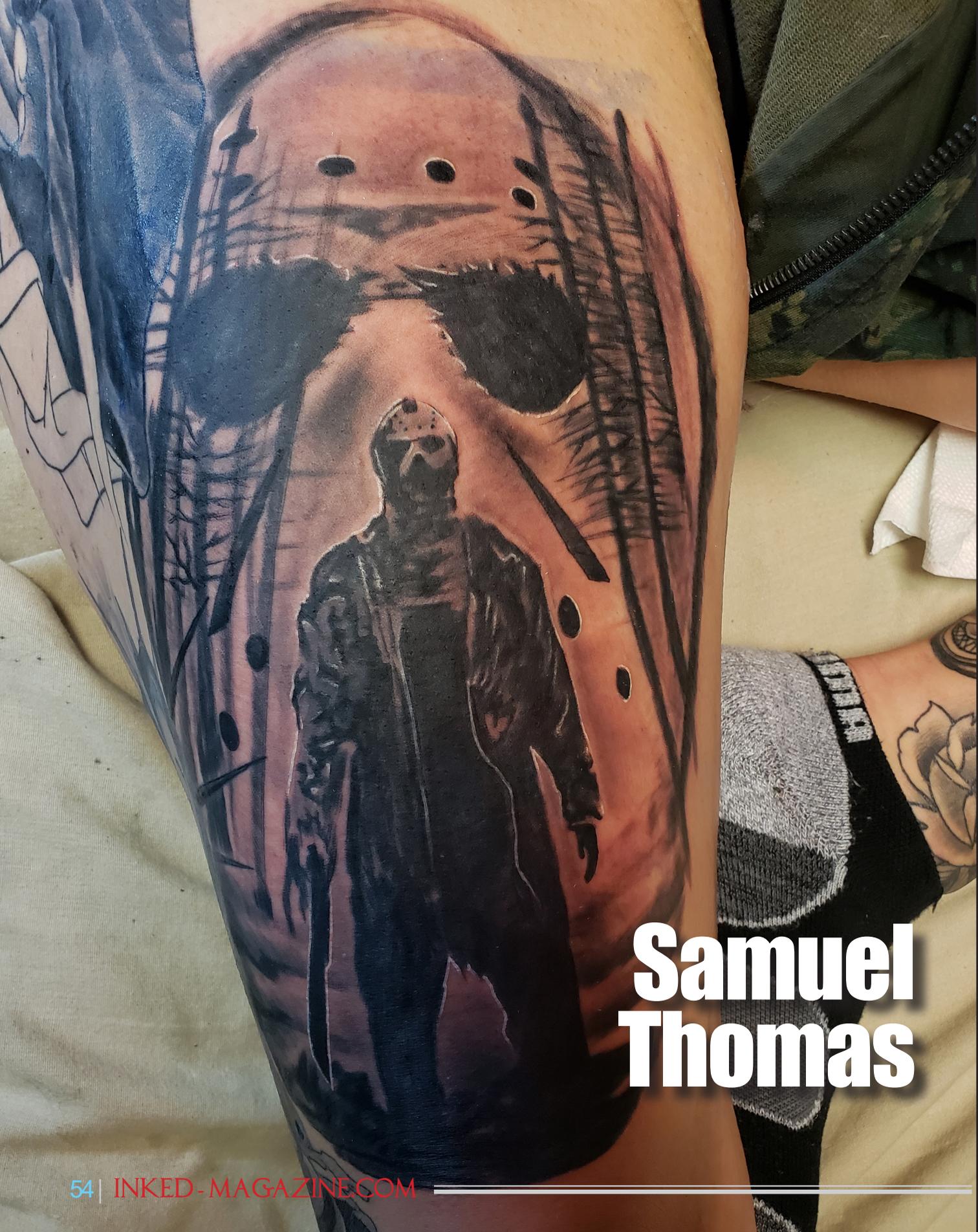
I enjoy black and grey tattoos, realistic tattoos, and large pieces with fine detail; but I love to lay ink of every kind, and am always up for a challenge!

I'm extremely proud of the legacy I'm building for my family; my shop was won Best of Boise numerous times in Boise Weekly and other prominent local publications. Never forgetting where I came from, I always makes it a point to give back to the community whenever possible.



Paul McNabb





Samuel Thomas

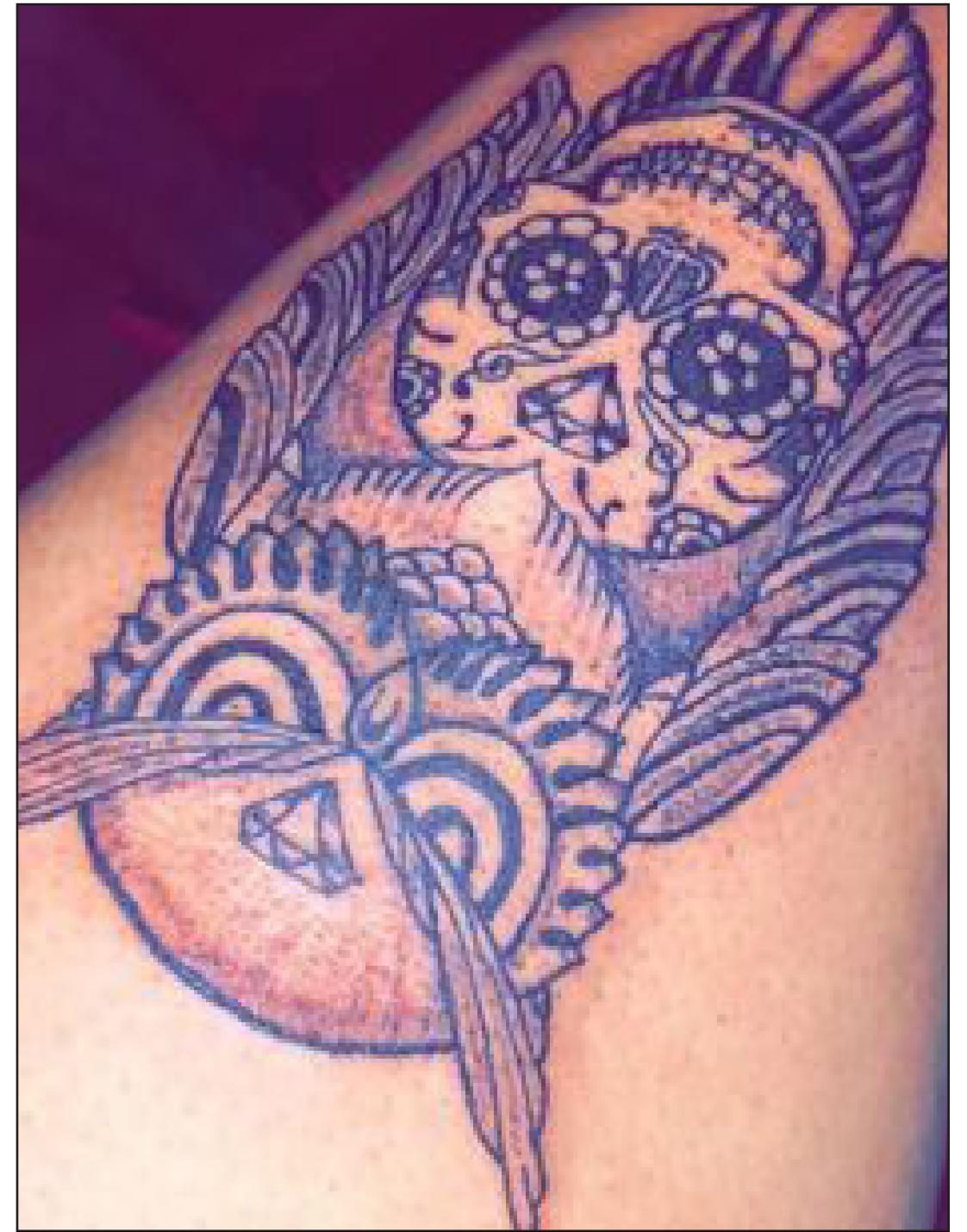


My dad was a tattoo artist that unfortunately passed away before he could really start to teach me anything about it, so at 15 I built my own machine and set out to become a professional artist.. I tried and tried to get an apprenticeship locally with no luck at all.. but I was not going to give up. I kept at it, constantly on youtube

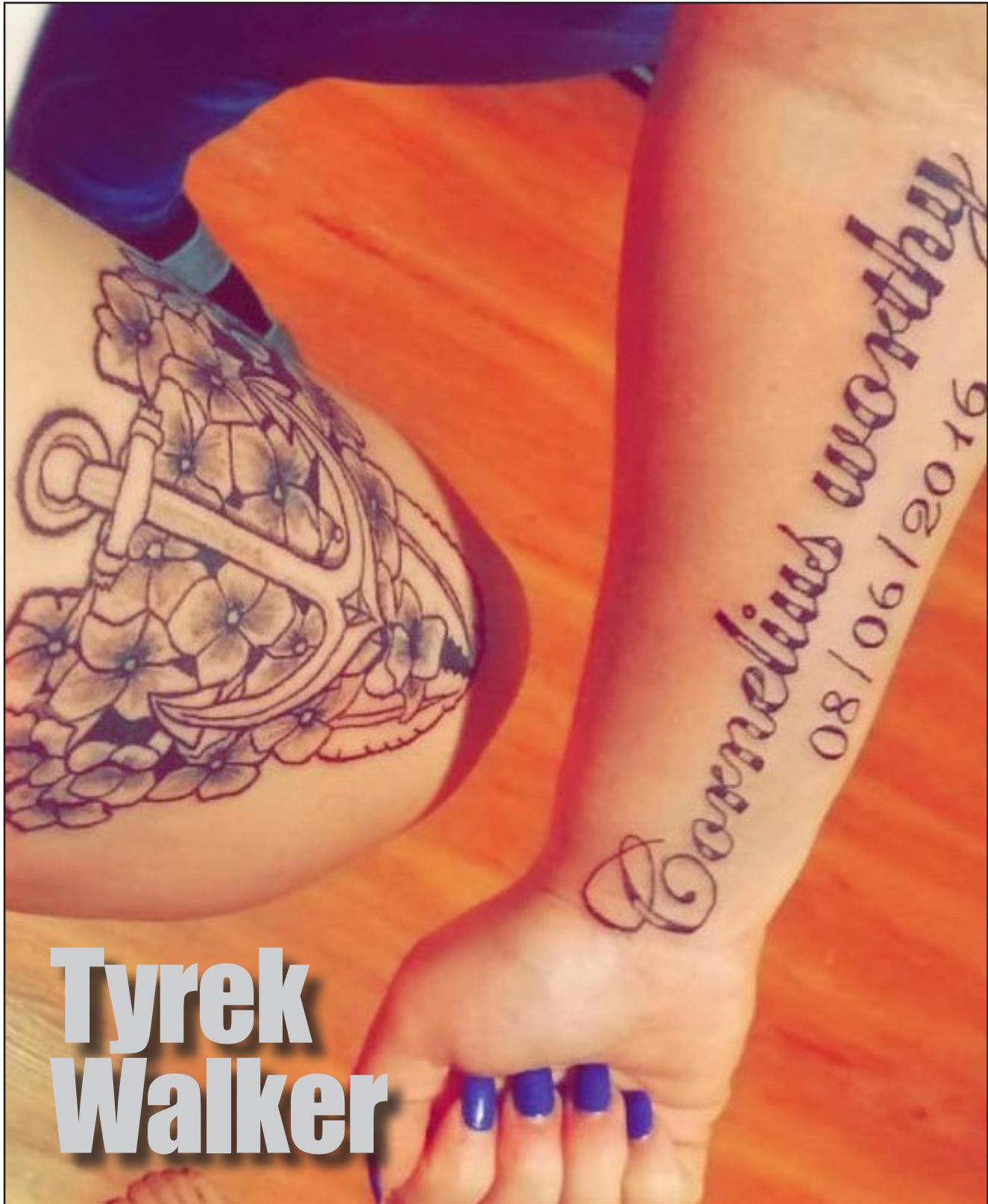
trying to learn new things.. Finally got into a shop and 6 years later im the main artist..I still have much to learn but im very proud of what I've accomplished so far. Eventually I would like my own shop, but I'd rather ot just be the a second shop to the one I currently work for.



Tyrek Walker



Hello My name is TBOE, I have been tattooing for 4 years. I always knew how to draw but wanted tattoos so I brought a tattoo kit and started practicing on myself. I ended up going to prison at a young age, which really helped me get better with tattoos. When I was released I got my license and am proudly heading in a good direction. Tattoos saved my life and I love seeing people faces when they see true artwork put together. Follow me on INSTAGRAM @ TBOEW . im very talented I have tattooed my own face,both arms, legs, stomach, and neck.

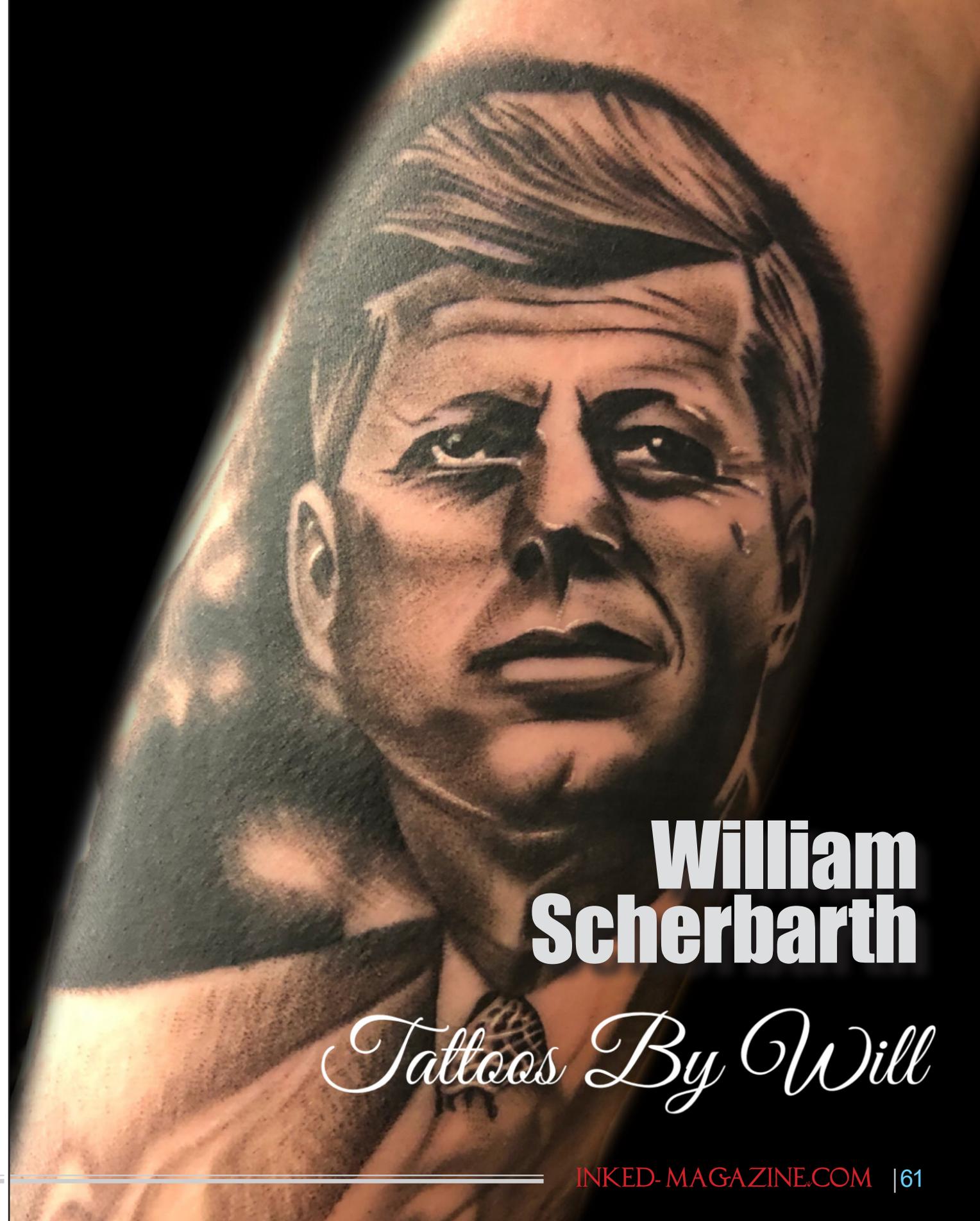


**Tyrek
Walker**





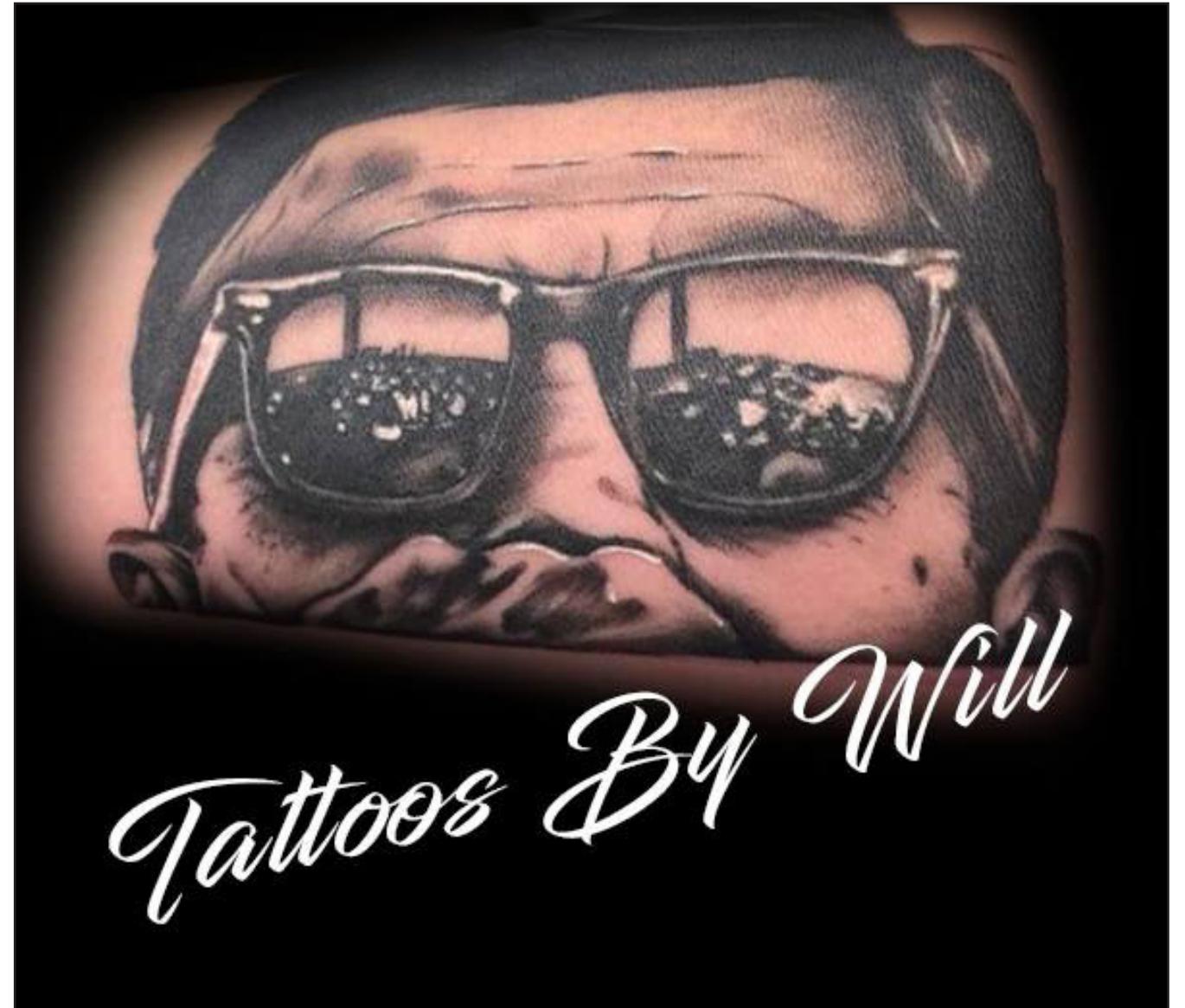
TATTOOS BY
WS



**William
Scherbarth**

Tattoos By Will

William Scherbarth



I was born in the Midwest and have always had a passion for art growing up. I never planned on becoming a tattoo artist but rather fell into the industry at a young age. Thankfully, I was a fast learner who by all odds against me, succeeded. After many years of hard work, with no real teacher, I became a multi-published award winning artist. A feature that was so out of someones grasp, yet such a blessing. I have always been supported by my wife and 4 children

who are also a blessing to me. My wife Kelly has been in this industry every step of the way with me. I really do not have a style that I dislike, its more about the challenge. I do all types of tattooing but my favorite styles would be Realism, New School, or bold, eye-popping, full color tattoos. I usually do a lot of custom tattoos.... so bring your imagination and any ideas you might have. With 25 years of experience Will and his wife now own Luxink tattoo studio in Chatsworth, GA.

Tattoos By Will

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K-Cat



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