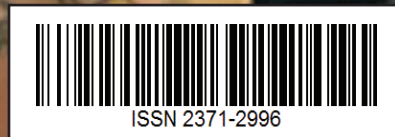
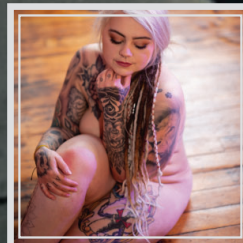


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REVELATIONS



**Rick
Elliott**



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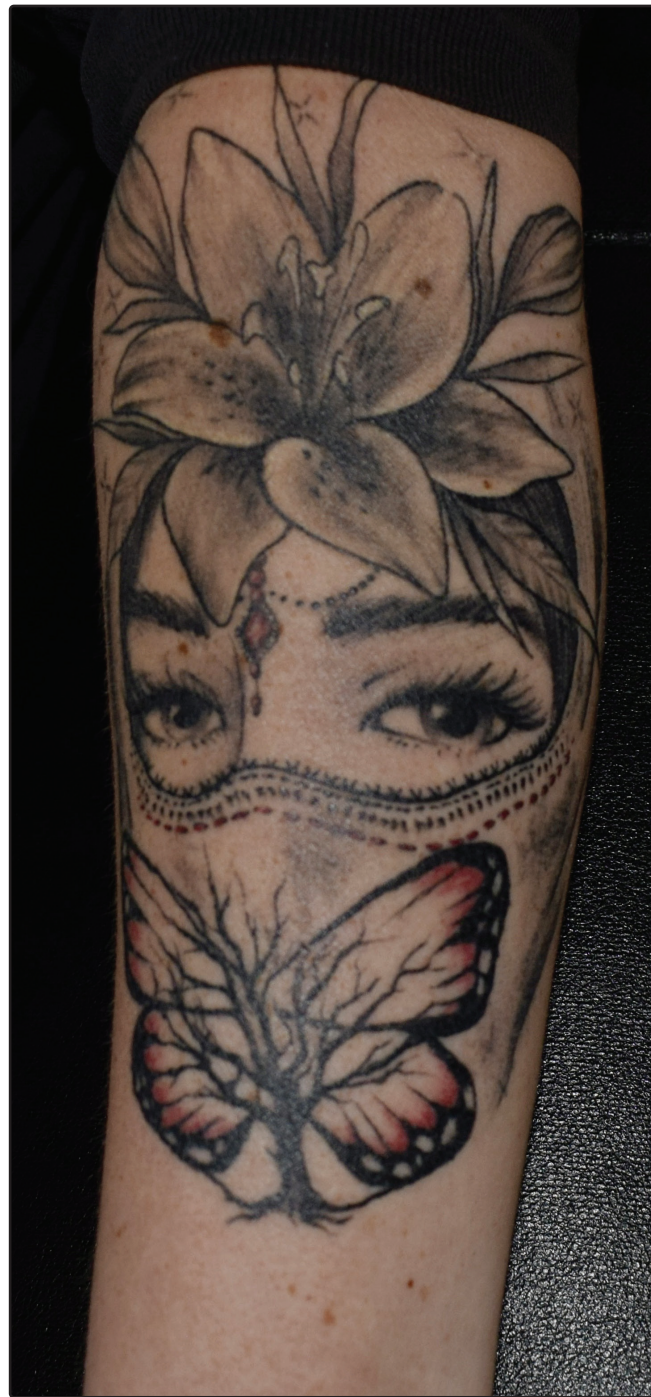
**Cielo
Phillips**

Issue 7 2021 \$24.99



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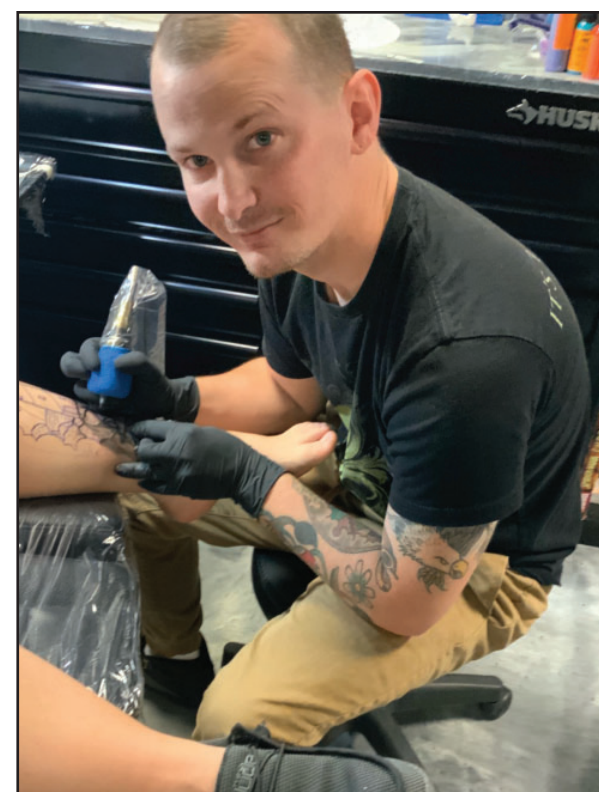
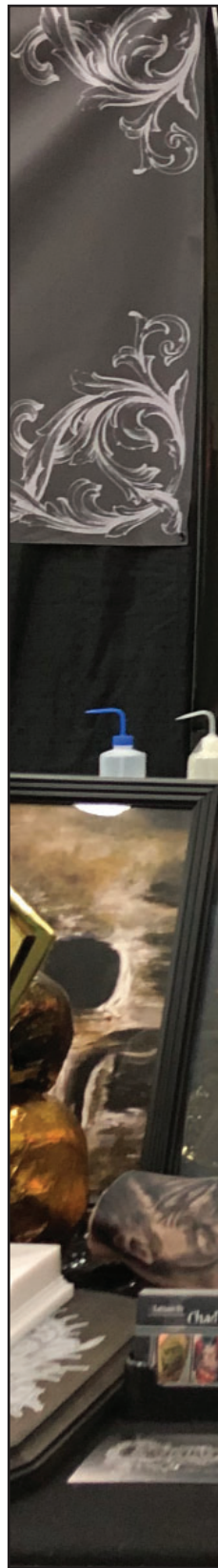


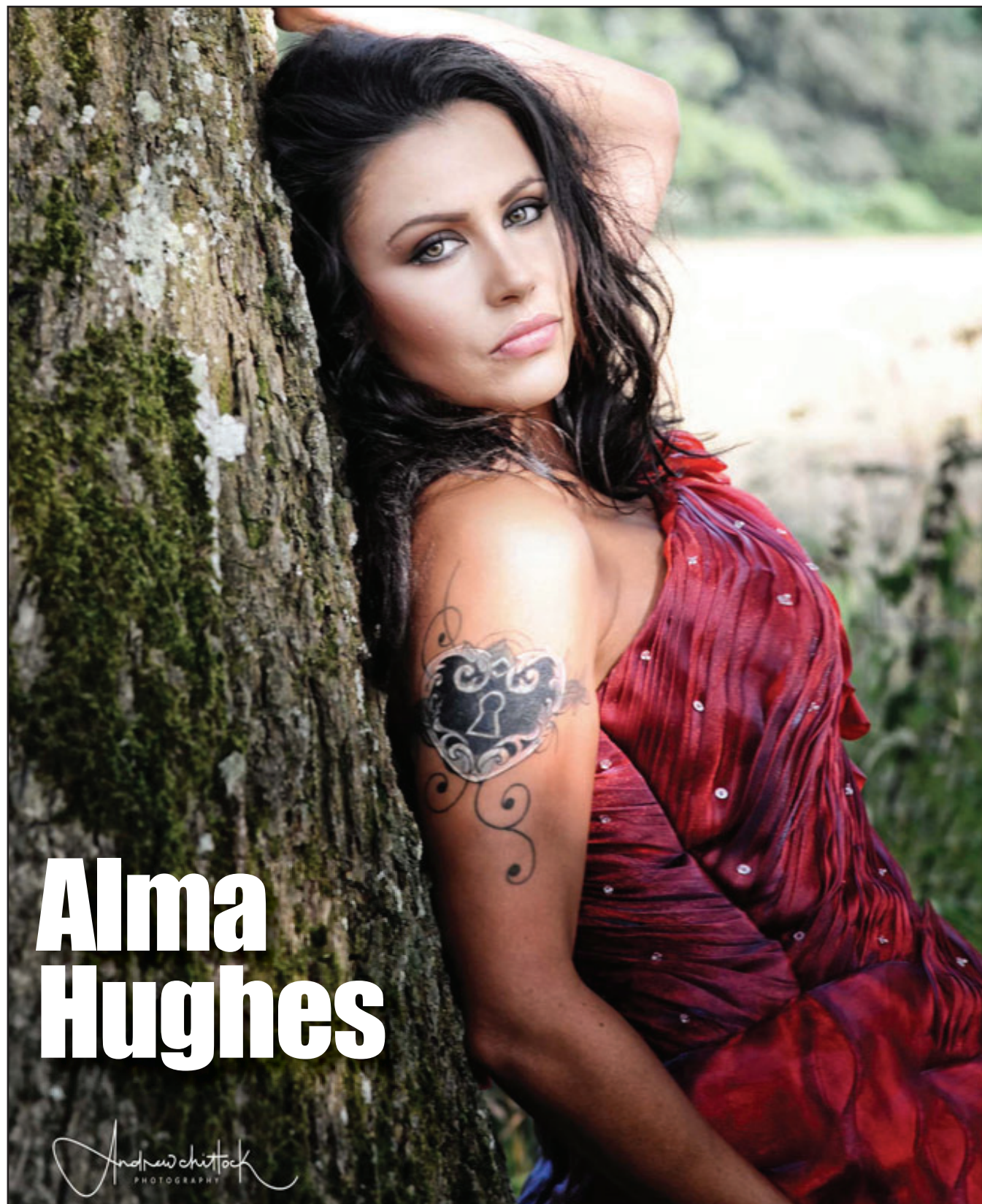
Volved Body Arts

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Preview





Alma Hughes

Andrew Chittock
PHOTOGRAPHY



Evolved Body Arts, just north of Baltimore in Edgewood, Maryland. Four miles from inner state 95. Evolved Body Arts was established in 2013 by owner & artist Chad Miskimon, with the goal of modernizing the tattoo & body modification studio, and providing a superior "spa-like" experience for our clientele.

Evolved houses a collective of tattoo and body modification artists, including 5 custom tattoo artists

Chad Miskimon, Rob Zeinog, Zack Levey, Rick Elliott & Alex Smith, as well as cosmetic and modification professional, Jacqueline Hell.

Team work has definitely made the dream work, we're all proudly represent EBA traveling the tattoo convention/expo circuit as well as hosting charity events including BARCS, Toys For Tots, toy Drive for Baltimore City Youth &

local animal shelters. #EBAMD

We offer body piercing and can assist in selecting the finest quality of body modification jewelry. Our 5,000 square foot studio was designed with our clients comfort & safety in mind. We offer both private and open air tattoo & piercing stations. Our clients can look forward to a comforting and friendly setting with many amenities. From our apparel line to our all natural, cruelty free after-care products, we have set out to raise the standards. Evolved practices state of the art sanitation and sterilization procedures to ensure our clients safety before, during & after all of our services.

"It's time to evolve"

Photo Credits: Chad Miskimon, Rob Zeinog, Zack Levey, Rick Elliott, Alex Smith, Jacqueline Hell



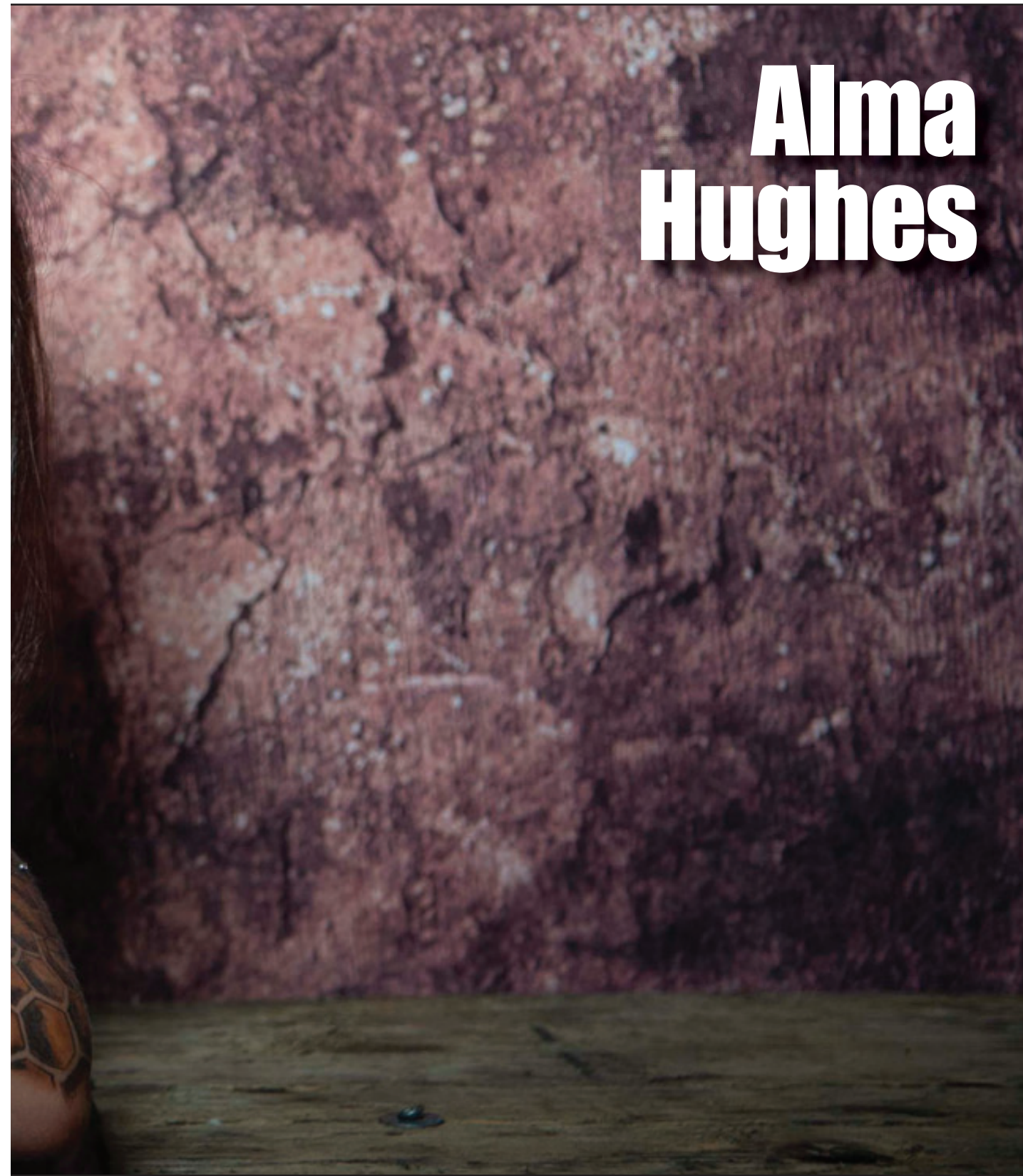
Voiced Body Arts







**Samson
Akers**



**Alma
Hughes**





Samson Akers

Convicted Felon giving discounts for felons who have changed their life around "Convicted Designs Tattoo & Piercing"

Photos Credits: Samson Akers Owner of Convicted Designs Tattoo and Piercing

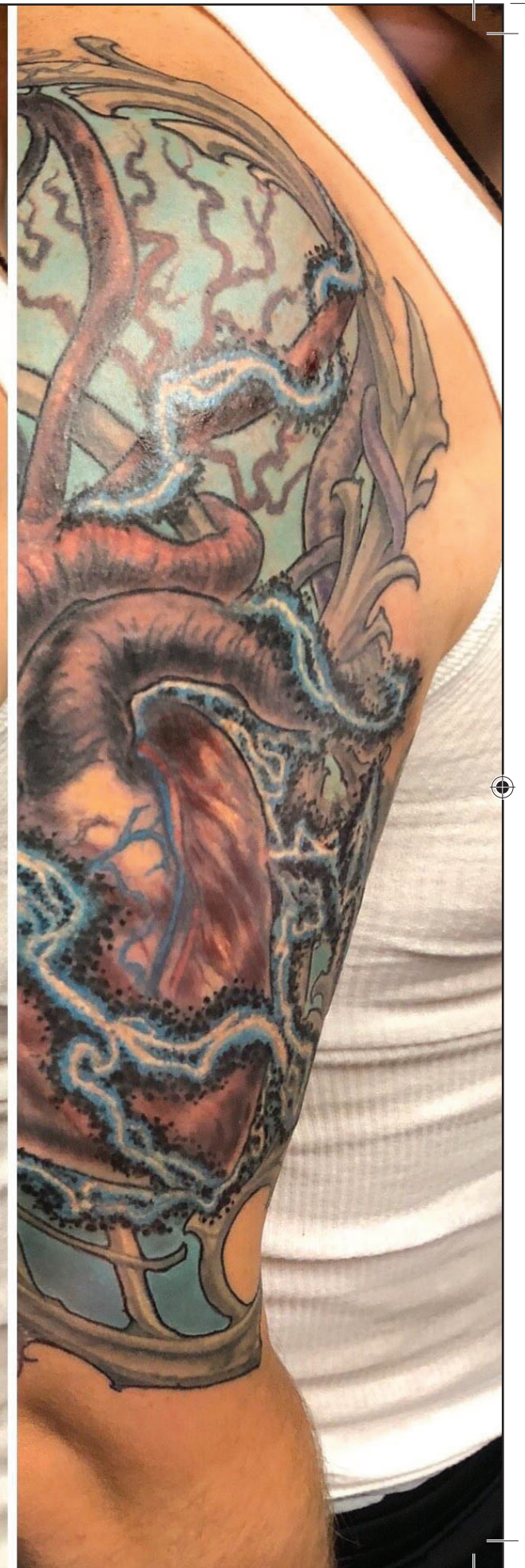


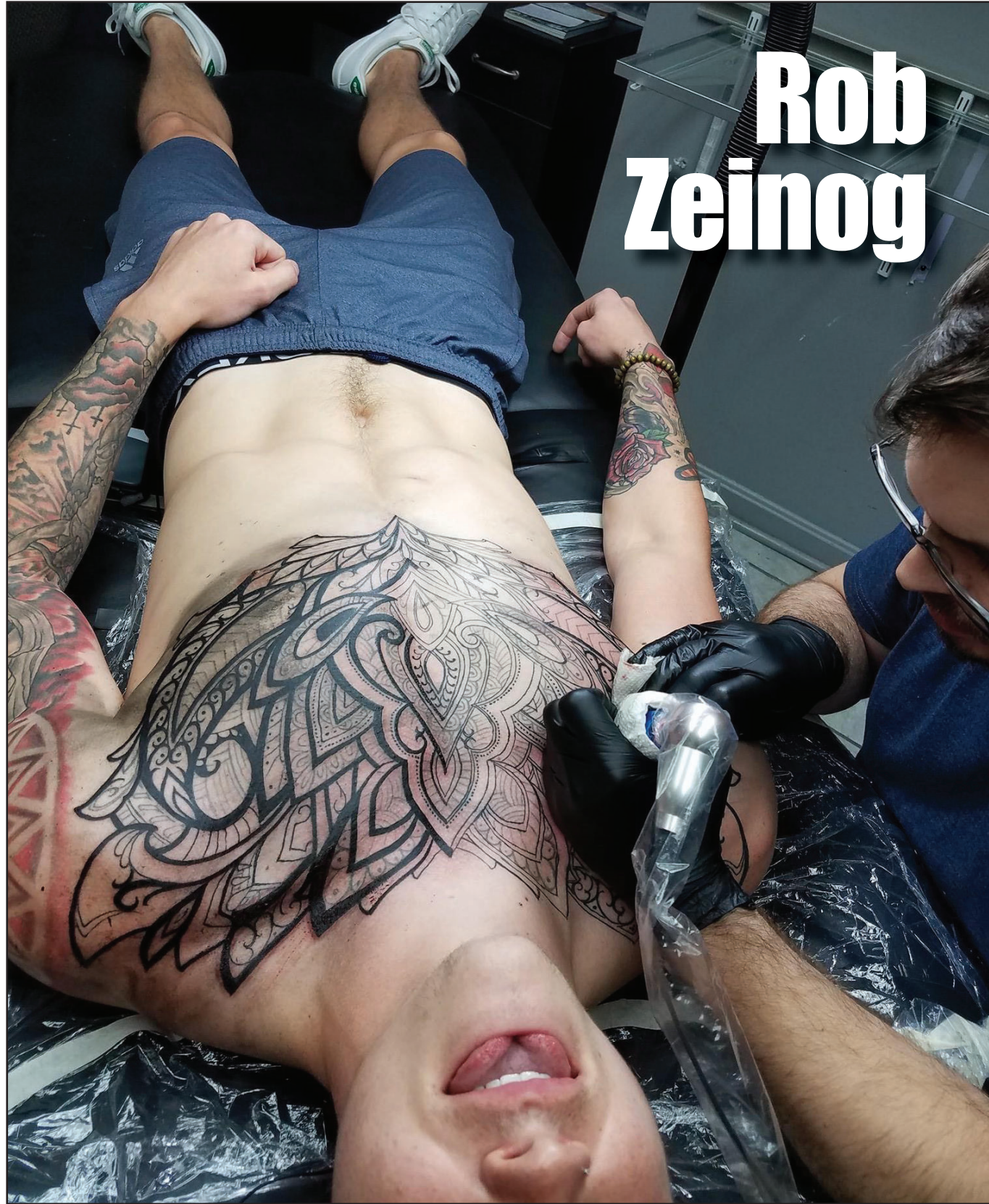
Alma Hughes

Katie started at Mayhem Ink Tattoo at the age of 17, year 2014. She mopped floors, scrubbed toilets & tubes, & catered to about 25 artist if not more thru her early years stealing all the skills possible from each one. The only time I can say that she was ready to throw in her apprenticeship was after 500 pages plus of circles, squares, and lines. She is now licensed & one of our most requested artists. She has her own creative style and I have heard it described as "how the hell does she pull that out of her head". She is known for her color packing, fine clean lines, and now is breaking into black & grey.

At only 24 years old she is definitely an artist to watch.

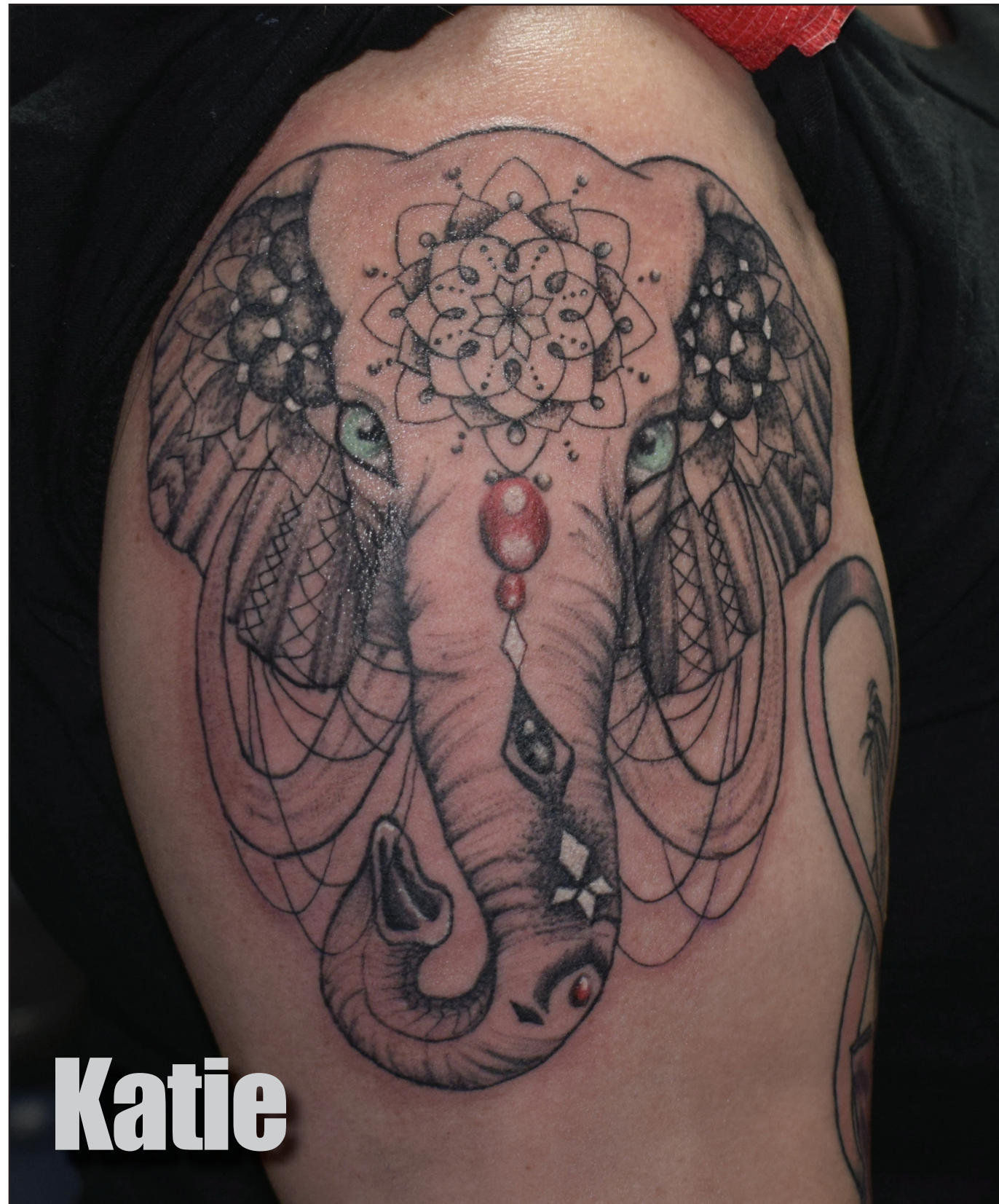
Katie



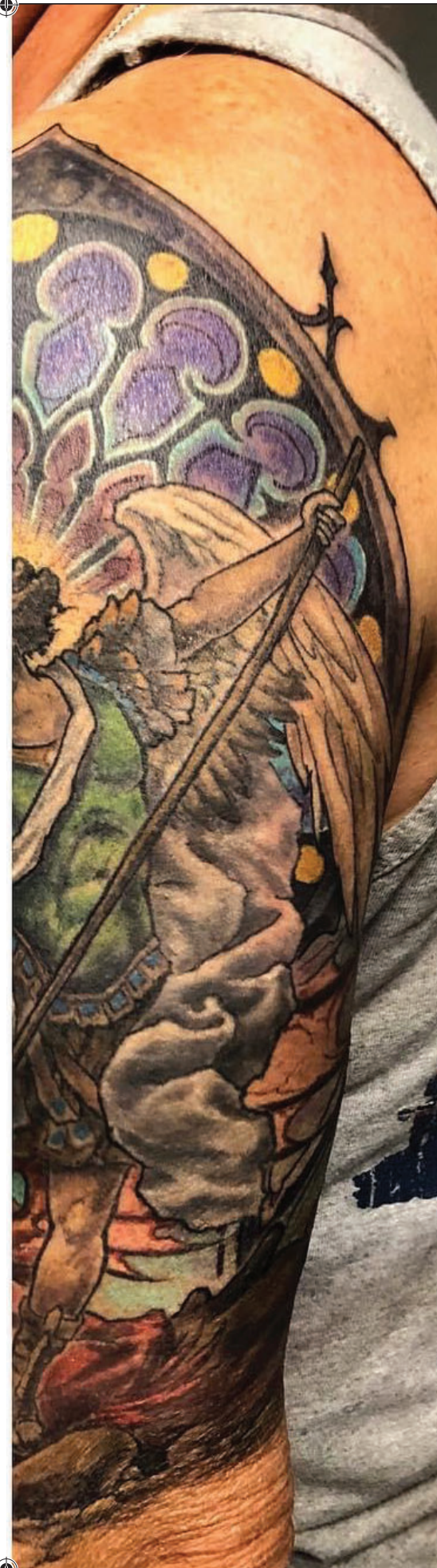


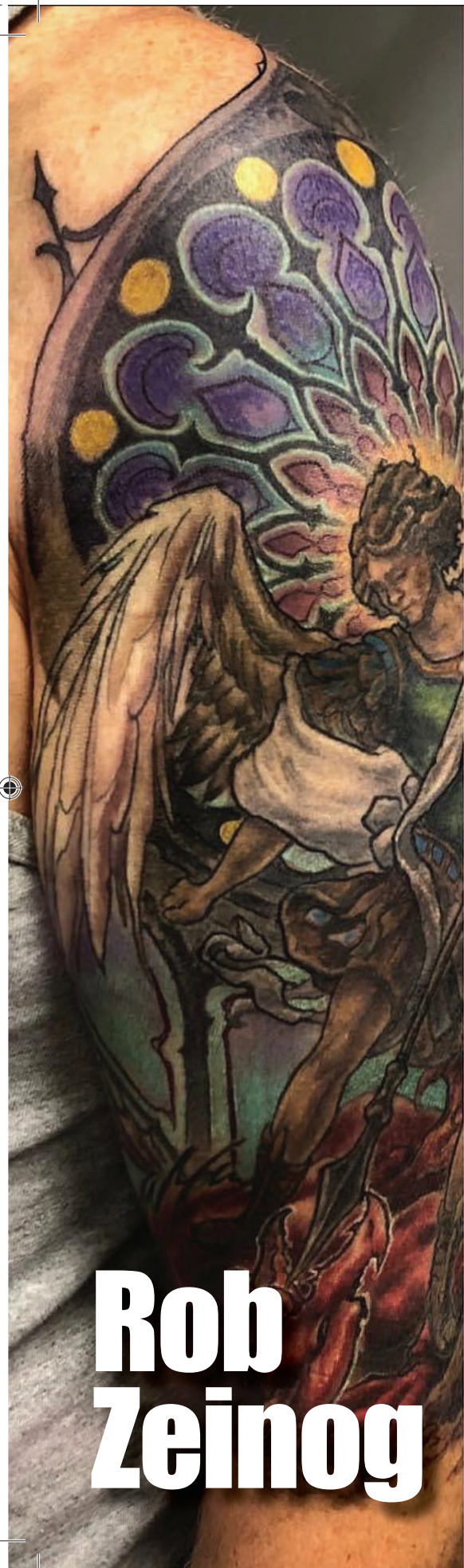
**Rob
Zeinog**



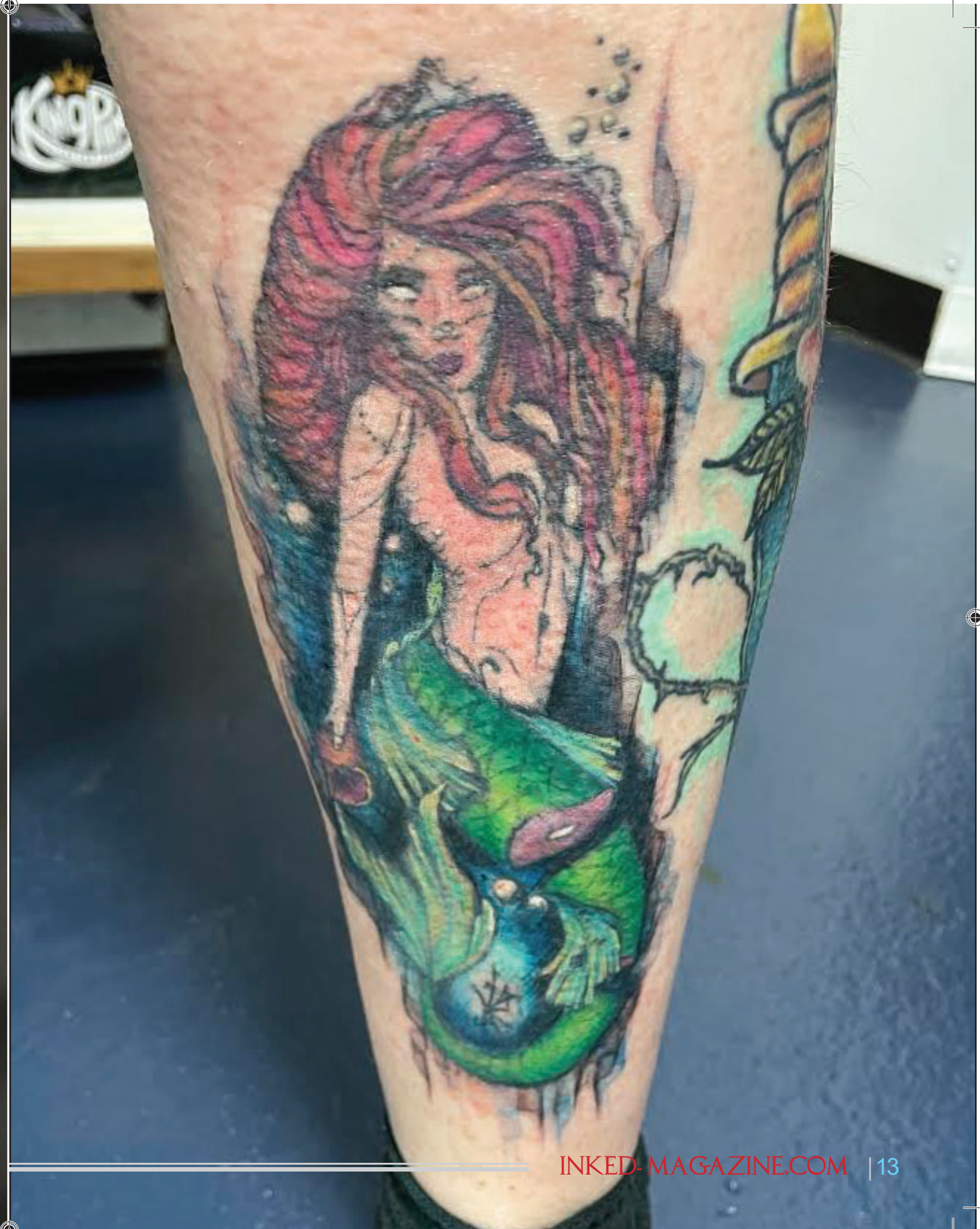


Katie





**Rob
Zeinog**

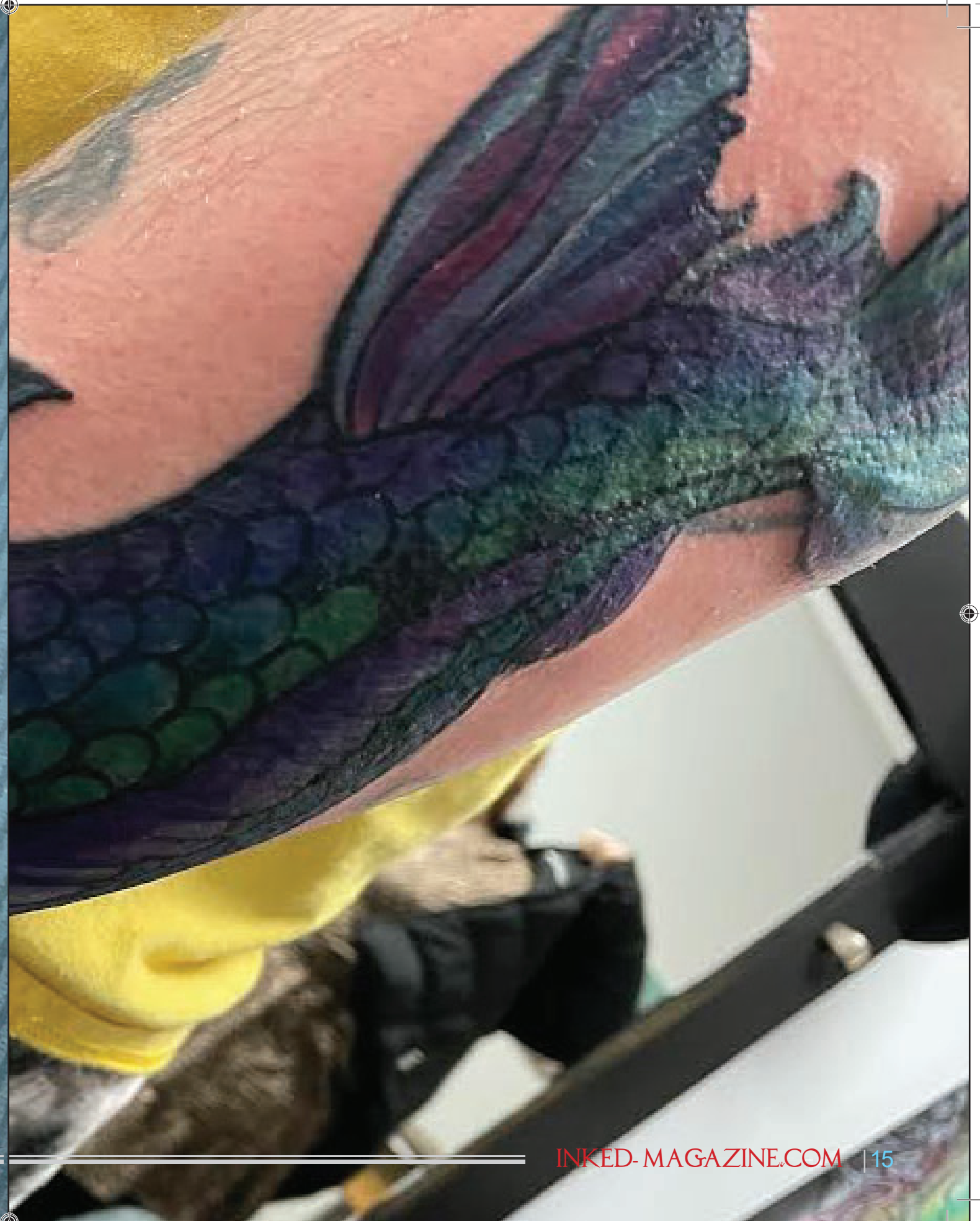


Katie





**Rick
Elliott**







**Rick
Elliott**

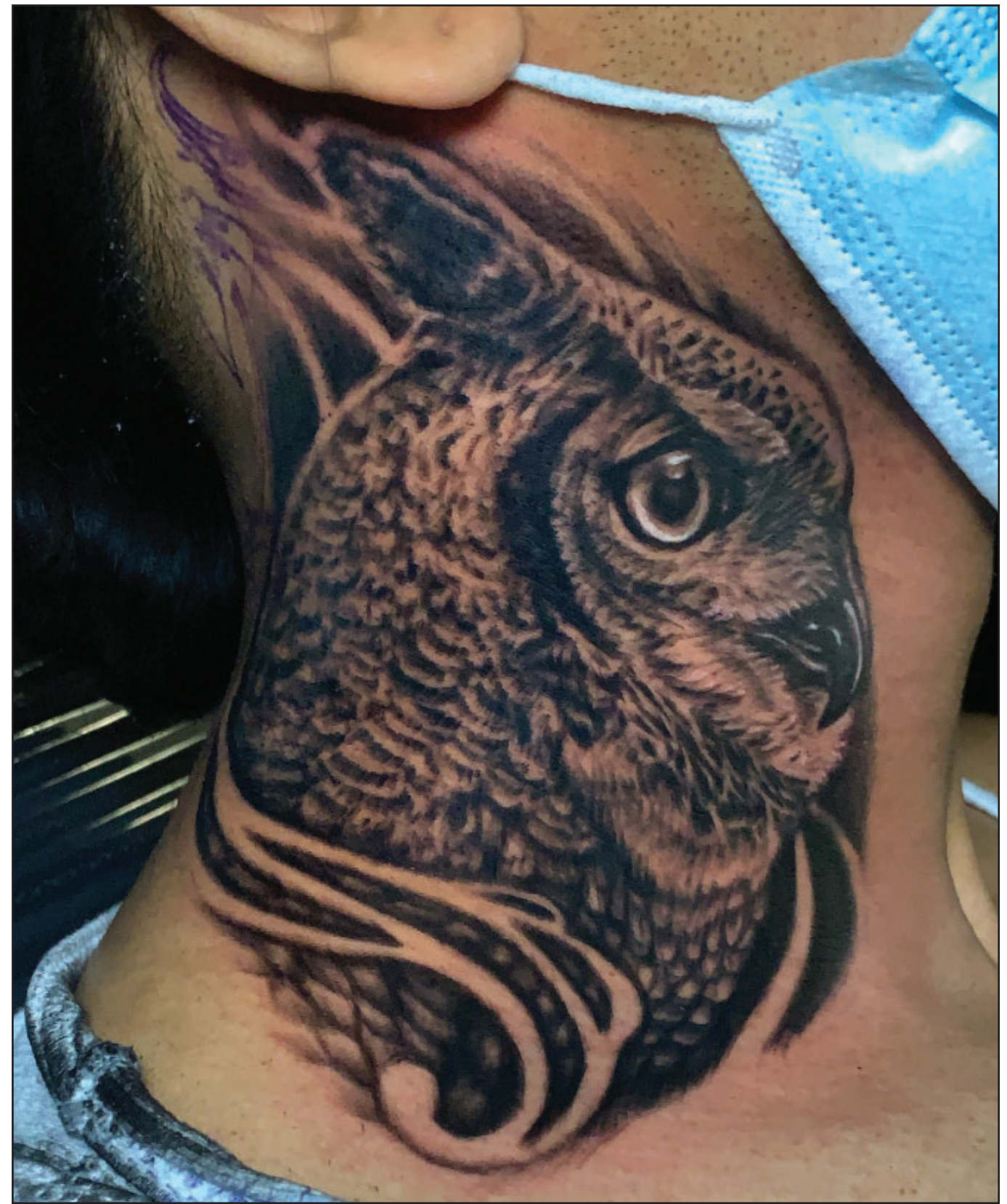


**Cielo
Phillips**

Hello, my name is Cielo and I am an advocate for all body types. I am covered from head (literally back of my head) to my fingers and down in tattoos. I started when I was 16. I got into modeling during my heaviest and deepest part of my eating disorder. I started these shoots to boost my confidence and also help other women who have different body types. I have since lost weight, and am getting more tattoos as we speak. I did get my hand and calf done in San Juan, Puerto Rico by a man named Marzaan, but all my beautiful work since I was 17 was done by Lila Rees at Rock City Tattoo in Barre, Vermont. I love animals, and all people. Modeling to me is a coping

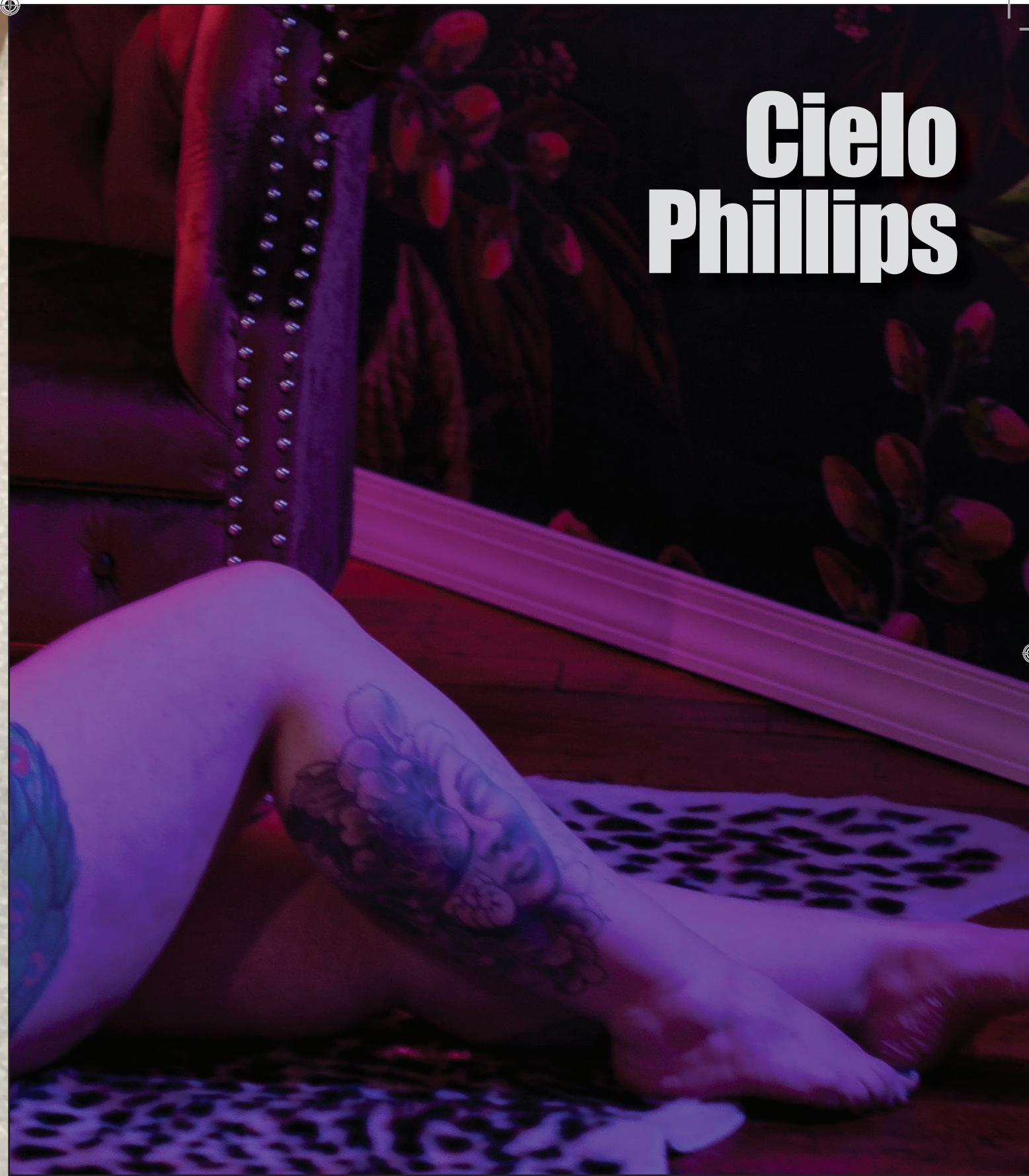
skill when I am feeling negatively toward my body and I want other women to know they can slay too. I am a mother to humans, dogs, snakes, goats, and chickens. I have been doing boudoir shoots since I was about 17. I absolutely love modeling my bigger frame, and also having dreadlocks isn't common, so I love modeling as a non-typical looking woman.

Photos Credits: Carol Jayne Photography in Nashua, NH
Tattoo Credits: Lila Rees at Rock City Tattoo in Barre, Vermont (was recently published in your magazine).

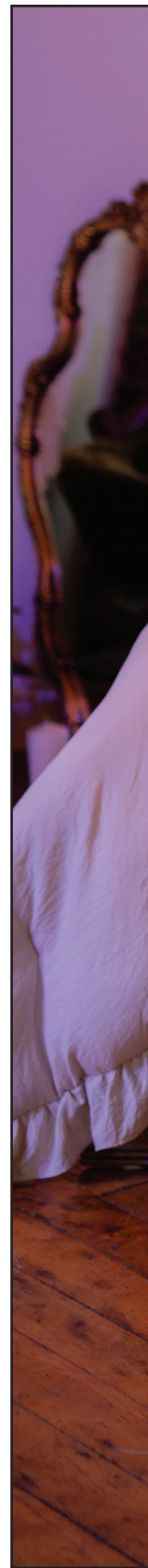




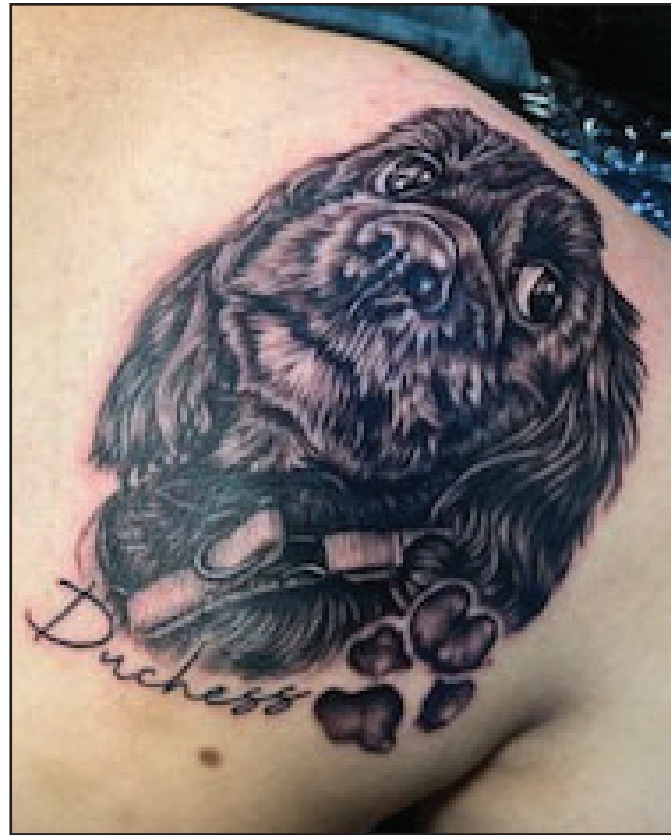
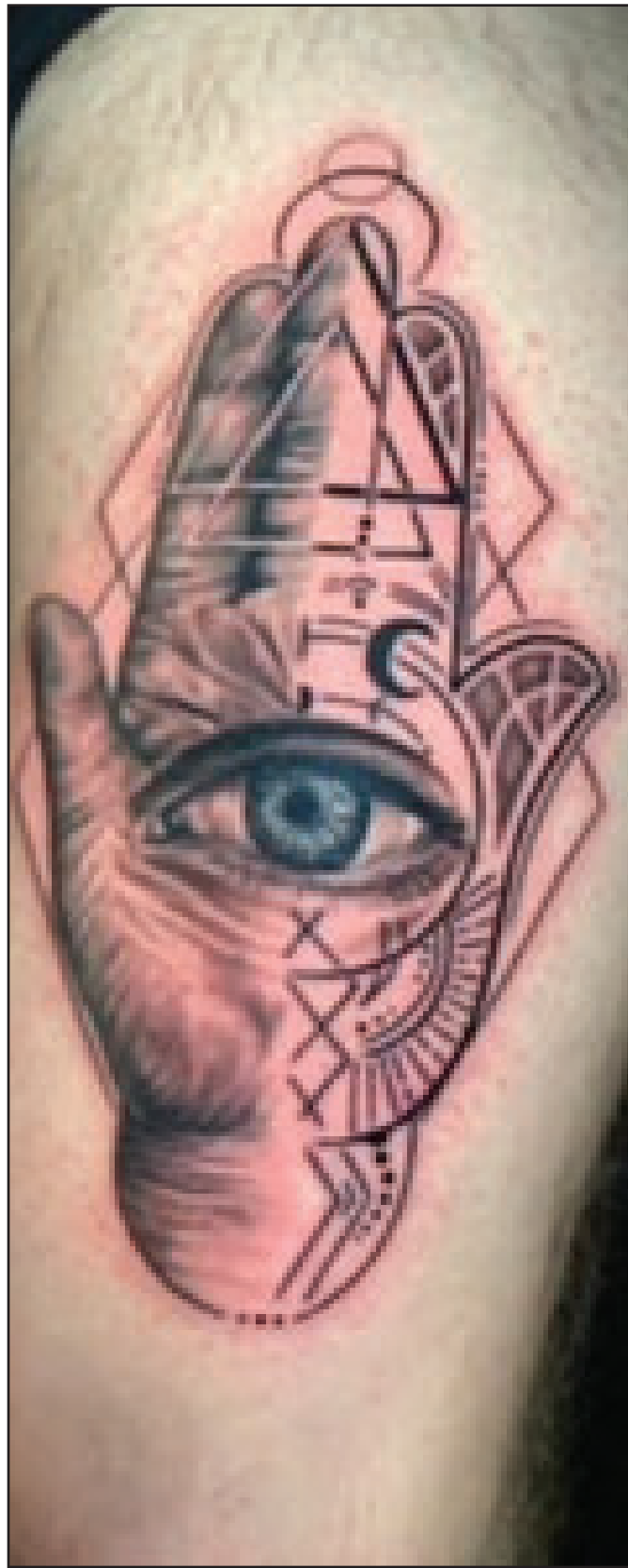
**Rick
Elliott**



**Cielo
Phillips**



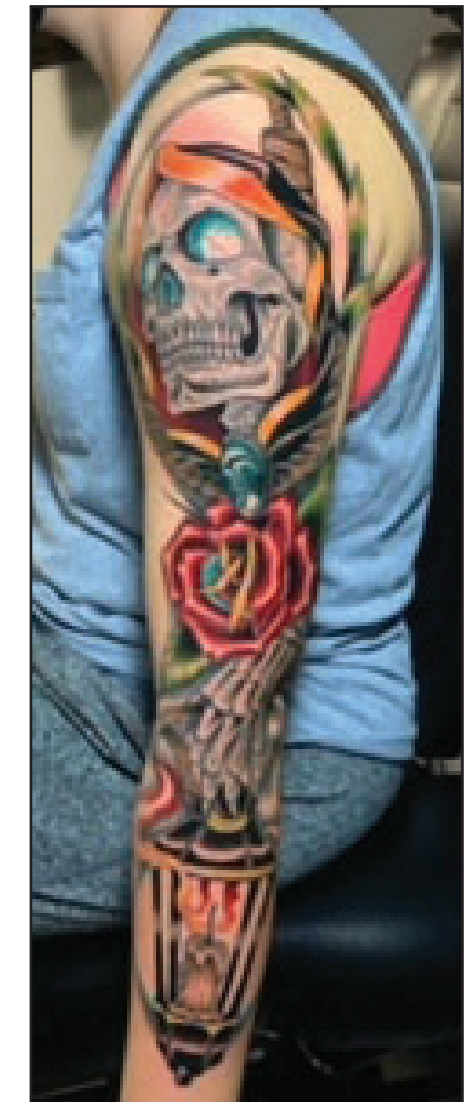
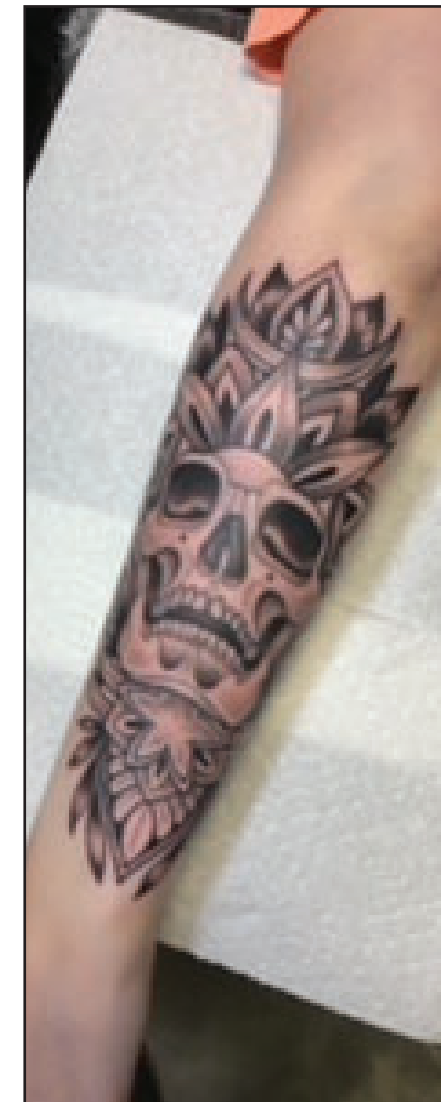
**Rick
Elliott**



**Cielo
Phillips**



Cielo Phillips



I am a husband and father, just chasing a dream for my family through my art. I was born in Baltimore, MD. At a young age, I was interested in drawing & sketching in school. I started drawing around the age of 5, by the age of 11, I wanted to learn more about art as it fascinated and intrigued me. I made myself a portfolio to get into the Baltimore School for the Arts. My brother and I, were some of the 100 or so kids accepted into the program, but being young and growing up somewhat poor, it was hard to get to the classes. We ended up quitting shortly thereafter. That didn't deter me from pursuing art. I knew that I wanted to do something with art.

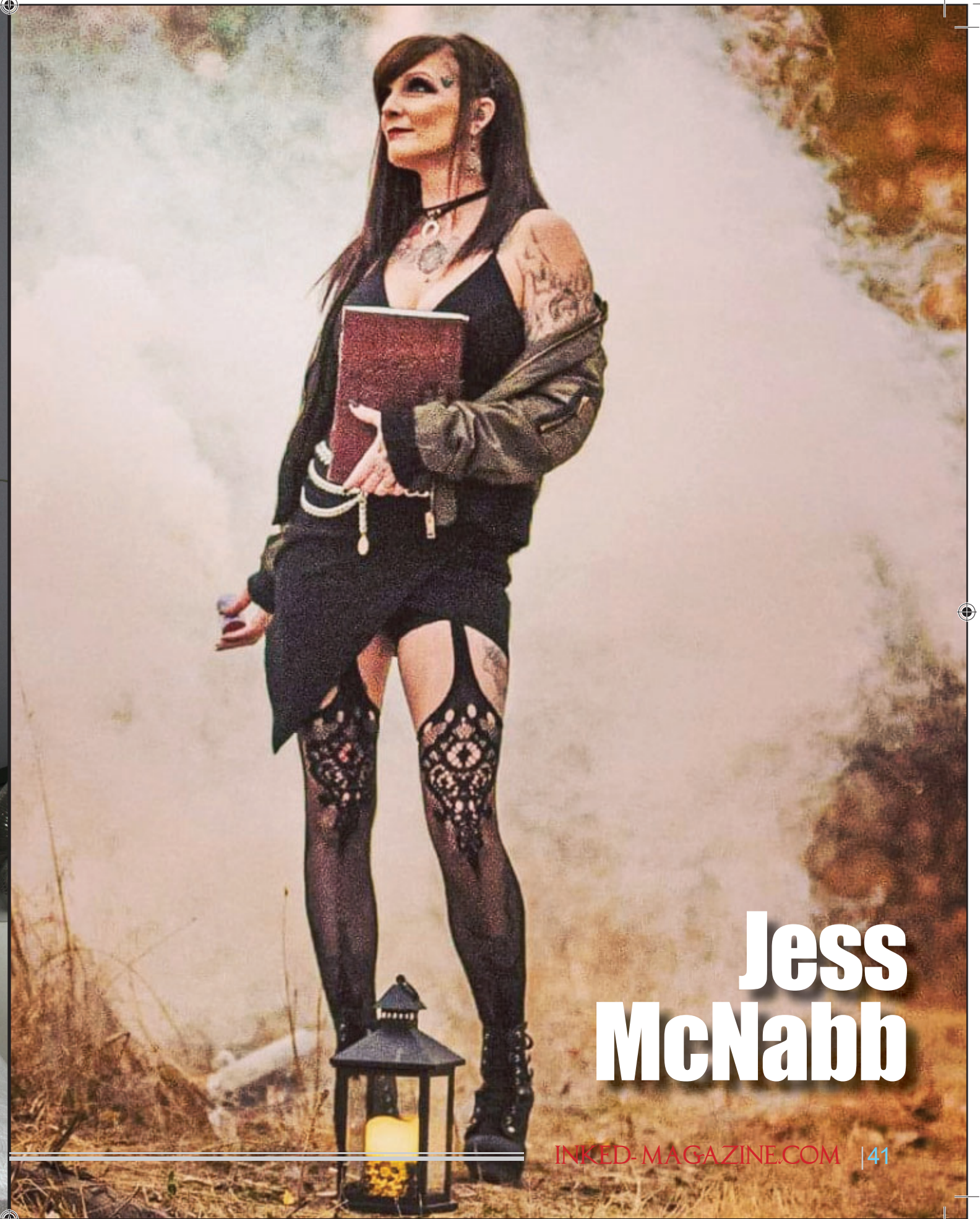
It wasn't until I joined the Marine Corps, that things started to "make sense" to me. It dawned on me that I could do something with my art. After contemplation and a little self doubt, I took a little sketch of a tattoo concept I had drawn for myself, into a tattoo shop. The artist had used my design to create my tattoo. It was at that moment, I realized I could possibly pursue a career in the tattoo industry. A way to do what I love to make a living for my family and I seemed like a dream worth investing in. Not really knowing where to start, I got a few more tattoos to see if it was something I could seriously get into, enough to pursue diligently. Years & many internet searches later,

led me to putting together a more professional portfolio to present. Luckily, one of my buddies had got a tattoo from a local Tattoo studio, Evolved Body Arts, and mentioned they had a versatile group of artists there. I figured it may be the place to start, and present my portfolio. I took my portfolio there and this talented tattoo artist, Chad Miskimon, gave me a shot and I ran with it. Many years later, here I am, I am thankful for the opportunity I was given, and I try to progress my art and give every client that instills their trust in me, the best tattoo possible. If you have read up to this point, I am humbled and thankful that you somehow stumbled upon me.



**Rick
Elliott**





**Jess
McNabb**



**Cyrielle
Grondin**



I'm a piercer working out of McNabb's Tattoo & Fine Art in Boise, Idaho.

I play an integral role in the foundation of McNabb's Tattoo, providing critical support to my husband, Paul in the endeavor of establishing a family-friendly and welcoming tattoo parlor in Boise.

As we pursue this shared dream, I became intimately familiar with the

ins and outs of the tattoo and piercing industry, and fell ever more in love.

As the company grew, my role was no less needed. I ran the business behind-the-scenes, managing things such as bookkeeping, advertising and HR.

After dabbling in giving tattoos and piercings of my own from time to time to friends and family, I decided

to apprentice to become a piercer in 2019.

After such extensive time in the industry, of course I was a natural, and I soon became a full-time piercer, working alongside my husband at McNabb's Tattoo.

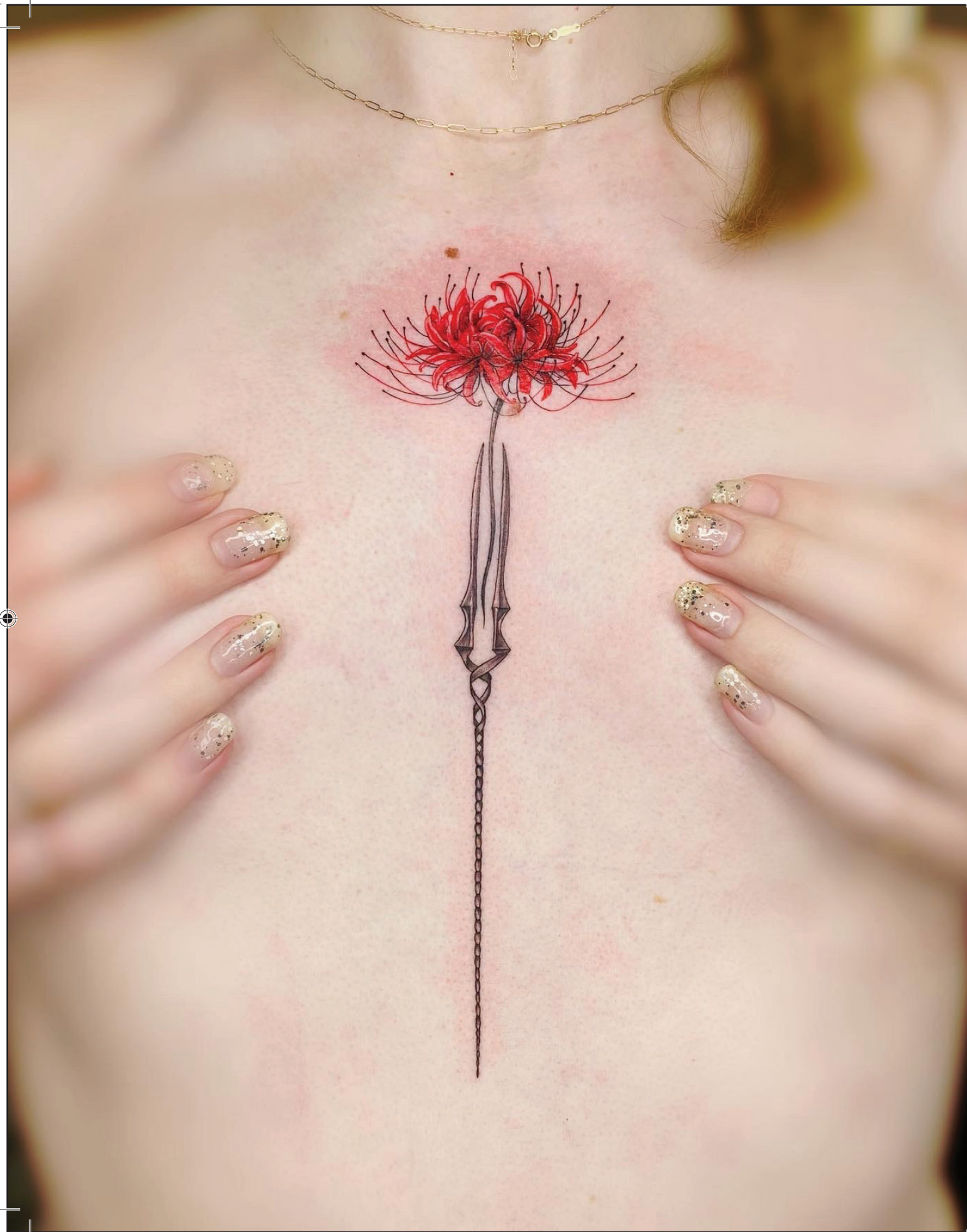
I take my job very seriously, I maintain the health and safety of my clients as my number one concern and priority.



**Jess
McNabb**



**Cyrielle
Grondin**

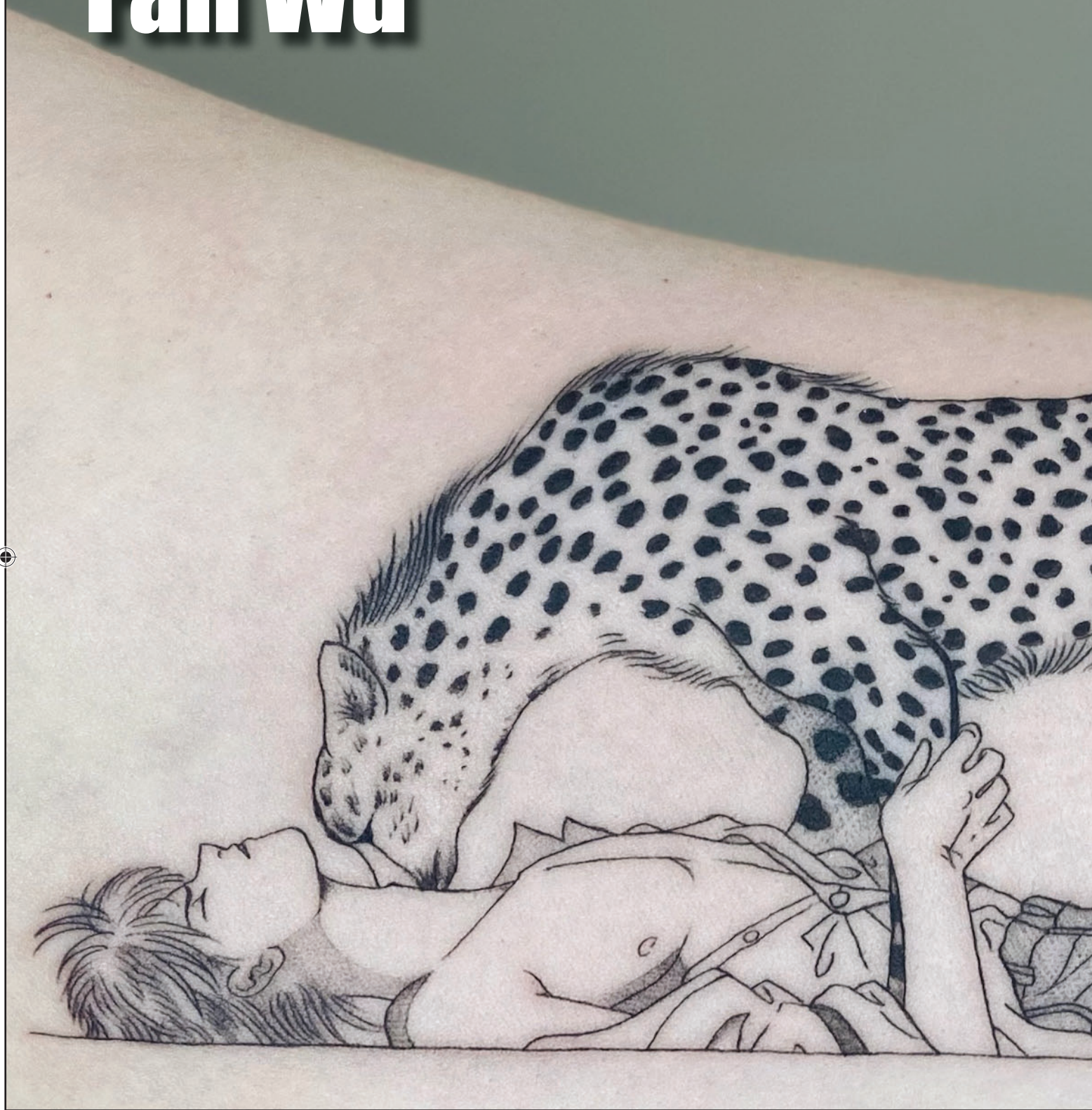


Fan Wu



Fan Wu

Fan Wu



Fan Wu



I've been a tattoo artist for three and half years in New York City now, and I developed a lot in this industry since I met a lots of amazing artists and their story inspired me a lot. I do custom pieces and anime works a lot.

I feel most challenges when I design a custom piece since I will know about the client's backstory and the reason they want to get this tattoo as much as possible, so that I can design it in a right way and make sure they will 100% like it. It's also very interesting to hear lots of different stories from people.

I really enjoy doing anime works. I do love watching anime so when I can bring the anime characters to a tattoo world I will be so excited!

Also it feels amazing if my client likes the same anime character as me, I will be more excited.

My dream is to continue my life job and bring more and more works to people. Especially due to Covid, a lot of people's life changed, so they decide to get meaningful tattoos, if people will trust me to work with, I will feel very honored.

I also do lots of guest spots, and attend the tattoo conventions in different cities in America before the pandemic, but things are getting better now, so I'm hoping I can start to do more guest spots all over the world in the future. I like to explore different places and see different tattoo styles and meet different artists so that I can learn a lot from them. I also want more and more people get to know about me and my tattoo work and style, I hope I can help more and more people to do a unique piece for them.



Fan Wu

